

# Mémoires d'un passé perdu

pour trompette en si $\flat$  et piano

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Adaptation : Jérôme Naulais

Niveau : Fin cycle 1

Durée : 3'15"

The musical score is written for Trompette en si $\flat$  and Piano. It is in 2/4 time and the key signature has three flats (B-flat major or D-flat minor). The score is divided into four systems, each with a Trompette part and a Piano part.

- System 1 (Measures 1-9):** Marked *Adagio*. The Trompette part has a *p* dynamic and a triplet of eighth notes at the end. The Piano part is marked *p* and *con molto pathos*. It features a triplet of eighth notes in the right hand and a steady bass line. A *Leg.* (legato) marking is present below the piano part.
- System 2 (Measures 10-18):** The Trompette part has dynamics *mf*, *mp*, and *f*. The Piano part has a *mf* dynamic. A *Leg. simile* marking is present below the piano part.
- System 3 (Measures 19-26):** Marked *più sostenuto* and *Allargando molto*. The Trompette part has dynamics *mp*, *p*, *mp*, and *f*. The Piano part has a *p* dynamic in the beginning and *mf* later. A *Leg.* marking is present below the piano part.
- System 4 (Measures 27-34):** Marked *Allegro*. The Trompette part has dynamics *f*, *p*, *f*, *p*, and *f*. The Piano part has dynamics *mp*, *mf*, *p*, and *mp*. A *Leg.* marking is present below the piano part.

Trp. 32 *mf* *mp* *p* *rit.*

Pno. 32 *mp* *mf*

Trp. 36 *Adagio* *sostenuto* *ritardando*  
*mf* *f* *mp*

Pno. 36 *Adagio* *sostenuto* *ritardando*  
*mf*

*Andante Moderato*  
*con molta enfasi*

Trp. 41 *p* *mf* *p* *mf* *p* *mf*

Trp. 46 *mp* *f* *mf* *mp* *pp* *mf*

*rit.* *accel.* *rit.*

Trp. 53 *Adagio* *f*

Pno. 53 *Adagio* *come l'inizio* *f* *mp*

*leg.* *leg.* *leg.* simile