

MIROIR

pour ensemble de mandolines

Durée: 2'30"

Alain BROCHOT

$\text{♩} = 85$

1ères Mandolines *mf*

2des Mandolines *mf*

Mandoles *mf*

Mandoloncelles *mf*

Guitares *mf*

Contrebasse *Arco* *>* *sfz* *>* *sfz* *>* *sfz* *>* *sfz*

1ères Mand. *mf* *sfz*

2des mand. *mf* *sfz*

Mandoles *mf*

M. celles *mf*

Guit. *mf*

Cb *mf* pizz ...

Detailed description: This musical score is for six instruments. The first five staves (1ères Mand., 2des mand., Mandoles, M. celles, and Guit.) are grouped by a large brace on the left. The 1ères Mand. and 2des mand. staves are in treble clef with a '5' above the first staff. The Mandoles staff is in treble clef with an '8' below it. The M. celles staff is in bass clef. The Guit. staff is in treble clef with an '8' below it. The Cb staff is in bass clef with an '8' below it. The score consists of 8 measures. The first five staves have a long slur over the entire passage. The 1ères Mand. and 2des mand. staves have dynamic markings *mf* at the start and *sfz* at the end. The Mandoles, M. celles, and Cb staves have a dynamic marking of *mf*. The Cb staff has the instruction 'pizz ...' under the first measure.

1ères Mand.

2des mand.

Mandoles

M. celles

Guit.

Cb

9

Detailed description: This is a musical score for six instruments. The first five staves (1ères Mand., 2des mand., Mandoles, M. celles, Guit.) are grouped under a single large brace. The sixth staff (Cb) is separate. The score starts at measure 9. The 1ères Mand., 2des mand., and Mandoles parts are in treble clef and feature melodic lines with slurs and accents. The M. celles part is in bass clef and features a rhythmic accompaniment of eighth notes. The Guit. part is in treble clef and consists of a series of chords. The Cb part is in bass clef and features a simple melodic line. The page number '9' is written above the first staff.

12

1ères Mand.

Rall Tempo

Dreamly

bien chanté ...

2des mand.

Rall Tempo

Mandoles

Rall Tempo

bien chanté ...

M. celles

Rall Tempo

Guit.

Rall Tempo

Cb

15

1ères Mand.

2des mand.

Mandoles

M. celles

Guit.

Cb

sfz

The musical score consists of six staves. The first staff, labeled '1ères Mand.', begins with a treble clef and a key signature of one flat. It features a melodic line starting at measure 15, marked with accents (>) and a forte dynamic (*sfz*). A long slur covers the first five measures. The second staff, '2des mand.', also has a treble clef and one flat, with a similar melodic line and a slur. The third staff, 'Mandoles', uses a soprano clef (C4) and has a melodic line with accents and a forte dynamic. The fourth staff, 'M. celles', uses a bass clef and contains a rhythmic pattern of quarter notes with accents. The fifth staff, 'Guit.', uses a treble clef and contains a complex rhythmic pattern of chords and single notes with accents. The sixth staff, 'Cb', uses a bass clef and contains a rhythmic pattern of quarter notes with accents.

18

1ères Mand.

2des mand.

Mandoles

M. celles

Guit.

Cb

Detailed description: This musical score is for six instruments. The first staff, '1ères Mand.', features a melodic line starting with a sequence of eighth notes, followed by a half note with an accent (>) and a slur, and then a quarter note with an accent (>). The second staff, '2des mand.', has a simple half-note accompaniment. The third staff, 'Mandoles', mirrors the first staff's melody. The fourth staff, 'M. celles', provides a half-note accompaniment. The fifth staff, 'Guit.', consists of a rhythmic accompaniment of eighth-note chords with accents (>) and slurs. The sixth staff, 'Cb', has a half-note accompaniment with accents (>). The score is in 8/8 time, as indicated by the '8' in the bottom left of each staff.

21

1ères Mand.

2des mand.

Mandoles

M. celles

Guit.

Cb

The musical score consists of six staves. The first four staves (1ères Mand., 2des mand., Mandoles, and M. celles) are in treble clef, with the first three also having an 8 below the clef. The fifth staff (Guit.) is in treble clef with an 8 below the clef. The sixth staff (Cb) is in bass clef with an 8 below the clef. The score starts at measure 21. The 1ères Mand., Mandoles, and M. celles parts feature melodic lines with triplets and accents, marked with *sfz*. The 2des mand. part has a similar melodic line with a triplet and *sfz* marking. The Guit. part plays a rhythmic accompaniment of chords with accents. The Cb part plays a simple bass line with accents.

25

1ères Mand.

bien enchaîné ...

2des mand.

Mandoles

M. celles

Guit.

Cb

1ères Mand.

2des mand.

Mandoles

M. celles

Guit.

Cb

sfz

sfz

sfz

Rall ...

Detailed description: This is a musical score for six instruments. The staves are arranged vertically. The top staff is for the 1st Mandolin (1ères Mand.), the second for the 2nd Mandolin (2des mand.), the third for Mandoles, the fourth for M. celles (likely Cello), the fifth for Guit. (Guitar), and the sixth for Cb. (likely Contrabass). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The score features several measures with accents (>) and a forte dynamic marking (*sfz*). A triplet of eighth notes is marked with a '3' above it. A 'Rall ...' instruction is placed at the end of the piece. The bottom of the page contains the alphanumeric code 'A.Z 1685'.