

## 6 - Marche des rois

**Marcial** ♩ = 116

The score is for a march in 4/4 time, marked **Marcial** with a tempo of ♩ = 116. The key signature has two flats (B-flat and E-flat). The score includes the following parts:

- A:** Flute 1 (Melody line, starting with a forte *f* dynamic).
- B:** Flute 2 (Percussive accompaniment).
- C:** Clarinet (Percussive accompaniment).
- D:** Bassoon (Percussive accompaniment).
- E:** Bass (Percussive accompaniment).
- Perc. 1:** Timbales (Percussive accompaniment).
- Perc. 2:** Cymbale suspendue (Percussive accompaniment).
- Caisse claire:** Snare drum (Percussive accompaniment).
- Vln. 1 (opt.):** Violin 1 (Percussive accompaniment).
- Vln. 2 (opt.):** Violin 2 (Percussive accompaniment).
- Vla. (or Vln.3) (opt.):** Viola (Percussive accompaniment).
- Vlc. (opt.):** Violoncelle (Percussive accompaniment, marked *arco*).
- Ctb. (opt.):** Contrabasse (Percussive accompaniment).

The score consists of five measures. The first measure is primarily for the flute parts. The second measure begins the main rhythmic accompaniment for all instruments, marked *f*. The final measure features a key signature change to one flat (B-flat only).

5

A

B

C

D

E

Perc. 1

Perc. 2

Vln. 1 (opt.)

Vln. 2 (opt.)

Vla. (or Vln.3) (opt.)

Vlc. (opt.)

Ctb. (opt.)

*mp*

*mp*

*mp*

*mp*

9

A

B

C

D

E

Perc. 1

Perc. 2

Vln. 1 (opt.)

Vln. 2 (opt.)

Vla. (or Vln.3) (opt.)

Vlc. (opt.)

Ctb. (opt.)

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

13

A

B

C

D

E

Perc. 1

Perc. 2

Vln. 1 (opt.)

Vln. 2 (opt.)

Vla. (or Vln.3) (opt.)

Vlc. (opt.)

Ctb. (opt.)

*mp*

*f*

*mp*

*mp*

*mp*