

# MILORD

for Concert Band

M.Monnot/G.Moustaki  
arr : Robert Fienga

Leger swing  $\sigma = 96$

The score is written for a concert band and includes the following parts:

- Piccolo
- Flutes 1 & 2
- Oboe Optional
- Bassoon Bass Clarinet
- Clarinet Eb Optional
- Clarinets Bb 1, 2 & 3
- 1 & 2 Alto Saxophones
- Tenor Saxophone
- Baritone Saxophone
- Horns F 1 & 2 (opt.)
- Horns F 3 & 4 (opt.)
- Trumpets Bb 1, 2 & 3
- Flugelhorn
- Trombone 1, 2 & 3
- Euphonium
- Tuba
- Contrabass or Bass Guitar
- Drum Set
- Timpani
- Glockenspiel Xylophone
- Triangle Cymbals
- Wood Blocks

Performance markings include *f* (forte), *pizz.* (pizzicato), *a 3* (triplets), and *Glissando* (glissando).

91

Picc.  
Fls.  
Ob.  
Bsn  
B.Cl.  
E♭ Cl.  
B♭ Cls.  
A. Sxs. 1&2  
T. Sx.  
B. Sx.  
Hns. 1&2  
Hns. 3&4  
Tpts.  
Flghn.  
Tbn.  
Euph.  
Tba.  
C. B.  
D. S.  
Timp.  
Glk. Xylo  
Trgl. Cymb.  
W. Bl.

Detailed description of the musical score: This page contains the musical notation for 20 different instruments. The Piccolo (Picc.) part is mostly rests. The Flutes (Fls.) and Oboes (Ob.) play a melodic line with triplets and slurs. The Bassoon (Bsn) and Bass Clarinet (B.Cl.) play a low, sustained line. The Clarinets (E♭ Cl., B♭ Cls.) play a rhythmic accompaniment of eighth notes. The Saxophones (A. Sxs. 1&2, T. Sx., B. Sx.) play a melodic line with triplets. The Horns (Hns. 1&2, Hns. 3&4) play a sustained line. The Trumpets (Tpts.) and Flugelhorn (Flghn.) play a sustained line. The Trombones (Tbn.), Euphonium (Euph.), and Tuba (Tba.) play a low, sustained line. The Percussion (C. B., D. S., Timp., Glk. Xylo, Trgl. Cymb., W. Bl.) play a rhythmic accompaniment.

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Picc.

Fls.

Ob.

Bsn.  
B.Cl.

E. Cl.

B. Cls.

A. Sxs.  
1&2

T. Sx.

B. Sx.

Hns. 1&2

Hns. 3&4

Tpts.  
Tpt. 1&2  
Tpt. 3

Flghn

Tbn.

Euph.

Tba.

C. B.

D. S.

Timp.

Glk.  
Xylo

Trgl.  
Cymb.

W. Bl.

Glock

Xylo

+Cymb. col Dr.set

Triangle

s

a 3

a 3