

Duration: 5:00

# MIDSOMMARVAKA

(Swedish Rhapsody)

Hugo ALFVÉN

Arranged by José SCHYNS

Allegro moderato

The musical score is arranged for a large orchestra. The instruments listed on the left are: Piccolo, Flutes 1/2, Oboe, Bassoon, E. Clarinet, B. Clarinet 1, B. Clarinets 2/3, Bass Clarinet, E. Alto Saxophones 1/2, B. Tenor Saxophone, E. Baritone Saxophone, B. Cornets 1/2, B. Trumpets 1/2, F Horns 1/2, F Horn 3, C Trombones 1/2, C Trombone 3, C Euphonium, C Basses & String Bass, Timpani, Bells, and Percussion. The score is in 2/4 time and features dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). A *Solo* section is marked for the B. Cornets 1/2 and B. Trumpets 1/2. The score includes various musical notations such as slurs, accents, and articulation marks.



Picc. *1. Soli*

Fl. *mf*

Ob. *Soli*  
*mf*

Bsn. *p*

E. Cl.

B. Cl.

Bass Cl. *11*

Alto Sax.

Ten. Sax.

Bar. Sax. *11*

B. Cr. *3*  
*сте Овое*

B. Trp. *3*  
*сте Овое*

F Hrn.

C Trb.

C Euph.

C Bases *11*

Timp.

Bells

Perc.

*11*

A

Picc.

Fl.

Ob.

Bsn.

E. Cl.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Crt.

B. Trp.

F Hrn.

C Trb.

C Euph.

C Basses

Timp.

Bells

Perc.

21

*mf*

*div.*

*mf*

*Others*

*p*

*mf*

*Play*

*p*

*1.*

*mf*

*cue Oboe Muted*

*p*

*one*

*mf*

*p*

21

6.

6.

Picc. *mf* *p* **B**

Fl. *p*

Ob. *p* *Solo*

Bsn. *mf*

E. Cl. *mf* *p* *All*

B. Cl. *p*

Bass Cl. *mf*

Alto Sax.

Ten. Sax. *p*

Bar. Sax. *cue B. Cl.*

B♭ Crt. *mf*

B. Trp.

F Hrn. *cue Trb. 1/2*  
*cue Trb. 3*

C Trb.

C Euph. *one* *mf* *cue Bassoon* *p* *Others*

C Bases *31*

Timp.

Bells

Perc.

*31*



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Picc. Fl. Ob. Bsn. 41 E. Cl. B. Cl. Bass Cl. 41 Alto Sax. Ten. Sax. Bar. Sax. 41 B. Crn. B. Trp. F Hrn. C Trb. C Euph. C Bases 41 Timp. Bells Perc. 41

*p* *p* *p* *p* *p* *Play* *p* *Play* *p* *à 2* *à 2* *All* *p*

C



Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. *f*

Bass Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Crt. *f*

B. Trp. *mf* *f* *Play Open*

F Horn. *f*

C Trb. *f*

C Euph. *f*

C Basses *f* *Arco*

Timp. *f*

Bells *f*

Perc. *f* *Snare Dr.* *Cymb.* *Bass Dr.*

51

This page of the musical score (page 9) contains the following instruments and parts:

- Picc.**: Piccolo, starting with a second ending bracket over the first four measures.
- Fl.**: Flute, featuring triplet markings and a first ending bracket in the fifth measure.
- Ob.**: Oboe, with triplet markings and a *fp* dynamic marking.
- Bsn.**: Bassoon, with a *fp* dynamic marking.
- E♭ Cl.**: E-flat Clarinet, with triplet markings and *fp* and *p* dynamic markings.
- B♭ Cl.**: B-flat Clarinet, with triplet markings and *fp* dynamic markings.
- Bass Cl.**: Bass Clarinet, with triplet markings and *fp* dynamic markings.
- Alto Sax.**: Alto Saxophone, with triplet markings and *fp* and *p* dynamic markings, including a "à 2" marking.
- Ten. Sax.**: Tenor Saxophone, with *fp* dynamic markings.
- Bar. Sax.**: Baritone Saxophone, with *fp* dynamic markings.
- B. Cr.**: Baritone Cor Anglais, with triplet markings.
- B. Trp.**: Baritone Trumpet, with triplet markings.
- F Hrn.**: First Horns, with *p* dynamic marking.
- C Trb.**: C Trumpets, with *p* dynamic marking and cues for "cue Hrn. 1/2" and "cue Hrn. 3".
- C Euph.**: C Euphonium, with *p* dynamic marking.
- C Basses**: C Basses, with *fp* dynamic marking.
- Timp.**: Timpani, with *fp* dynamic marking.
- Bells**: Bells, with *fp* dynamic marking.
- Perc.**: Percussion, starting at measure 61, with triplet markings and a *p* dynamic marking, including a "Triangle" marking.

10.

D



Picc.  
 Fl.  
 Ob.  
 Bsn.  
 E. Cl.  
 B. Cl.  
 Bass Cl.  
 Alto Sax.  
 Ten. Sax.  
 Bar. Sax.  
 B. Crt.  
 B. Trp.  
 F Hrn.  
 C Trb.  
 C Euph.  
 C Bases  
 Timp.  
 Bells  
 Perc.

*vigoroso*  
*ff*  
*vigoroso*  
*ff*  
*p*  
*p*  
*p*  
*p*  
*vigoroso*  
*ff*  
*p*  
*à 2*  
*p*  
*p*  
*Play à 2*  
*p*  
*vigoroso*  
*ff*  
*p*  
*Pizz.*  
*p*  
 70  
 70  
 70  
 70  
 70  
 70  
 70

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12.

a tempo

Più mosso

a tempo

Picc. *1.*

Fl. *p*

Ob. *f* *ff* *p*

Bsn. *f* *ff* *p*

E♭ Cl. *one* *f* *ff* *div.* *p*

B♭ Cl. *p* *f* *ff* *p*

Bass Cl. *p* *f* *ff* *p*

Alto Sax. *p* *f* *ff* *à 2* *p* *cue B. Cl.*

Ten. Sax. *p* *f* *ff* *p*

Bar. Sax. *f* *ff*

B♭ Crt. *f* *ff* *à 2* *p*

B♭ Trp. *f* *ff*

F Hrn. *f* *ff* *à 2*

C Trb. *f* *ff* *à 2*

C Euph. *f* *ff*

C Bases *Pizz.* *Arco* *p* *f* *ff* *p*

Timp. *f* *ff*

Bells

Perc.

90



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Picc.

Fl.

Ob.

Bsn.

E. Cl.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Crt.

B. Trp.

F Hrn.

C Trb.

C Euph.

C Bases

Timp.

Bells

Perc.

100

100

100

100

mf

cue Crt. 1/2

mf

mf

cue Hrn. 1/2

mf

cue Hrn. 3

one

mf

100

p

14.

Andante

G



Picc.

Fl.

Ob.

Bsn. *Solo*  
111 *mp*

E. Cl.

B. Cl. *p* *p*

Bass Cl. *p* *p*  
111

Alto Sax. *cue Hrn. 1*  
*mp espressivo*

Ten. Sax.

Bar. Sax. *cue B. Cl.*  
111 *p* *p*

B. Crt.

B. Trp.

F Hrn. *1. espressivo*  
*p* *mp*

C Trb. *p*

C Euph. *cue Bassoon*  
*p* *p* *mp*

C Basses *cue Bassoon*  
111 *p*

Timp.

Bells *mp*

Perc.

111

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Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Crt.

B. Trp.

F Hrn.

C Trb.

C Euph.

C Basses

Timp.

Bells

Perc.

121

*mp*

*p*

*mp*

*p*

*p*

*mp*

*p*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

Cup mute

*p*

Play *à 2*

*p*

Play

*mp*

Play

*p*

*à 2*

Play

*mp*

121



Picc. *mf* *f* *espressivo*

Fl. *mf* *f* *espressivo*

Ob. *p* *mf* *f* *espressivo*

Bsn. *p* *f*

E♭ Cl. *mf* *f* *espressivo*

B♭ Cl. *p* *mf* *f* *espressivo*

Bass Cl. *p* *f* *espressivo*

Alto Sax. *p* *f* *espressivo*

Ten. Sax. *p* *f* *espressivo*

Bar. Sax. *p* *f*

B. Crt. *f* *espressivo*

B. Trp. *Open* *f* *espressivo*

F Horn. *p* *f*

C Trb. *Play* *p* *f*

C Enph. *p* *f* *Picc.*

C Basses *p* *f*

Timp. *f*

Bells *p*

Perc. *Susp. cymb.* *p* *f*

131

J

Picc. *mf* *piu f*

Fl. *mf* *piu f*

Ob. *mf* *piu f*

Bsn. *mf* *piu f*

E. Cl. *mf* *piu f*

B. Cl. *mf* *piu f*

Bass Cl. *mf* *piu f*

Alto Sax. *mf* *piu f*

Ten. Sax. *mf* *piu f*

Bar. Sax. *mf* *piu f*

B. Cr. *mf* *piu f*

B. Trp. *mf* *piu f*

F Hrn. *mf* *piu f*

C Trb. *mf* *piu f*

C Euph. *mf* *piu f*

C Basses *mf* *piu f*

Timp. *mf* *piu f*

Bells *mf* *piu f*

Perc. *mf* *piu f*



150

Picc. *ff* *p* 1.

Fl. *ff* *p*

Ob. *ff* *p*

Bsn. *ff* *p*

E♭ Cl. *ff* *p*

B♭ Cl. *ff* *p*

Bass Cl. *ff* *p*

Alto Sax. *ff* *p* à 2

Ten. Sax. *ff* *p*

Bar. Sax. *ff* *p*

B. Crt. *ff* *p* 1.

B. Trp. *ff* *p*

F Hrn. *ff* *p*

C Trb. *ff* *p* 1.

C Euph. *ff* *p*

C Bases *ff* *p* 150

Timp. *ff* *p*

Bells *p*

Perc. *p* Triangle



Picc.

Fl. *p* *à 2*

Ob. *p*

Bsn.

E. Cl. *div.*

B. Cl.

Bass Cl. *159*

Alto Sax.

Ten. Sax. *p*

Bar. Sax. *159*

B. Cr. *p*

B. Trp. *p*

F Hrn.

C Trb.

C Euph.

C Basses *159*

Timp.

Bells

Perc. *159*



Picc.

Fl.

Ob.

Bsn.  
169

E. Cl.

B. Cl.  
169

Bass Cl.  
169

Alto Sax.  
1.

Ten. Sax.

Bar. Sax.  
169

B. Crt.  
p

B. Trp.

F Hrn.

C Trb.

C Euph.

C Bases  
169

Timp.

Bells

Perc.  
169

Detailed description: This is a page of a musical score for a large orchestra, starting at measure 169. The score includes parts for Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon Contrabass, B-flat Trumpet, French Horn (two staves), Cornet Trumpet, Cornet Euphonium, Basses (two staves), Timpani, Bells, and Percussion. The key signature has two flats. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings like *p* and *mf*. A first ending bracket labeled '1.' is present in the Flute and Alto Saxophone parts. A rehearsal mark 'L' is located at the top right.

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Allegro moderato

Picc.

FL. *mf*

Ob. *mf*

Bsn.

179

E. CL.

B. CL. *mf* *p*

Bass CL. *mf* *p*

179

Alto Sax. *mf* *p*

Ten. Sax. *mf* *p*

Bar. Sax. *mf* *p*

179

B. Cr. *mf* *à 2* *p*

B. Trp. *mf* *p*

F Hrn. *mf* *p*

C Trb. *mf* *p*

C Euph. *mf* *p*

C Basses *mf* *Pizz.* *p*

179

Timp.

Bells

Perc.



Picc.

Fl.

Ob.

Bsn.

E. Cl.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Cr. Tr.

B. Trp.

F. Hr.

C. Trb.

C. Euph.

C. Basses

Timp.

Bells

Perc.

1. *Soli*

*mf*

*mf*

*p*

3

3

3

3

189

189

189

189

189

189

189

189

189

189

189

189

189

189

189

189

189

189

189

189

189

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M

Picc. *f-ff*

Fl. *f-ff* 3 2

Ob. *f-ff*

Bsn. *f-ff* 200

E. Cl. *f-ff*

B. Cl. *f-ff*

Bass Cl. *f-ff* 200

Alto Sax. *f-ff*

Ten. Sax. *f-ff*

Bar. Sax. *f-ff* 200

B. Crt. *f-ff*

B. Trp. *f-ff*

F Horn. *f-ff*

C Trb. *f-ff*

C Euph. *f-ff*

C Basses *f-ff* 200

Timp. *f-ff*

Bells *f-ff*

Perc. *f-ff* 200

1 2

3 3 3 3