

# MOMENTS FROM PUCCINI

Harmonie / Fanfare

ES B1015.19

Difficoltà / Grade: **C**

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## Instrumentation

1. Full Score
1. *C Piccolo* (optional)
2. C Flute 1
2. *C Flute 2* (optional)
1. Oboe (optional)
1. *E♭ Clarinet* (optional)
6. B♭ Clarinet 1
6. B♭ Clarinet 2
2. *B♭ Clarinet Junior* (optional)
1. *B♭ Bass Clarinet* (optional)
1. *B♭ Soprano Sax (à déf. Oboe)* (optional)
2. E♭ Alto Sax 1
2. E♭ Alto Sax 2
2. Tenor Sax
1. Baritone Sax
1. *E♭ Cornet / E♭ Flugelhorn* (optional)
1. *B♭ Flugelhorn* (optional)
3. B♭ Trumpet 1
3. B♭ Trumpet 2
2. C Armonia 1 (C Trombone 1)
2. C Armonia 2 (C Trombone 2)
2. B♭  $\text{tr}$  Armonia 1 (B♭ Trombone 1/ B♭ Tenorhorn 2)
2. B♭  $\text{tr}$  Armonia 2 (B♭ Trombone 2 / B♭ Tenorhorn 3)
2. E♭ Armonia 1 (E♭ Horn 1 - E♭ Alto 1)
2. E♭ Armonia 2 (E♭ Horn 2 - E♭ Alto 2)
2. F Armonia 1 (F Horn 1)
2. F Armonia 2 (F Horn 2)
2. C Euphonium / C Baritone / Bassoon
2. B♭  $\text{tr}$  Euphonium / B♭ Baritone / B♭ Tenorhorn 1
4. C Basses 1 - 2
2. E♭  $\text{tr}$  Basses
2. B♭  $\text{tr}$  Basses / B♭ Bass Sax
1. *Timpani* (optional)
1. *Glockenspiel* (optional)
3. Percussions (*Snare Drum, Suspended Cymbal, Bass Drum, Wind Chimes, Triangle, Wood Block, Tom-toms, Cymbals a 2*)

## Additional Parts (for several countries)

2. B♭  $\text{tr}$  Armonia 1 (B♭ Trombone 1 B♭)
2. B♭  $\text{tr}$  Armonia 2 (B♭ Trombone 2 B♭)
2. B♭  $\text{tr}$  Euphonium / B♭ Baritone
2. B♭  $\text{tr}$  Basses
2. E♭  $\text{tr}$  Basses

## Fanfare Parts

1. B♭ Soprano Saxophone
1. E♭ Bugle
6. B♭ Bugle 1
6. B♭ Bugle 2



# Moments from Puccini

## N. 1 - Valzer

### "La Bohème" - Quadro II

Giacomo Puccini  
arr. for band by Ojburg

Tempo di Valzer Lento  $\text{♩} = 68$

C Piccolo (optional)  
C Flute 1  
C Flute 2 (optional)  
Oboe (optional)  
Eb Clarinet (optional)  
Bb Clarinet 1  
Bb Clarinet 2  
Bb Clarinet Junior (optional)  
Bb Bass Clarinet (optional)  
Eb Alto Sax 1-2  
Bb Tenor Sax  
Eb Baritone Sax  
Bb Soprano Sax  
Eb Bugle  
Bb Bugle 1  
Bb Bugle 2  
Bb Trumpet 1  
Bb Trumpet 2  
Bb Flugelhorn (optional)  
C Armonia 1-2  
Trombone 1-2  
Horn 1-2  
C Euphonium  
Bassoon  
C Basses  
Timpant (optional)  
Glockenspiel  
Percussion 1  
Percussion 2

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9 11 13

C Piccolo  
C Flute 1  
C Flute 2  
Oboe  
Eb Clarinet  
Bb Clarinet 1  
Bb Clarinet 2  
Bb Cl. Jun.  
Bb Bass Cl.  
A. Sax 1-2  
T. Sax  
Bar. Sax  
S. Sax  
Eb Bgl.  
Bb Bgl. 1  
Bb Bgl. 2  
Bb Trpt. 1  
Bb Trpt. 2  
Bb Flug.  
C Arm. 1-2  
C Euph. Bassoon  
C Basses  
Timpant  
Glock.  
Perc. 1  
Perc. 2

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17 19 21 23

C Piccolo  
C Flute 1  
C Flute 2  
Oboe  
Eb Clarinet  
Bb Clarinet 1  
Bb Clarinet 2  
Bb Cl. Jun.  
Bb Bass Cl.  
A. Sax 1-2  
T. Sax  
Bar. Sax  
S. Sax  
Eb Bgl.  
Bb Bgl. 1  
Bb Bgl. 2  
Bb Trpt. 1  
Bb Trpt. 2  
Bb Flug.  
C Arm. 1-2  
C Euph. Bassoon  
C Basses  
Timpant  
Glock.  
Perc. 1  
Perc. 2

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25 27

C Piccolo  
C Flute 1  
C Flute 2  
Oboe  
Eb Clarinet  
Bb Clarinet 1  
Bb Clarinet 2  
Bb Cl. Jun.  
Bb Bass Cl.  
A. Sax 1-2  
T. Sax  
Bar. Sax  
S. Sax  
Eb Bgl.  
Bb Bgl. 1  
Bb Bgl. 2  
Bb Trpt. 1  
Bb Trpt. 2  
Bb Flug.  
C Arm. 1-2  
C Euph. Bassoon  
C Basses  
Timpant  
Glock.  
Perc. 1  
Perc. 2

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31 33 35 *rall.*

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37 *a tempo* 39 41

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45 47 49 51

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N. 2 - Gavotta  
"Tosca" - Atto II

53 *Moderato* ♩ = 108

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59 61 63

*poco rit.* *a tempo* *poco rit.* *a tempo*

C Piccolo  
C Flute 1  
C Flute 2  
Oboe  
Eb Clar.  
Bb Clar. 1  
Bb Clar. 2  
Bb Cl. Jun.  
Bb Bass Cl.  
A. Sax 1-2  
T. Sax  
Bar. Sax  
S. Sax  
Eb Bgl.  
Bb Bgl. 1  
Bb Bgl. 2  
Bb Trpt. 1  
Bb Trpt. 2  
Bb Flug.  
C Arm. 1-2  
C Euph. Bassoon  
C Basses  
Timpant  
Glock.  
Perc. 1  
Perc. 2

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9

65 67

C Piccolo  
C Flute 1  
C Flute 2  
Oboe  
Eb Clar.  
Bb Clar. 1  
Bb Clar. 2  
Bb Cl. Jun.  
Bb Bass Cl.  
A. Sax 1-2  
T. Sax  
Bar. Sax  
S. Sax  
Eb Bgl.  
Bb Bgl. 1  
Bb Bgl. 2  
Bb Trpt. 1  
Bb Trpt. 2  
Bb Flug.  
C Arm. 1-2  
C Euph. Bassoon  
C Basses  
Timpant  
Glock.  
Perc. 1  
Perc. 2

10

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71 73 75

C Piccolo  
C Flute 1  
C Flute 2  
Oboe  
Eb Clar.  
Bb Clar. 1  
Bb Clar. 2  
Bb Cl. Jun.  
Bb Bass Cl.  
A. Sax 1-2  
T. Sax  
Bar. Sax  
S. Sax  
Eb Bgl.  
Bb Bgl. 1  
Bb Bgl. 2  
Bb Trpt. 1  
Bb Trpt. 2  
Bb Flug.  
C Arm. 1-2  
C Euph. Bassoon  
C Basses  
Timpant  
Glock.  
Perc. 1  
Perc. 2

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11

77 79

*rall.* *a tempo*

C Piccolo  
C Flute 1  
C Flute 2  
Oboe  
Eb Clar.  
Bb Clar. 1  
Bb Clar. 2  
Bb Cl. Jun.  
Bb Bass Cl.  
A. Sax 1-2  
T. Sax  
Bar. Sax  
S. Sax  
Eb Bgl.  
Bb Bgl. 1  
Bb Bgl. 2  
Bb Trpt. 1  
Bb Trpt. 2  
Bb Flug.  
C Arm. 1-2  
C Euph. Bassoon  
C Basses  
Timpant  
Glock.  
Perc. 1  
Perc. 2

12

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83 85 87

C Piccolo  
C Flute 1  
C Flute 2  
Oboe  
Eb Clar.  
Bb Clar. 1  
Bb Clar. 2  
Bb Cl. Jun.  
Bb Bass Cl.  
A. Sax 1-2  
T. Sax  
Bar. Sax  
S. Sax  
Eb Bgl.  
Bb Bgl. 1  
Bb Bgl. 2  
Bb Trpt. 1  
Bb Trpt. 2  
Bb Flug.  
C Arm. 1-2  
C Euph. Bassoon  
C Basses  
Tampal  
Glock.  
Perc. 1  
Perc. 2

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N. 3 - Gira la Cote  
"Turandot" - Atto I

Allegro  $\text{♩} = 120$  91 95

C Piccolo  
C Flute 1  
C Flute 2  
Oboe  
Eb Clar.  
Bb Clar. 1  
Bb Clar. 2  
Bb Cl. Jun.  
Bb Bass Cl.  
A. Sax 1-2  
T. Sax  
Bar. Sax  
S. Sax  
Eb Bgl.  
Bb Bgl. 1  
Bb Bgl. 2  
Bb Trpt. 1  
Bb Trpt. 2  
Bb Flug.  
C Arm. 1-2  
C Euph. Bassoon  
C Basses  
Tampal  
Glock.  
Perc. 1  
Perc. 2

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99 101 103 105 107

C Piccolo  
C Flute 1  
C Flute 2  
Oboe  
Eb Clar.  
Bb Clar. 1  
Bb Clar. 2  
Bb Cl. Jun.  
Bb Bass Cl.  
A. Sax 1-2  
T. Sax  
Bar. Sax  
S. Sax  
Eb Bgl.  
Bb Bgl. 1  
Bb Bgl. 2  
Bb Trpt. 1  
Bb Trpt. 2  
Bb Flug.  
C Arm. 1-2  
C Euph. Bassoon  
C Basses  
Tampal  
Glock.  
Perc. 1  
Perc. 2

ES B1015.19 15

109 111 113 115

C Piccolo  
C Flute 1  
C Flute 2  
Oboe  
Eb Clar.  
Bb Clar. 1  
Bb Clar. 2  
Bb Cl. Jun.  
Bb Bass Cl.  
A. Sax 1-2  
T. Sax  
Bar. Sax  
S. Sax  
Eb Bgl.  
Bb Bgl. 1  
Bb Bgl. 2  
Bb Trpt. 1  
Bb Trpt. 2  
Bb Flug.  
C Arm. 1-2  
C Euph. Bassoon  
C Basses  
Tampal  
Glock.  
Perc. 1  
Perc. 2

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119 121 *crescendo poco a poco* 125 127 *sempre cresc.*

Musical score for measures 119-127. The score includes parts for C Piccolo, C Flute 1, C Flute 2, Oboe, Eb Clar., Bb Clar. 1, Bb Clar. 2, Bb Cl. Jun., Bb Bass Cl., A. Sax 1-2, T. Sax, Bar. Sax, S. Sax, Eb Bgl., Bb Bgl. 1, Bb Bgl. 2, Bb Trpt. 1, Bb Trpt. 2, Bb Flug., C Arm. 1-2, C Euph. Bassoon, C Basses, Tampani, Glock., Perc. 1, and Perc. 2. Dynamics include *p*, *crescendo poco a poco*, and *sempre cresc.*. A rehearsal mark is present at measure 121.

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129 131 133 135

Musical score for measures 129-135. The score includes parts for C Piccolo, C Flute 1, C Flute 2, Oboe, Eb Clar., Bb Clar. 1, Bb Clar. 2, Bb Cl. Jun., Bb Bass Cl., A. Sax 1-2, T. Sax, Bar. Sax, S. Sax, Eb Bgl., Bb Bgl. 1, Bb Bgl. 2, Bb Trpt. 1, Bb Trpt. 2, Bb Flug., C Arm. 1-2, C Euph. Bassoon, C Basses, Tampani, Glock., Perc. 1, and Perc. 2. Dynamics include *f*. A rehearsal mark is present at measure 131.

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141 143 145 147

Musical score for measures 141-147. The score includes parts for C Piccolo, C Flute 1, C Flute 2, Oboe, Eb Clar., Bb Clar. 1, Bb Clar. 2, Bb Cl. Jun., Bb Bass Cl., A. Sax 1-2, T. Sax, Bar. Sax, S. Sax, Eb Bgl., Bb Bgl. 1, Bb Bgl. 2, Bb Trpt. 1, Bb Trpt. 2, Bb Flug., C Arm. 1-2, C Euph. Bassoon, C Basses, Tampani, Glock., Perc. 1, and Perc. 2. Dynamics include *ff*. A rehearsal mark is present at measure 141.

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149 151 153 155

Musical score for measures 149-155. The score includes parts for C Piccolo, C Flute 1, C Flute 2, Oboe, Eb Clar., Bb Clar. 1, Bb Clar. 2, Bb Cl. Jun., Bb Bass Cl., A. Sax 1-2, T. Sax, Bar. Sax, S. Sax, Eb Bgl., Bb Bgl. 1, Bb Bgl. 2, Bb Trpt. 1, Bb Trpt. 2, Bb Flug., C Arm. 1-2, C Euph. Bassoon, C Basses, Tampani, Glock., Perc. 1, and Perc. 2. Dynamics include *ff*. A rehearsal mark is present at measure 149.

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