

MAZZELTOV

Ivo Kouwenhoven

JOVB 13

Grade / Moeilijkheidsgraad **2**
Duration / Tijdsduur **3'15**

Score

Part 1 C upper
Part 1 C
Part 1 Bb
Part 1 Eb

Part 2 Bb
Part 2 Eb
Part 2 F

Part 3 Bb treble clef
Part 3 Bb bass clef
Part 3 Eb
Part 3 F
Part 3 C bass clef

Part 4 Bb treble clef
Part 4 Bb bass clef
Part 4 Eb treble clef
Part 4 Eb bass clef
Part 4 C bass clef
Part 4 C bass clef low

Drumset
Percussion
Mallets

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Score in C

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Cadenza

Part 1 *ff* *stringendo* *rit.*

Part 2 *ff*

Part 3 *ff* *stringendo* *rit.*

Part 4 *ff*

Drumset *ff*

Percussion *ff* Cymb. a2

Mallets *ff* Bells

A Andante Melancolico

mf *p* -trp.

mf *p* -trp.

mf *p*

mf *p*

R.C.

p

Triangel *p*

mf *p*

2 3 4 5 6 7 8 9

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B **Con Moto** *rit.*

10 11 12 13 14 15 16 17 18

C *poco a poco stringendo (until bar 36)*

19 20 21 22 23

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Adagio e Melancolico E -trp.

Musical score for measures 34-39. The score is arranged in two systems. The first system contains four staves: two treble clefs and two bass clefs. The second system contains three staves: two percussion staves and one bass clef. Dynamics include *pp*, *ff*, *p*, and *mp*. Performance instructions include *Susp. Cymb. (soft mallets)*, *rim shot*, *Barchimes*, *Triangel*, and *ad lib. cresc./decr.*. Measure numbers 34, 35, 36, 37, 38, and 39 are indicated at the bottom.

Musical score for measures 40-46. The score is arranged in two systems. The first system contains four staves: two treble clefs and two bass clefs. The second system contains three staves: two percussion staves and one bass clef. Dynamics include *rit.* and *+trp.*. Performance instructions include *C.C.*. Measure numbers 40, 41, 42, 43, 44, 45, and 46 are indicated at the bottom.

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accel. F **Allegro**

Tambourine

47 48 49 50 51 52

G

53 54 55 56 57 58

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Musical score for measures 59-63. The score is written for a piano and includes a vocal line. The piano part features a complex rhythmic pattern with many sixteenth notes and rests. The vocal line consists of a melodic line with some grace notes. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The measures are numbered 59, 60, 61, 62, and 63 at the bottom.

Musical score for measures 64-68. The score continues from the previous system. It includes a piano accompaniment and a vocal line. The piano part has a dense texture with many sixteenth notes. The vocal line is more melodic. The key signature remains two flats, and the time signature is 7/8. The measures are numbered 64, 65, 66, 67, and 68 at the bottom. A box containing the letter 'H' is placed above the vocal line in measure 68, with the word *stringendo* written to its right.