

Mémoires d'un passé perdu

pour flûte et piano

Niveau : Fin cycle 1

Durée : 3'15"

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Adaptation : Jérôme Naulais

The musical score is written for Flute (Fl.) and Piano (Pno.) in 2/4 time, with a key signature of one flat (B-flat). The piece is divided into four systems of music.

- System 1 (Measures 1-9):** Flute part is mostly rests, with a triplet of eighth notes in measure 9. Piano part features a triplet of eighth notes in measure 1 and a triplet of sixteenth notes in measure 2. Dynamics include *p* and *Red.* (ritardando).
- System 2 (Measures 10-18):** Flute part has a melodic line with dynamics *mf*, *mp*, and *f*. Piano part has chords and dynamics *p* and *mf*.
- System 3 (Measures 19-26):** Flute part has a melodic line with dynamics *mp*, *p*, *mp*, and *f*. Piano part has chords and dynamics *p* and *mf*. The tempo marking *Allargando moto* appears above measure 24.
- System 4 (Measures 27-30):** Flute part has a fast melodic line with dynamics *f*, *p*, *f*, and *p*. Piano part has chords and dynamics *p*, *mp*, *mf*, *p*, *mp*, and *mf*. The tempo marking *Allegro* appears above measure 27.

Tempo markings: *Adagio*, *Adagio*, *Allargando moto*, *Allegro*. Dynamics: *p*, *mf*, *mp*, *f*. Performance instructions: *Red.*, *Red. simile*.

Fl. *f* *mf* *mp* *p* *rit.*

Pno. *mp* *mf* *p* *rit.*

Fl. *Adagio* *sostenuto* *ritardando* *mf* *f* *mp*

Pno. *Adagio* *sostenuto* *ritardando* *mf*

Andante Moderato
com molta enfasi

Fl. *p* *mf* *p* *mf* *p* *mf*

Fl. *mp* *f* *mf* *mp* *pp* *mf* *rit.* *accel.* *rit.*

Fl. *Adagio* *f*

Pno. *Adagio* *come l'inizio* *f* *mp* *leg.* *simile*