

3. MARCH

$\bullet = 88$

Musical score for a full band, including parts for Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinets 2&3, Alto Clarinet, Bass Clarinet, Alto Saxophones 1&2, Tenor Saxophone, Baritone Saxophone, Bb Trumpet 1, Bb Trumpets 2&3, F Horn 1, F Horns 2&3, Trombone 1, Trombones 2&3, Baritone, Bass, Timpani, Percussion 1, Percussion 2, and Mallet Percussion. The score is in 2/4 time and features a key signature of one flat (Bb). The tempo is marked $\bullet = 88$. The music is primarily in a *ff* (fortissimo) dynamic range. The percussion parts include Snare Drum (S.D.), Bass Drum (B.D.), Cymbal (Cymb. a 2), and Chimes. The Mallet Percussion part is also marked *ff*.

3- MARCH

13

Fl. *mf* *tr*

Ob. *mf* *tr*

Bsn. *mp* *f* *tr*

E♭ Cl. *mf* *tr*

Cl. 1 *mf* *tr*

Cl. 2&3 *mf* *Unis. tr*

Alto Cl. *mf*

B. Cl. *f* *tr*

A. Sax. 1&2 *mf* *Unis.*

T. Sax. *mp*

B. Sax. *mp* *f*

B♭ Trp. 1 *mp* *f* *Div.*

B♭ Trp. 2&3 *mp* *Unis.*

F Hn. 1 *mp* *f*

F Hn. 2&3 *mp* *f*

Tbn. 1 *mp* *f*

Tbn. 2&3 *mp* *Unis.* *f* *Div.*

Bar. *mp* *f*

Bs. *mp* *f*

Timp.

Perc. 1 *mp* *f* *Susp. Cymb.*

Perc. 2

Mall. Perc. *Xylophone* *mp*

3- MARCH

19

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2&3

Alto Cl.

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2&3

F Hn. 1

F Hn. 2&3

Tbn. 1

Tbn. 2&3

Bar.

Bs.

Timp.

Perc. 1

Perc. 2

Tambourine

f