

Mémoires d'un passé perdu

pour clarinette en si \flat et piano

Niveau : Fin cycle 1

Durée : 3'15"

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Adaptation : Jérôme Naulais

The score is divided into four systems, each with a Clarinet (Cl.) and Piano (Pno.) part. The first system (measures 1-9) is marked *Adagio* and *con molto pathos*. The piano part features a triplet of eighth notes in the right hand and chords in the left hand. The second system (measures 10-18) shows the clarinet with dynamics *mf*, *mp*, and *f*, and the piano with *mf*. The third system (measures 19-26) is marked *più sostenuto* and *Allargando molto*, with the clarinet dynamics *mp*, *p*, *mp*, and *f*, and the piano dynamics *p* and *mf*. The fourth system (measures 27-34) is marked *Allegro*, with the clarinet dynamics *f*, *p*, *f*, *p*, and *f*, and the piano dynamics *p*, *mp*, *mf*, *p*, *mp*, and *mf*. The score includes performance instructions such as *Leg.* (legato) and *simile* with slurs, and a triplet of eighth notes in the piano part at the beginning of the first system.

32 *mf* *mp* *p* *rit.*

Cl.

Pno. *mp* *mf* *p* *rit.*

36 **Adagio** *sostenuto* *ritardando*

Cl. *mf* *f* *mp*

Pno. **Adagio** *sostenuto* *ritardando* *mf*

Andante Moderato
con molta enfasi

41 *p* *< mf* *p* *p* *< mf* *mp* *< f*

Cl.

47 *rit.* *accel.* *rit.*

Cl. *mf* *mp* *pp* *mf*

53 **Adagio** *f*

Cl. *f*

Pno. **Adagio** *come l'inizio* *f* *mp*

ped. *ped.* *ped.* simile