

Mont Blanc

pour Orchestre d'harmonie

Nicolas RIVEILL-REYDET

Dans le train - $\text{♩} = 114$

The score is for a 4/4 piece titled "Mont Blanc" by Nicolas Riveill-Reydet. It is marked "Dans le train" with a tempo of 114 beats per minute. The key signature has one sharp (F#). The score is divided into several systems of instruments. The first system includes Flute 1 (playing a melodic line with *mp* dynamics), Flute 2, Oboe, and Bassoon. The second system includes Clarinets in Bb 1, 2, and 3, and Clarinet Bass. The third system includes Saxophone Alto in Bb 1 and 2 (with *mp* dynamics), Saxophone Tenor in Bb, and Saxophone Baritone in Bb. The fourth system includes Trumpet in Bb 1 (with a *mf* solo), Trumpet in Bb 2, 3, Horn in F 1 and 2 (with *mp* dynamics), Trombone 1, 2 (with *p* and *mp* dynamics), Euphonium (with *p* and *mp* dynamics), Tuba, and Double Bass (with *mp* dynamics and *arco* marking). The fifth system includes Timpani (with *mf* dynamics), Claviers (Marimba with *mp* dynamics), Percussion 1 (Caisse Claire, Tam-Tam, Batterie with *mf* dynamics), Percussion 2 (Claves, 2 Cymb., Wind Chimes, Tam-Tam, Grosse Caisse, Triangle with *mp* dynamics), and Percussion 3 (Cloches tubulaires, Glockenspiel, Tam-Tam with *mf* dynamics). The percussion parts include specific markings for Marimba, C.C., Claves, and Cloches tubulaires. The score ends with measure numbers 2 through 8.

Mont Blanc

Fl. 1

Fl. 2

Hb.

Bsn.

Cl. en Sib 1

Cl. en Sib 2

Cl. en Sib 3

Cl. B.

Sax. A. en Mib 1

Sax. A. en Mib 2

Sax. T. en Sib

Sax. B. en Mib

Tpt en Sib 1

Tpt en Sib 2,3

Cr. en Fa 1

Cr. en Fa 2

Tbn. 1,2

Euph.

Tba

Cb.

Timb.

Clav.

Perc. 1

Perc. 2

Perc. 3

9 10 11 12 13 14 15

mp

mf

f

fp

tutti

a 2

Fl. 1
Fl. 2
Hb.
Bsn.
Cl. en Sib 1
Cl. en Sib 2
Cl. en Sib 3
Cl. B.
Sax. A. en Mib 1
Sax. A. en Mib 2
Sax. T. en Sib
Sax. B. en Mib
Tpt en Sib 1
Tpt en Sib 2.3
Cr. en Fa 1
Cr. en Fa 2
Tbn. 1
Tbn. 2
Euph.
Tba
Cb.
Timb.
Clav.
Perc. 1
Perc. 2
Perc. 3

57 58 59 60 61

ff [G.C.]

Mont Blanc

64

Couloir du Goûter - $\text{♩} = 144$

Fl. 1

Fl. 2

Hb.

Bsn.

Cl. en Sib 1

Cl. en Sib 2

Cl. en Sib 3

Cl. B.

Sax. A. en Mib 1

Sax. A. en Mib 2

Sax. T. en Sib

Sax. B. en Mib

Tpt en Sib 1

Tpt en Sib 2.3

Cr. en Fa 1

Cr. en Fa 2

Tbn. 1.2

Euph.

Tba

Cb.

Timb.

Clav.

Perc. 1

Perc. 2

Perc. 3

62

fff

63

64

65

66

67

Claves

Tam-Tam

p

mp

fp

a2

tr

Ω

Mont Blanc

This musical score page, numbered 15, is for the piece 'Mont Blanc'. It features a variety of instruments including Flutes (Fl. 1, 2), Horns (Hb.), Bassoon (Bsn.), Clarinets in B-flat (Cl. en Sib 1, 2, 3) and C (Cl. B.), Saxophones in A (Sax. A. en Mib 1, 2), Tenor in B-flat (Sax. T. en Sib), Bass in B-flat (Sax. B. en Mib), Trumpets in B-flat (Tpt en Sib 1, 2, 3), Cor Anglais in F (Cr. en Fa 1, 2), Trombone 1 & 2 (Tbn. 1.2), Euphonium (Euph.), Tuba (Tba.), and Cymbals (Cb.). The percussion section includes three parts: Perc. 1, Perc. 2 (with Triangle + Tam-Tam and Glock.), and Perc. 3. The keyboard part (Clav.) is also present. The score spans measures 91 to 97. Dynamics include *fff* (fortississimo) and *f* (forte). Performance instructions include accents (^), trills (tr), and breath marks (a2). The key signature is one flat (B-flat major/D minor), and the time signature is 4/4.

Fl. 1
Fl. 2
Hb.
Bsn.
Cl. en Sib 1
Cl. en Sib 2
Cl. en Sib 3
Cl. B.
Sax. A. en Mib 1
Sax. A. en Mib 2
Sax. T. en Sib
Sax. B. en Mib
Tpt en Sib 1
Tpt en Sib 2,3
Cr. en Fa 1
Cr. en Fa 2
Tbn. 1,2
Euph.
Tba.
Cb.
Timb.
Clav.
Perc. 1
Perc. 2
Perc. 3

173 174 175 176

