

# March of the Dwarfs

Duration: 3:30

Edvard GRIEG

Arr. Yo KITANO

Allegro marcato ♩ = ± 138

Piccolo

Flute 1

Flute 2

Oboes 1/2  
(2nd ad lib.)

Bassoons 1/2  
(2nd ad lib.)

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophones 1/2

Tenor Saxophone

Baritone Saxophone

B♭ Cornets 1/2

B♭ Trumpets 1/2

F Horns 1/2

F Horns 3/4

C Trombones 1/2

C Trombone 3

C Euphonium

C Bass

String Bass  
(ad lib.)

Timpani

Cymbals  
Bass Drum

Harp  
(ad lib.)

A



Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

Cymb.

B. D.

Hp.

one player

*p*

10

10

10

10

10

B

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

Cymb. B. D.

Hp.



This page of a musical score, numbered 7, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe), with a *à 2* marking.
- Bsn.** (Bassoon), with a *36* marking.
- Es. Cl.** (E-flat Clarinet)
- B. Cl. 1** (B-flat Clarinet 1)
- B. Cl. 2** (B-flat Clarinet 2)
- B. Cl. 3** (B-flat Clarinet 3)
- Bass Cl.** (Bass Clarinet), with a *36* marking.
- Alto Sax.** (Alto Saxophone)
- Ten. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone), with a *36* marking.
- B. Cr. Tr.** (B-flat Cornet Trumpet)
- B. Trp.** (B-flat Trumpet)
- F. Hrn.** (F Horn), with *(Open)* markings.
- C. Trb.** (C Trumpet)
- C. Euph.** (C Euphonium)
- C. Bass.** (C Bass)
- St. B.** (Snare Drum), with a *36* marking.
- Timp.** (Timpani)
- Cymb. B. D.** (Cymbal/Bell Drum)
- Hp.** (Harp)

The score includes various musical notations such as notes, rests, and dynamic markings. The page number *36* is also present at the bottom left.



Picc.

Fl.

Ob.

Bsn.

52

pp

pp

pp

two players div.

B♭ Cl. 1

p

one player

p

pp

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

52

pp

Alto Sax.

Ten. Sax.

Bar. Sax.

52

B♭ Cr.

B♭ Trp.

Play

pp

F Hrn.

pp

C Trb.

C Euph.

div.

pp

C Bass

pp

St. B.

52

pp

Timp.

Cymb.

B. D.

Hp.

52



Picc.

Fl.

Ob. *1. Solo*  
*p*

Bsn. *pp*

E♭ Cl.

B♭ Cl. 1 *All*  
*pp*

B♭ Cl. 2 *pp*

B♭ Cl. 3

Bass Cl. *pp*

Alto Sax.

Ten. Sax.

Bar. Sax. *pp*

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb. *pp*

C Euph. *pp*

C Bass

St. B. *pp*

Timp.

Cymb. B. D.

Hp.



**F** Poco più lento

Picc.

Solo

mp

Fl.

Ob.

pp

Bsn.

1.

p

73

E♭ Cl.

B♭ Cl. 1

pp

p

B♭ Cl. 2

pp

p

B♭ Cl. 3

pp

p

Bass Cl.

pp

p

73

Alto Sax.

Ten. Sax.

Bar. Sax.

73

B♭ Crt.

1. Solo

mf

B♭ Trp.

(Open) 1. Solo

p

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

73

Timp.

Cymb. B. D.

Hp.







I Tempo I°

Pic. *mp* 3

Fl. *p* *pp* 3

Ob. *p*

Bsn. *p* *pp*

114

E♭ Cl. *p* 3

B♭ Cl. 1 *p* *pp* *fz*

B♭ Cl. 2 *p* *pp* *fz*

B♭ Cl. 3 *p* *pp* *fz*

Bass Cl. *p* *pp*

114

Alto Sax. *pp*

Ten. Sax. *pp*

Bar. Sax. *pp*

114

B♭ Cr. *pp*

B♭ Trp. *pp*

F Hrn. 1. *p* 2. *pp*

C Trb. *pp*

C Euph. *pp*

C Bass *pp*

St. B. *pp*

114

Timp. *pp*

Cymb. *pp*

B. D. *pp*

Hp. *p* 3

114

**J** Allegro marcato ♩ = ± 138



Picc.

Fl.

Ob.

Bsn. 124 *p*

E♭ Cl.

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

Bass Cl. 124 *p*

Alto Sax. *p*

Ten. Sax. *p*

Bar. Sax. 124

B♭ Crt.

B♭ Trp.

F Hrn. *p*

C Trb.

C Euph.

C Bass *p*

St. B. 124 *Pizz. p*

Timp.

Cymb. B. D.

Hp. 124

K

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Cr.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

Cymb. B. D.

Hp.



Picc. *p*

Fl. *p*

Ob.

Bsn. 143 *p* poco a poco cresc.

E♭ Cl. *p*

B♭ Cl. 1 two players *p* All *p* poco a poco cresc.

B♭ Cl. 2 *p* poco a poco cresc.

B♭ Cl. 3 *p* poco a poco cresc.

Bass Cl. 143 poco a poco cresc.

Alto Sax. *p* poco a poco cresc.

Ten. Sax. *p* poco a poco cresc.

Bar. Sax. 143

B♭ Cr. Tr.

B♭ Trp.

F Hrn. *p* poco a poco cresc. *p* poco a poco cresc. +

C Trb.

C Euph. *p* poco a poco cresc.

C Bass *p* poco a poco cresc.

St. B. 143 *p* poco a poco cresc.

Timp.

Cymb. B. D.

Hp.





Picc.

Fl.

Ob. *à 2*

Bsn. 161

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl. 161

Alto Sax.

Ten. Sax.

Bar. Sax. 161

B♭ Crt.

B♭ Trp.

F Hrn. (Open)

C Trb.

C Euph.

C Bass

St. B. 161

Timp.

Cymb. B. D.

Hp.



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N

Picc. *p*

Fl. *Solo p*

Ob. *1. p*

Bsn. *1. p*

E♭ Cl. *p*

B♭ Cl. 1 *one Solo p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

Bass Cl. *170 p*

Alto Sax. *p*

Ten. Sax. *p*

Bar. Sax. *170 p*

B♭ Cr. *(Muted) cue Oboe p*

B♭ Trp. *p*

F Hrn. *p*

C Trb. *à 2 p*

C Euph. *p*

C Bass *p*

St. B. *170 Pizz. p*

Timp.

Cymb. B. D.

Hp.



