

Petite suite de Noël

pour cors
for horns

Arr : Pascal PROUST

1 - Mon beau sapin

Maestoso

Musical score for five horns, measures 1-4. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Maestoso'. The dynamics are *f* (forte) for measures 1-3 and *mf* (mezzo-forte) for measure 4. The parts are:

- Horn 1: Treble clef, starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5.
- Horn 2: Treble clef, starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5.
- Horn 3: Treble clef, starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5.
- Horn 4: Treble clef, starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5.
- Horn 5 (facile): Treble clef, starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5.

Musical score for five horns, measures 5-8. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The dynamics are *f* (forte) for all measures. The parts are:

- Horn 1: Treble clef, starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5.
- Horn 2: Treble clef, starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5.
- Horn 3: Treble clef, starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5.
- Horn 4: Treble clef, starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5.
- Horn 5: Treble clef, starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5.