

Mission To Mars

A Heart Beats In Space / Another World Out There

Wind Band / Concert Band / Harmonie / Blasorchester

Arr.: Jan Valta

Ennio Morricone

EMR 12054

| | | | |
|---|--|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{tr} + \text{b}$ |
| 4 | 1 st Flute | 2 | 2 nd Trombone $\text{tr} + \text{b}$ |
| 4 | 2 nd Flute / Piccolo | 1 | Bass Trombone $\text{tr} + \text{b}$ |
| 1 | Oboe (<i>optional</i>) | 2 | Baritone $\text{tr} + \text{b}$ |
| 1 | Bassoon (<i>optional</i>) | 2 | E \flat Bass tr |
| 1 | E \flat Clarinet (<i>optional</i>) | 2 | B \flat Bass tr |
| 5 | 1 st B \flat Clarinet | 1 | Tuba tr |
| 4 | 2 nd B \flat Clarinet | 1 | String Bass (<i>optional</i>) |
| 4 | 3 rd B \flat Clarinet | 1 | Timpani |
| 1 | B \flat Bass Clarinet (<i>optional</i>) | 1 | 1 st Percussion (Xylophone / Glockenspiel) |
| 1 | B \flat Soprano Saxophone (<i>optional</i>) | 1 | 2 nd Percussion (Suspended Cymbal / Triangle) |
| 2 | 1 st E \flat Alto Saxophone | 1 | 3 rd Percussion (Bass Drum / Snare Drum) |
| 2 | 2 nd E \flat Alto Saxophone | | |
| 2 | B \flat Tenor Saxophone | | |
| 1 | E \flat Baritone Saxophone (<i>optional</i>) | | |
| 1 | E \flat Trumpet / Cornet (<i>optional</i>) | | |
| 2 | 1 st B \flat Trumpet / Cornet | | |
| 2 | 2 nd B \flat Trumpet / Cornet | | |
| 2 | 3 rd B \flat Trumpet / Cornet | | |
| 2 | 1 st F & E \flat Horn | | |
| 2 | 2 nd F & E \flat Horn | | |
| 2 | 3 rd F & E \flat Horn | | |

Special Parts

| | |
|---|--|
| 1 | 1 st B \flat Trombone tr |
| 1 | 2 nd B \flat Trombone tr |
| 1 | B \flat Bass Trombone tr |
| 1 | B \flat Baritone tr |
| 1 | E \flat Tuba tr |
| 1 | B \flat Tuba tr |

Fanfare Parts

| | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHY



Cinemagic 37

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band |
|----------|---|------|---|----------------------|
| 1 | Le Petit Baigneur (Calvi) | 4'46 | EMR 12067 | EMR 9695 |
| 2 | Who Framed Roger Rabbit (Silvestri) | 5'53 | EMR 12017 | EMR 9696 |
| 3 | Ivanhoe (Rózsa) | 5'16 | EMR 12048 | EMR 9697 |
| 4 | Rambo (Goldsmith) | 8'07 | EMR 12049 | EMR 9698 |
| 5 | Das Boot (Doldinger) | 4'47 | EMR 12051 | EMR 9699 |
| 6 | The Notebook (Zigman) | 6'29 | EMR 12053 | EMR 9700 |
| 7 | Mission To Mars (Morricone) | 7'07 | EMR 12054 | EMR 9701 |
| 8 | A Fistful Of Dynamite (Morricone) | 5'53 | EMR 12055 | EMR 9702 |

Zu bestellen bei • A commander chez • To be ordered from:

Editions Marc Reift • Route du Golf 150 • CH-3963 Crans-Montana (Switzerland) • Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail: info@reift.ch • www.reift.ch



Mission To Mars

Ennio Morricone

Arr.: Jan Valta

2 3 4 5 6 7 8 9

♩ = 120

1st Flute *mf* *ff*

2nd Flute / Piccolo *mf* *ff*

Oboe *mf* *ff*

Bassoon *fp* *ff*

1st B♭ Clarinet *mf* *ff*

2nd B♭ Clarinet *mf* *ff*

3rd B♭ Clarinet *mf* *ff*

B♭ Bass Clarinet *fp* *ff*

1st E♭ Alto Saxophone *ff*

2nd E♭ Alto Saxophone *ff*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

1st B♭ Trumpet / Cornet *ff*

2nd B♭ Trumpet / Cornet *ff*

3rd B♭ Trumpet / Cornet *ff*

1st F Horn *ff*

2nd F Horn *ff*

3rd F Horn *ff*

1st Trombone *fp* *ff*

2nd Trombone *fp* *ff*

Bass Trombone *fp* *ff*

Baritone *fp* *ff*

Tuba in C *fp* *ff*

String Bass (optional) *fp* *ff*

Timpani *fp* *ff*

1st Percussion Xylophone / Glockenspiel *mf* *ff* Xyl.

2nd Percussion Suspended Cymbal / Triangle *f*

3rd Percussion Bass Drum / Snare Drum *p* *f sempre*

EMR 12054

rit.

A HEART BEATS IN SPACE

Poco più mosso ♩ = 66

rit. a tempo

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Flutes (Fl. 1 & 2):** Fl. 1 starts with *pp* and *p* dynamics. Fl. 2 has a "Change to Fl." instruction at measure 25. Dynamics include *pp*, *p*, *mp*, and *p*.
- Oboe (Ob.):** Starts with *pp* and *p* dynamics. Dynamics include *pp*, *p*, and *mp*.
- Bassoon (Bsn.):** Starts with *pp* and *p* dynamics. Dynamics include *pp*, *p*, and *mp*. A note "(play if no Bass Cl.)" is present at measure 28.
- Clarinets (Cl. 1, 2, 3):** Cl. 1 and 2 start with *pp* and *p* dynamics. Cl. 3 starts with *pp* and *p* dynamics. Dynamics include *pp*, *p*, *mp*, and *p*.
- Bass Clarinet (B.Cl.):** Starts with *pp* and *p* dynamics. Dynamics include *pp*, *p*, and *mp*.
- Saxophones (A.Sax. 1 & 2, T.Sax., B.Sax.):** A.Sax. 1 & 2 start with *p* and *mp* dynamics. T.Sax. and B.Sax. start with *p* and *mp* dynamics. Dynamics include *p*, *mp*, *mf*, and *p*.
- Trumpets/Coronets (Tpt./Cnt. 1, 2, 3):** Tpt./Cnt. 1 has a "Solo" marking at measure 22. Dynamics include *mf*.
- Horns (Hn. 1, 2, 3):** Hn. 1 has a "Solo" marking at measure 22. Hn. 2 and 3 have "Tutti" markings at measure 25. Dynamics include *mf* and *mf espress.*.
- Trombones (Tbn. 1, 2, B.Tbn.):** Tbn. 1 and 2 start with *pp* and *mp* dynamics. B.Tbn. starts with *pp* and *mp* dynamics. Dynamics include *pp*, *mp*, and *pp*.
- Baritone (Bar.):** Starts with *pp* and *mp* dynamics. Dynamics include *pp*, *mp*, and *pp*.
- Tuba (Tba.):** Starts with *pp* and *mp* dynamics. Dynamics include *pp*, *mp*, and *p*.
- String Bass (Str.B.):** Starts with *pp* and *mp* dynamics. Dynamics include *pp*, *mp*, and *p*.
- Timpani (Timp.):** Starts with *pp* and *mp* dynamics. Dynamics include *pp*, *mp*, and *p*.
- Drums (Perc. 1, 2, 3):** Perc. 1 has a "Glock." marking at measure 22. Perc. 2 has a "Tri." marking at measure 22. Dynamics include *mp* and *p*.

Fl.1 *mp* *mf espress.* *f*

Fl.2 *mp* *mf* *f (ad lib.)*

Ob. *mf espress.* *f*

Bsn. *(play)* *mp*

Cl.1 *cresc.* *mp* *mf* *pp* *f*

Cl.2 *pp* *cresc.* *mf* *pp* *f*

Cl.3 *pp* *cresc.* *mf* *pp* *f*

B.Cl. *cresc.* *mf* *pp* *f*

A.Sax.1 *p* *mf* *pp*

A.Sax.2 *p* *mf* *pp*

T.Sax. *p* *mf* *pp*

B.Sax.

Tpt./Cnt.1 *mp* *Tutti* *mp*

Tpt./Cnt.2 *mp*

Tpt./Cnt.3

Hn.1 *cresc.* *f*

Hn.2 *cresc.* *f*

Hn.3 *cresc.* *f*

Tbn.1 *pp* *cresc.* *mf* *mp*

Tbn.2 *pp* *cresc.* *mf* *mp*

B.Tbn. *p* *cresc.* *mf* *mp*

Bar. *pp* *cresc.* *mf* *mp*

Tba. *cresc.* *mf* *(play if no String Bass)* *mp* *(play)*

Str.B. *cresc.* *mf* *mp* *mp arco*

Timp. *mp*

Perc.1

Perc.2 *Sus.Cym.*

Perc.3

2 + 3

Fl.1 *mf espress.* *f*

Fl.2 *mf espress.* *f*

Ob. *mf espress.* *f*

Bsn. *f* *p* *mf* *p*

Cl.1 *mf espress.* *f* *p* *p*

Cl.2 *mp* *p* *p* *p*

Cl.3

B.Cl. *f* *p* *mf* *p*

A.Sax.1 *f* *mp* *mf* *p* *p*

A.Sax.2 *f* *p* *mp* *p*

T.Sax. *f* *p* *mp* *p*

B.Sax.

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f* *p*

Hn.1 *f* *p*

Hn.2 *f* *p*

Hn.3 *f* *p*

Tbn.1 *f* *mp*

Tbn.2 *f* *mp*

B.Tbn. *f* *mp*

Bar. *f* *p* *mp*

Tba. *f* *p* *mp* *p* *p* (play)

Str.B. *f* *p tenuto* *mf* *p*

Timp. *f* *pp*

Perc.1

Perc.2 *poco f*

Perc.3

Fl.1 *mp* *p* *mf ma espress.* *mp ma espress. sempre*

Fl.2 *mp* *p* *mf ma espress.* *mp*

Ob. *mp* *mf ma espress.* *mp ma espress. sempre*
(play if no Bass Cl.)

Bsn. *p sempre* *mp* *p* *cresc.*

Cl.1 *mp* *p* *mf ma espress.* *mp ma espress. sempre*

Cl.2 *mp* *p* *mf ma espress.* *mp ma espress. sempre*

Cl.3 *mp* *p* *p*

B.Cl. *p* *cresc.*

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax. *p*

B.Sax.

Tpt./Cnt.1 *con sord (harmon)* *mp* *p*

Tpt./Cnt.2 *con sord (harmon)* *mp* *p*

Tpt./Cnt.3 *con sord (harmon)* *mp* *p*

Hn.1 *Solo* *mf* *Tutti* *mp sempre*

Hn.2 *p* *mp*

Hn.3 *p*

Tbn.1 *pp* *pp* *cresc.*

Tbn.2 *pp* *pp* *cresc.*

B.Tbn. *pp* *p* *cresc.*

Bar. *pp* *pp* *cresc.*

Tba. *mp* *p* *cresc.*

Str.B. *p sempre* *mp* *p* *cresc.*

Timp.

Perc.1 *mp* *p* *mp* *mp sempre* *cresc.*

Perc.2

Perc.3

This page of a musical score, numbered 9, covers measures 54 through 62. It features a variety of instruments and their parts:

- Woodwinds:** Flutes 1 & 2 (Fl.1, Fl.2), Oboe (Ob.), Bassoon (Bsn.), Clarinets 1, 2, & 3 (Cl.1, Cl.2, Cl.3), Bass Clarinet (B.Cl.), Alto Saxophones 1 & 2 (A.Sax.1, A.Sax.2), Tenor Saxophone (T.Sax.), and Baritone Saxophone (B.Sax.).
- Brass:** Trumpets/Corneets 1, 2, & 3 (Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3), Horns 1, 2, & 3 (Hn.1, Hn.2, Hn.3), Trombones 1 & 2 (Tbn.1, Tbn.2), and Bass Trombone (B.Tbn.).
- Strings:** Bassoon (Bar.), Trombone (Tba.), String Bass (Str.B.), and Timpani (Timp.).
- Percussion:** Percussion 1 (Perc.1), Percussion 2 (Perc.2), and Percussion 3 (Perc.3).

The score includes detailed musical notation with dynamics such as *cresc.*, *f*, *p*, *mp*, and *mf*. Performance instructions include *Solo*, *Tutti*, *senza sord.*, *con sord. sempre*, *pizz.*, and *arco*. Specific performance notes like "(play if no Bass Cl.)" and "(play if no String Bass)" are also present.

WIND BAND – HARMONIE – BLASORCHESTER**CINEMA / MUSICAL**

| | | |
|------------|--|------------------------------------|
| EMR 10857 | 101 Dalmatians | BRUNS (Mortimer) |
| EMR 1166 | 1492 "The Conquest Of Paradise" | VANGELIS (Mortimer) |
| EMR 1579 | 1492 "The Conquest Of Paradise" (Chorus SATB) | VANGELIS (Mortimer) |
| EMR 1579M | 1492 "The Conquest Of Paradise" (Male Chorus) | VANGELIS (Mortimer) |
| EMR 1667 | 2001 - A Space Odyssey | STRAUSS (Mortimer) |
| EMR 1750 | 633 Squadron | GOODWIN (Mortimer) |
| EMR 10730 | A Chorus Line | HAMLISCH / KLEBAN (Parson) |
| EMR 11507 | A Genius, Two Partners And A Dupe | MORRICONE (Mortimer) |
| EMR 11693 | A L'Aube du 5ème Jour (Lontano) | MORRICONE (Parson) |
| EMR 10032 | A Man And A Woman | LAI (Mortimer) |
| EMR 11417 | A nous les petites anglaises (Sorrow) | SHUMAN (Parson) |
| EMR 10138 | A Star Is Born | STREISAND / WILLIAMS (Saurer) |
| EMR 10936 | A Summer Place | STEINER (King) |
| EMR 11465 | A View To A Kill | BARRY (Parson) |
| EMR 10538 | A-Team | CARPENTER / POSTIL (Parson) |
| EMR 10862 | Aladdin | MENKEN / RICE (Mortimer) |
| EMR 11173 | Alamo | TIOMKIN |
| EMR 10867 | Alice In Wonderland | FAIN (Richards) |
| EMR 11715 | Alice In Wonderland | ELFMAN (Moren) |
| EMR 11398 | Alien | GOLDSMITH (Valta) |
| EMR 1654 | Amadeus | MOZART (Mortimer) |
| EMR 11692 | Amarcord | ROTA (Mortimer) |
| EMR 11525 | Angélique Marquise Des Anges | MAGNE (Valta) |
| EMR 1662 | Aquarius - Let The Sunshine in (Hair) | MacDERMOT (Thomas) |
| EMR 11325 | Arachnophobia | JONES (Andrews) |
| EMR 10809 | Armageddon | WILLIAMS / RABIN (Debs) |
| EMR 11492 | Army Of Darkness | LO DUCA (Moren) |
| EMR 10943 | Around The World In 80 Days | YOUNG (Mortimer) |
| EMR 1838 | As Time Goes By (Casablanca) | HUPFELD (Tailor) |
| EMR 10732 | Atlantis | HOWARD (Mortimer) |
| EMR 10475 | Austin's Theme | CLINTON (Saurer) |
| EMR 10094 | Ave Maria païen (Notre Dame de Paris) (Brass Quartet) | PLAMONDON / COCCIANTE (Richards) |
| EMR 10094 | Ave Maria païen (Notre Dame de Paris) (Chorus SATB) | PLAMONDON / COCCIANTE (Richards) |
| EMR 10094 | Ave Maria païen (Notre Dame de Paris) (Solo) | PLAMONDON / COCCIANTE (Richards) |
| EMR 10321 | Ave Maria païen (Notre Dame de Paris) (Voice Solo) | PLAMONDON / COCCIANTE (Richards) |
| EMR 10013 | Back To The Future | SILVESTRI (Saurer) |
| EMR 10893 | Bambi II | BROUGHTON (Parson) |
| EMR 11116 | Band Of Brothers | KAMEN (Moren) |
| EMR 1637 | Barry Lyndon | HÄNDEL / SCHUBERT (Mortimer) |
| EMR 11383 | Basic Instinct | GOLDSMITH (Valta) |
| EMR 10012 | Batman | ELFMAN (King) |
| EMR 10072 | Beautiful Maria Of My Soul | KRAFT / GLIMCHER (Saurer) |
| EMR 10928 | Beauty And The Beast | MENKEN (Parson) |
| EMR 1752 | Ben Hur | ROZSA (Mortimer) |
| EMR 11455 | Ben Hur Suite | ROZSA (Mortimer) |
| EMR 1804 | Benny Hill (Yackety Sax) (Solo) | RICH / RANDOLPH (Schneiders) |
| EMR 10938 | Best Of Broadway | Arr.: NAULAIS |
| EMR 11495 | Beverly Hills 90210 | DAVIS (Suba) |
| EMR 11148 | Bewitched | GREENFIELD / KELLER (Parson) |
| EMR 1982 | Billitis | LAI (Mortimer) |
| EMR 11330 | Blade Runner | VANGELIS (Sedlak) |
| EMR 1694 | Bodyguard (I Will Always Love You) (Female Solo Voice) | PARTON (Mortimer) |
| EMR 10006 | Bonanza | LIVINGSTON / EVANS (Tailor-Saurer) |
| EMR 10737 | Born Free | BARRY |
| EMR 11497 | Borsalino | BOLLING (Parson) |
| EMR 10637 | Brassed Off | ELGAR (Hendriks) |
| EMR 10638 | Bridget Jones's Diary | JABARA / SHAFFER (Richards) |
| EMR 11013 | Cabaret | EBB / KANDER (Parson) |
| EMR 11013C | Cabaret (Chorus SATB) | EBB / KANDER (Parson) |
| EMR 11013S | Cabaret (Solo Voice) | EBB / KANDER (Parson) |
| EMR 10363 | Caravans Theme | BATT (Saurer) |
| EMR 11126 | Cartoon Medley | Arr.: MORTIMER |
| EMR 1838 | Casablanca (As Time Goes By) | HUPFELD (Tailor) |
| EMR 11322 | Casualties Of War | MORRICONE (Mortimer) |
| EMR 11530 | Chaplin | BARRY (Valta) |
| EMR 1284 | Chariots Of Fire | VANGELIS (Mortimer) |
| EMR 1090 | Chess (Anthem - I Know Him So Well) | ANDERSSON (Mortimer) |
| EMR 1578 | Chess (Anthem) - (Chorus SATB) | ANDERSSON (Mortimer) |
| EMR 11669 | Chevaliers De Sangreal (Da Vinci Code) | ZIMMER (Mortimer) |
| EMR 1812 | Chi Mai (Le Professionnel) | MORRICONE (Mortimer) |
| EMR 10736 | Cinderella | HOFFMAN / LIVINGSTON (Mortimer) |
| EMR 1862 | Circle Of Life (The Lion King) | ELTON JOHN (Thomas) |
| EMR 11646 | Cliffhanger | JONES (Valta) |
| EMR 11542 | Close Encounters Of The Third Kind | WILLIAMS (Valta) |
| EMR 11536A | Conradiana (Chorus SATB) | MORRICONE (Mortimer) |
| EMR 11536B | Conradiana (Solo Voice) | MORRICONE (Mortimer) |

Cinema / Musical (Fortsetzung - Continued - Suite)

| | | |
|------------|--|--------------------------------|
| EMR 11537 | Conradiana (Solo) | MORRICONE (Mortimer) |
| EMR 10883 | Crimson Tide | ZIMMER (Debs) |
| EMR 10639 | Curse Of The Jade Scorpion | KETELBEY (Saurer-Tailor) |
| EMR 11332 | Cutthroat Island | DEBNEY (Debs) |
| EMR 11670 | Da Vinci Code | ZIMMER (Valta) |
| EMR 11669 | Da Vinci Code (Chevaliers De Sangreal) | ZIMMER (Mortimer) |
| EMR 11741 | Dallas | IMMEL (Mortimer) |
| EMR 1788 | Dances With Wolves | BARRY (Mortimer) |
| EMR 1634 | Death In Venice | MAHLER (Mortimer) |
| EMR 11141 | Diamonds Are Forever | BARRY (Parson) |
| EMR 10018 | Dirty Dancing (The Time Of My Life) | PREVITE / DENICOLA (Saurer) |
| EMR 1653 | Diva | CATALANI (Mortimer) |
| EMR 1546 | Don't Cry For Me Argentina (Female Solo Voice) | WEBBER (Tailor) |
| EMR 1545 | Don't Cry For Me Argentina (Solo Voice & Chorus) | WEBBER (Tailor) |
| EMR 1546 | Don't Cry For Me Argentina (Solo) | WEBBER (Tailor) |
| EMR 1789 | Dr. Zhivago (Lara's Theme) | JARRE (Mortimer) |
| EMR 11524 | Dynasty Theme | DAVIS (Saurer) |
| EMR 1661 | E.T. | WILLIAMS (Mortimer) |
| EMR 11564 | Edelweiss | RODGERS / HAMMERSTEIN (Saurer) |
| EMR 10077 | El Cid | ROZSA (Debs) |
| EMR 1814 | Elvira Madigan | MOZART (Mortimer) |
| EMR 11486 | Emmanuelle | BACHELET / ROY (Parson) |
| EMR 1546 | Evita - Don't Cry For Me Argentina (Female Solo Voice) | WEBBER (Tailor) |
| EMR 1545 | Evita - Don't Cry For Me Argentina (Solo Voice & Chorus) | WEBBER (Tailor) |
| EMR 1546 | Evita - Don't Cry For Me Argentina (Solo) | WEBBER (Tailor) |
| EMR 1751 | Exodus | GOLD (Mortimer) |
| EMR 10017 | Eye Of The Tiger (Rocky 3) | PETERIK / SULLIVAN III (King) |
| EMR 11139 | Fantasia | DUKAS (Mortimer) |
| EMR 11282 | Fantomas | MAGNE (Mortimer) |
| EMR 1660 | Farinelli (Lascia ch'io pianga) | HÄNDEL (Mortimer) |
| EMR 10908 | Fiddler On The Roof | BOCK (Mortimer) |
| EMR 1777 | Flashdance... What A Feeling | MORODER (Mortimer) |
| EMR 11491 | Flight Of The Intruder | POLEDOURIS (Bellini) |
| EMR 11369 | For A Few Dollars More | MORRICONE (Parson) |
| EMR 11636 | For Your Eyes Only | CONTI (Parson) |
| EMR 11179 | Forrest Gump | SILVESTRI (Mortimer) |
| EMR 10640 | Four Weddings And A Funeral | HÄNDEL (Richards) |
| EMR 11724 | Free Willy (Will You Be There) | JACKSON (King) |
| EMR 11145 | From Russia With Love | BARRY (Parson) |
| EMR 10798 | Gettysburg | EDELMAN (Debs) |
| EMR 10007 | Ghost (Unchained Melody) | NORTH / ZARET (Mortimer) |
| EMR 11287 | Ghostbusters | PARKER (Parson) |
| EMR 10010 | Gladiator | ZIMMER / GERRARD (Debs) |
| EMR 11172 | Godzilla | ARNOLD (Mortimer) |
| EMR 10877 | Goes To The Movie | Arr.: NAULAIS |
| EMR 11086 | Golden Voyage Of Sinbad | ROZSA (Richards) |
| EMR 11143 | Goldfinger | BARRY (Parson) |
| EMR 11143S | Goldfinger (Solo Voice) | BARRY (Mortimer) |
| EMR 1657 | Gone with the Wind | STEINER (Schneiders) |
| EMR 10334 | Gonna Fly Now (Rocky) | CONTI (Saurer) |
| EMR 1251 | Gonna Fly Now (Rocky) | CONTI (Mortimer) |
| EMR 1662 | Hair (Aquarius - Let the Sunshine in) | MacDERMOT (Thomas) |
| EMR 11509 | Hawai Five-O | STEVENS (Parson) |
| EMR 10184 | Henry V (Non Nobis Domine) | DOYLE (King) |
| EMR 10185 | Henry V (Non Nobis Domine) (Chorus SATB) | DOYLE (King) |
| EMR 10185M | Henry V (Non Nobis Domine) (Male Chorus) | DOYLE (King) |
| EMR 10898 | Hercules | MENKEN (Parson) |
| EMR 11698 | Hidalgo | NEWTON HOWARD (Valta) |
| EMR 11291 | High Chaparral | ROSE (Parson) |
| EMR 1792 | Highlander (Who Wants To Live Forever) | MAY (Mortimer) |
| EMR 1864 | Highlights From Cats | WEBBER (Mortimer) |
| EMR 10239 | Hymn To Red October | POLEDOURIS (King) |
| EMR 10240 | Hymn To Red October (Chorus SATB) | POLEDOURIS (King) |
| EMR 11232 | I Am What I Am (La Cage Aux Folles) | HERMAN (Saurer) |
| EMR 1694 | I Will Always Love You (Bodyguard) (Female Solo Voice) | PARTON (Mortimer) |
| EMR 1694S | I Will Always Love You (Solo) | PARTON (Mortimer) |
| EMR 1671 | I Will Follow Him (Sister Act) | POURCEL / MAURIAT (Mortimer) |
| EMR 10038 | I Will Follow Him (Sister Act) (Chorus SATB) | POURCEL / MAURIAT (Mortimer) |
| EMR 10038V | I Will Follow Him (Sister Act) (Solo Voice) | POURCEL / MAURIAT (Mortimer) |
| EMR 10003 | Indiana Jones And The Temple Of Doom | WILLIAMS (Saurer) |
| EMR 10933 | It's A Small World | SHERMAN (Parson) |
| EMR 10235 | Jaws | WILLIAMS (King) |
| EMR 1638 | Jean de Florette-Manon des Sources | VERDI (Mortimer) |
| EMR 10308 | Judge Dredd | SILVESTRI (Debs) |
| EMR 1782 | Jurassic Park | WILLIAMS (Mortimer) |
| EMR 10341 | Karate Kid (Glory Of Love) | CETERA / NINI (Saurer) |
| EMR 10769 | King Arthur | ZIMMER (Debs) |
| EMR 11538 | King Kong | HOWARD (Valta) |