



Molenaar Edition

Marche Militaire 1

Franz Schubert

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Art.Nr: 015207020

Concert Band

Marches

Colofon

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INSTRUMENTATION "MARCHE MILITAIRE NO.1"

H	F	H	F	
1	Piccolo D \flat	2	2	Trumpet I
2	Flute	2	2	Trumpet II
2	Oboe	1	1	Horn I E \flat
2	Bassoon	1	1	Horn II E \flat
1	E \flat Clarinet	1	1	Horn III E \flat
4	Solo Clarinet	1	1	Horn IV E \flat
4	Clarinet I	2	2	Baritone I
4	Clarinet II	1	1	Baritone II
4	Clarinet III	1	1	Baritone III
2	Soprano Saxophone	1	1	Trombone I
2	Alto Saxophone	1	1	Trombone II
2	Tenor Saxophone	1	1	Trombone III
1	Baritone Saxophone	2	2	Baritone Euphonium
1	E \flat Flügelhorn	2	2	E \flat Bass
3	Solo Flügelhorn	2	2	B \flat Bass
3	Flügelhorn I	4	4	Basses (Tuba)
3	Flügelhorn II	2	2	Snare Drum
3	Flügelhorn III	1	1	Bass Drum
2	Cornet I	1	1	Cimpani
2	Cornet II	1	1	Condensed Score

H = Harmonie - Concert Band
F = Fanfare

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DIRECTIE Sib MARCHE MILITAIRE No.1

Tempo di Marcia
FR. SCHUBERT, Op. 51
Arrangement: Cor M. Mellema
FL. Bn., Cl., Bsg., Sax., Bar., Trsn., Tuba, Euphonium, Trombone, Snare Drum, Bass Drum, Cymbals

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TRIO

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Fl., Eb Cl., Sax., Cl., Bag., Pic.

First system of musical notation with two staves. The top staff contains a complex melodic line with many sixteenth and thirty-second notes. The bottom staff contains a bass line with fewer notes and rests.

Cl. Bag., Horns, Bar 2-3

Second system of musical notation with two staves. It includes a box labeled 'Cl. Bag., Horns, Bar 2-3' and some text below the staves.

Fl., Eb Cl., Sax., Cl., Bag., Pic.

Third system of musical notation with two staves, continuing the complex melodic and bass lines.

Fl., Eb Cl., Sax., Cl., Bag., Pic.

Fourth system of musical notation with two staves, showing further development of the musical themes.

Fl., Eb Cl., Sax., Cl., Bag., Pic.

Fifth system of musical notation with two staves, the final system shown on the page.

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A large, stylized watermark logo consisting of a black circle with the words 'Mini Score' written in white, slanted text. The words are repeated three times around the circle.