

# Moliendo Café

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Günter Noris

## Jose Manzo Perroni

EMR 11450

- |   |   |   |  |
|---|---|---|--|
| 1 | Score   | 2 | 1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$ |
| 4 | 1 <sup>st</sup> Flute                                 | 2 | 2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$ |
| 4 | 2 <sup>nd</sup> Flute                                 | 1 | 3 <sup>rd</sup> Trombone $\text{♩} + \text{♭}$ |
| 1 | Oboe ( <i>optional</i> )                              | 1 | 4 <sup>th</sup> Trombone $\text{♩} + \text{♭}$ |
| 1 | Bassoon ( <i>optional</i> )                           | 2 | Baritone $\text{♩} + \text{♭}$                 |
| 1 | E <sup>♭</sup> Clarinet ( <i>optional</i> )           | 2 | E <sup>♭</sup> Bass $\text{♩}$                 |
| 5 | 1 <sup>st</sup> B <sup>♭</sup> Clarinet               | 2 | B <sup>♭</sup> Bass $\text{♩}$                 |
| 4 | 2 <sup>nd</sup> B <sup>♭</sup> Clarinet               | 2 | Tuba $\text{♩}$                                |
| 4 | 3 <sup>rd</sup> B <sup>♭</sup> Clarinet               | 1 | Piano / Keyboard / Guitar ( <i>optional</i> )  |
| 1 | B <sup>♭</sup> Bass Clarinet ( <i>optional</i> )      | 1 | String Bass / Bass Guitar ( <i>optional</i> )  |
| 1 | B <sup>♭</sup> Soprano Saxophone ( <i>optional</i> )  | 1 | Congas   |
| 2 | 1 <sup>st</sup> E <sup>♭</sup> Alto Saxophone         | 1 | Timbales / Vibraslap                           |
| 1 | 2 <sup>nd</sup> E <sup>♭</sup> Alto Saxophone         | 1 | Drums  |
| 2 | 1 <sup>st</sup> B <sup>♭</sup> Tenor Saxophone        |   |  |
| 1 | 2 <sup>nd</sup> B <sup>♭</sup> Tenor Saxophone        |   |  |
| 1 | E <sup>♭</sup> Baritone Saxophone ( <i>optional</i> ) |   |  |
| 1 | E <sup>♭</sup> Trumpet / Cornet ( <i>optional</i> )   |   |  |
| 2 | 1 <sup>st</sup> B <sup>♭</sup> Trumpet / Cornet       |   |  |
| 2 | 2 <sup>nd</sup> B <sup>♭</sup> Trumpet / Cornet       |   |  |
| 2 | 3 <sup>rd</sup> B <sup>♭</sup> Trumpet / Cornet       |   |  |
| 2 | 4 <sup>th</sup> B <sup>♭</sup> Trumpet / Cornet       |   |  |
| 2 | 1 <sup>st</sup> F & E <sup>♭</sup> Horn               |   |  |
| 2 | 2 <sup>nd</sup> F & E <sup>♭</sup> Horn               |   |  |

### Special Parts

- |   |  |
|---|--|
| 1 | 1 <sup>st</sup> B <sup>♭</sup> Trombone $\text{♩}$ |
| 1 | 2 <sup>nd</sup> B <sup>♭</sup> Trombone $\text{♩}$ |
| 1 | 3 <sup>rd</sup> B <sup>♭</sup> Trombone $\text{♩}$ |
| 1 | 4 <sup>th</sup> B <sup>♭</sup> Trombone $\text{♩}$ |
| 1 | B <sup>♭</sup> Baritone $\text{♩}$                 |
| 1 | E <sup>♭</sup> Tuba $\text{♩}$                     |
| 1 | B <sup>♭</sup> Tuba $\text{♩}$                     |

### Fanfare Parts

- |   |                            |
|---|----------------------------|
| 2 | 1 <sup>st</sup> Flugelhorn |
| 2 | 2 <sup>nd</sup> Flugelhorn |
| 2 | 3 <sup>rd</sup> Flugelhorn |

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# DISCOGRAPHY



## Tropical

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	N° EMR Big Band
1	Cockatoo Jive (Noris)	2'43	EMR 11412	EMR 9192	EMR 18081
2	Moliendo Café (Perroni)	2'42	EMR 11450	EMR 9193	EMR 18465
3	Havana Romance (Noris)	3'26	EMR 11301	EMR 9194	EMR 14227
4	Samba Olé (Noris)	3'00	EMR 1843	EMR 2542	EMR 13820
5	Sunshine Foxtrot (Noris)	2'47	EMR 11345	EMR 9195	EMR 14554
6	Tropical Romance (Noris)	2'57	EMR 11595	EMR 9196	EMR 19761
7	Butterfly Samba (Noris)	3'28	EMR 11308	EMR 9197	EMR 14455
8	Cocktail Foxtrot (Noris)	2'45	EMR 11351	EMR 9198	EMR 14559
9	Dance On The Beach (Noris)	2'57	EMR 11615	EMR 9199	EMR 19781
10	Tropical Passion (Noris)	3'12	EMR 11516	EMR 9200	EMR 19479
11	Cuban Cocktail (Noris)	2'47	EMR 11648	EMR 9201	EMR 19806
12	Samba Sensation (Noris)	3'06	EMR 11621	EMR 9202	EMR 19787
13	Caribbean Sunshine (Noris)	3'09	EMR 11614	EMR 9203	EMR 19780
14	Miami Holiday (Noris)	2'36	EMR 11388	EMR 9204	EMR 14647

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# Moliendo Café

Jose Manzo Perroni

Arr.: Günter Noris

$\text{♩} = 104$       3      4      **A**      5      6      7      8      9

1st & 2nd Flute *f*

Oboe *f*

Bassoon *f*

1st B♭ Clarinet *f*

2nd B♭ Clarinet *f*

3rd B♭ Clarinet *f*

B♭ Bass Clarinet *f*

1st E♭ Alto Saxophone *f*

2nd E♭ Alto Saxophone *f*

1st B♭ Tenor Saxophone *f*

2nd B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

1st B♭ Trumpet / Cornet *f*

2nd B♭ Trumpet / Cornet *f*

3rd B♭ Trumpet / Cornet *f*

4th B♭ Trumpet / Cornet *f*

1st F Horn *f*

2nd F Horn *f*

1st Trombone *f*

2nd Trombone *f*

3rd Trombone *f*

4th Trombone *f*

Baritone *f*

Tuba in C *f*

Piano / Keyboard / Guitar (optional) *f*

String Bass / Bass Guitar (optional) *f*

Congas *f*

Timbales / Vibraslap *f*

Drums *f*

Gm      E♭<sup>9</sup>      D<sup>7</sup>      Gm      Gm(maj<sup>7</sup>)      Gm<sup>7</sup>      Gm<sup>6</sup>      Gm      Gm(maj<sup>7</sup>)      Gm<sup>7</sup>      Gm<sup>6</sup>      Gm      Gm(maj<sup>7</sup>)

*mf*      *mf*

*pizz.*      *mf*

EMR 11450

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Fl.1/2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.1  
T.Sax.2  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Tpt./Cnt.4  
Hn.1  
Hn.2  
Tbn.1  
Tbn.2  
Tbn.3  
Tbn.4  
Bar.  
Tba.  
Pno./Kbd./Gtr.  
Str.B./B.Gtr.  
Congas  
Timb./V.slapp  
Drums

Chord symbols: Gm7, Gm6, Cm, Cm(maj7), Cm7, Cm6, Cm, Cm(maj7), Cm7, Cm6, Gm, Gm(maj7), Gm7, Gm6, Eb9, D7

FL.1/2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.1  
T.Sax.2  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Tpt./Cnt.4  
Hn.1  
Hn.2  
Tbn.1  
Tbn.2  
Tbn.3  
Tbn.4  
Bar.  
Tba.  
Pno./Kbd./Gtr.  
Str.B./B.Gtr.  
Congas  
Timb./V.slapp  
Drums

*mf*

*f*

Vibraslap

Chord progression:  
 Gm<sup>6</sup> Gm Gm(maj<sup>7</sup>) Gm<sup>7</sup> Gm<sup>6</sup> Gm Gm(maj<sup>7</sup>) Gm<sup>7</sup> Gm<sup>6</sup> Gm Gm(maj<sup>7</sup>) Gm<sup>7</sup> Gm<sup>6</sup> Cm Cm(maj<sup>7</sup>)

FL.1/2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.1  
T.Sax.2  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Tpt./Cnt.4  
Hn.1  
Hn.2  
Tbn.1  
Tbn.2  
Tbn.3  
Tbn.4  
Bar.  
Tba.  
Pno./Kbd./Gtr.  
Str.B./B.Gtr.  
Congas  
Timb./V.slapp  
Drums

Chord Progression:  
 Cm7 Cm6 Cm Cm(maj7) Cm7 Cm6 Gm Gm(maj7) Gm7 Gm6 Eb9 D7 Gm6

Performance markings: *solo*





FL.1/2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.1  
T.Sax.2  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Tpt./Cnt.4  
Hn.1  
Hn.2  
Tbn.1  
Tbn.2  
Tbn.3  
Tbn.4  
Bar.  
Tba.  
Pno./Kbd./Gtr.  
Str.B./B.Gtr.  
Congas  
Timb./V.slapp  
Drums

*tutti*

D7 Gm Gm(maj7) Gm7 Gm6 Gm Gm(maj7) Gm7 Gm6 Gm Gm(maj7) Gm7 Gm6 Cm Cm(maj7)



Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Congas

Timb./V.slapp

Drums

Chord symbols: Cm7, Cm6, Cm, Cm(maj7), Cm7, Cm6, Gm, Gm(maj7), Gm7, Gm6, Eb9, D7, Gm6, Gm, F

Dynamic markings: mf, f

Fl.1/2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.1  
T.Sax.2  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Tpt./Cnt.4  
Hn.1  
Hn.2  
Tbn.1  
Tbn.2  
Tbn.3  
Tbn.4  
Bar.  
Tba.  
Pno./Kbd./Gtr.  
Str.B./B.Gtr.  
Congas  
Timb./V.slapp  
Drums

E♭ D Gm F E♭ D Gm E♭9 D7 Gm Gm(maj7) Gm7 Gm6 Gm Gm(maj7)

*mf*  
*mf*  
*mf*  
*f*  
*mf*

Fl.1/2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.1  
T.Sax.2  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Tpt./Cnt.4  
Hn.1  
Hn.2  
Tbn.1  
Tbn.2  
Tbn.3  
Tbn.4  
Bar.  
Tba.  
Pno./Kbd./Gtr.  
Str.B./B.Gtr.  
Congas  
Timb./V.slapp  
Drums

Chord progression for Piano/Guitar:  
 Gm7 Gm6 Gm Gm(maj7) Gm7 Gm6 Cm Cm(maj7) Cm7 Cm6 Cm Cm(maj7) Cm7 Cm6 Gm Gm(maj7) Gm7 Gm6

# Collection Günter Noris

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