

MADE IN BRASS

Pour quintette cuivres et orchestre d'harmonie

Partition d'orchestre
Durée totale : 15'

Durée: 4' 10"

I

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Rock $\text{♩} = 128$

1 Trompette solo sib(Bb)
2 Trompette solo sib(Bb)
Cor solo en fa(F)
Trombone solo ut(C)
Tuba solo ut(C)
Piccolo Flûtes 1,2 ut(C)
Hautbois 1,2 ut(C)
Bassons 1,2
Petite Clarinette mib(Eb)
Clarinette sib(Bb) 1
Clarinette sib(Bb) 2
Clarinette basse sib(Bb)
Saxophones alto mib(Eb) 1
Saxophones alto mib(Eb) 2
Saxophones tenor sib(Bb) 1
Saxophones tenor sib(Bb) 2
Saxophones baryton mib(Eb)
Cors en fa(F) 1
Cors en fa(F) 2
Trompettes sib(Bb) 1
Trompettes sib(Bb) 2
Bugle sib(Bb)
Trombones ut(C) 1
Trombones ut(C) 2
Trombones ut(C) 3
Euphonium sib(Bb) 1
Euphonium sib(Bb) 2
Tuba ut(C)
Contrebasse à cordes
Batterie
Timbales
Percussion Xylo. 1
Percussion Xylo. 2

Trpt. solo 1

Trpt. solo 2

Cor solo

Trb. solo

Tuba solo

Picc.
2 Fl.

2 Htb.

2 Bons

Pet. Clar.

Clar.
1
2
3

Clar. basse

Sax. alto
1
2

Sax. ten.
1
2

Sax. baryt.

Cors
1
2

Trpt.
1
2

Bgl.

Trbs.
1
2
3

Euph.
1
2

Tuba

C. à cordes

Batt.

Timb.

Perc.
1
2

Fouet

f

Trpt. solo 1

Trpt. solo 2

Cor solo

Trb. solo

Tuba solo

Picc.
2 Fl.

2 Htb.

2 Bons

Pet. Clar.

Clar. 1

Clar. 2
3

Clar. basse

Sax. alto 1
2

Sax. ten. 1
2

Sax. baryt.

Cors 1
2

Trpt. 1
2

Bgl.

Trbs. 1
2
3

Euph. 1
2

Tuba

C. a cordes

Batt.

Timb.

Perc. 1
2

f

Trpt. solo 1

Trpt. solo 2

Cor solo

Trb. solo

Tuba solo

Picc.

2 Fl.

2 Htb.

2 Bons

Pet. Clar.

Clar. 1

Clar. 2

Clar. 3

Clar. basse

Sax. alto 1

Sax. alto 2

Sax. ten. 1

Sax. ten. 2

Sax. baryt.

Cors 1

Cors 2

Trpt. 1

Trpt. 2

Bgl.

Trbs. 1

Trbs. 2

Trbs. 3

Euph. 1

Euph. 2

Tuba

C. a cordes

Batt.

Timb.

Perc. 1

Perc. 2

Trpt. solo 1

Trpt. solo 2

Cor solo

Trb. solo

Tuba solo

Picc.
2 Fl.

2 Htb.

2 Bons

Pet. Clar.

Clar.
1
2
3

Clar. basse

Sax. alto
1
2

Sax. ten.
1
2

Sax. baryt.

Cors
1
2

Trpt.
1
2

Bgl.

Trbs.
1
2
3

Euph.
1
2

Tuba

C. a cordes
Pizz.

Batt.

Timb.

Perc.
1
2
T. basque

mf

f

17 18 19 20 21

Trpt. solo 1

Trpt. solo 2

Cor solo

Trb. solo

Tuba solo

Picc.

2 Fl.

2 Htb.

2 Bons

Pet. Clar.

Clar. 1

Clar. 2

Clar. 3

Clar. basse

Sax. alto 1

Sax. alto 2

Sax. ten. 1

Sax. ten. 2

Sax. baryt.

Cors 1

Cors 2

Trpt. 1

Trpt. 2

Bgl.

Trbs. 1

Trbs. 2

Trbs. 3

Euph. 1

Euph. 2

Tuba

C. a cordes

Batt.

Timb.

Perc. 1

Perc. 2

22

23

24

25

Musical score for page 7, measures 26-30. The score is arranged in systems for various instruments. The first system includes Trpt. solo 1, Trpt. solo 2, Cor solo, Trb. solo, and Tuba solo. The second system includes Picc. 2 Fl., 2 Htb., and 2 Bons. The third system includes Pet. Clar., Clar. 1, 2, 3, and Clar. basse. The fourth system includes Sax. alto 1, 2, Sax. ten. 1, 2, and Sax. baryt. The fifth system includes Cors 1, 2, Trpt. 1, 2, and Bgl. The sixth system includes Trbs. 1, 2, 3, Euph. 1, 2, and Tuba. The seventh system includes C. a cordes, Batt., Timb., and Perc. 1, 2. Dynamics include *mf* and *mp*. The key signature is one sharp (F#) and the time signature is 4/4.

31 32 33 34 35

Trpt. solo 1

Trpt. solo 2

Cor solo

Trb. solo

Tuba solo

Picc.
2 Fl.

2 Htb.

2 Bons

Pet. Clar.

Clar.
1
2
3

Clar. basse

Sax. alto
1
2

Sax. ten.
1
2

Sax. baryt.

Cors

Trpt.

Bgl.

Trbs.
1
2
3

Euph.
1
2

Tuba

C. a cordes

Batt.

Timb.

Perc.
1
2

Glock.

This musical score page covers measures 36, 37, and 38. The instrumentation includes two solo trumpets (Trpt. solo 1 & 2), a solo cornet (Cor solo), a solo trombone (Trb. solo), a solo tuba (Tuba solo), piccolo and two flutes (Picc. 2 Fl.), two alto saxophones (Sax. alto 1 2), two tenor saxophones (Sax. ten. 1 2), a baritone saxophone (Sax. baryt.), two cors (Cors 1 2), two trumpets (Trpt. 1 2), a bugle (Bgl.), three trombones (Trbs. 1 2 3), two euphoniums (Euph. 1 2), a tuba, strings (C. a cordes), battery (Batt.), timpani (Timb.), and two percussionists (Perc. 1 2). The score features various dynamics such as *mp* (mezzo-piano) and *p* (piano), and includes phrasing slurs and articulation marks. The percussion parts have a consistent rhythmic pattern of eighth notes.

Trpt. solo 1

Trpt. solo 2

Cor solo

Trb. solo

Tuba solo

Picc.
2 Fl.

2 Htb.

2 Bons

Pet. Clar.

Clar. 1

Clar. 2

Clar. 3

Clar. basse

Sax. alto 1

Sax. alto 2

Sax. ten. 1

Sax. ten. 2

Sax. baryt.

Cors 1

Cors 2

Trpt. 1

Trpt. 2

Bgl.

Trbs. 1

Trbs. 2

Trbs. 3

Euph. 1

Euph. 2

Tuba

C. a cordes

Batt.

Timb.

Perc. 1

Perc. 2

39

40

41

mf

II

Duree: 3' 40"

$\text{♩} = 60$

1 2 3 4 5

Trompette solo sib(Bb)

Trompette solo sib(Bb)

Cor solo en fa(F)

Trombone solo ut(C)

Tuba solo ut(C)

Piccolo
Flûtes 1,2 ut(C)

Hautbois 1,2 ut(C)

Bassons 1,2

Petite
Clarinette mib(Eb)

Clarinette sib(Bb) 1

Clarinette sib(Bb) 2
3

Clarinette basse
sib(Bb)

Saxophones alto
mib(Eb) 1
2

Saxophones tenor
sib(Bb) 1
2

Saxophone baryton
mib(Eb)

Cors en fa(F) 1
2

Trompettes sib(Bb) 1
2

Bugle sib(Bb)

Trombones ut(C) 1
2
3

Euphonium sib(Bb) 1
2

Tuba ut(C)

Contrebasse à cordes

Batterie

Timbales

Percussion 1
2
Glock.

Trpt. solo 1

Trpt. solo 2

Cor solo

Trb. solo

Tuba solo

Picc.

2 Fl.

2 Htb.

2 Bons

Pet. Clar.

Clar.

Clar. basse

Sax. alto

Sax. ten.

Sax. baryt.

Cors

Trpt.

Bgl.

Trbs.

Euph.

Tuba

C. a cordes

Batt.

Timb.

Perc.

P sub. cresc.

P sub. cresc.

P sub. cresc.

P sub. cresc.

P sub. cresc.

Trpt. solo 1

Trpt. solo 2

Cor solo

Trb. solo

Tuba solo

Picc.
2 Fl.

2 Htb.

2 Bons

Pet. Clar.

Clar. 1

Clar. 2

Clar. basse

Sax. alto 1
2

Sax. ten. 1
2

Sax. baryt.

Cors 1
2

Trpt. 1
2

Bgl.

Trbs. 1
2
3

Euph. 1
2

Tuba

C. a cordes

Batt.

Timb.

Perc. 1
2

p cresc.

poco

a

poco

mf cresc.

p

15 16 17 18 19

Trpt. solo 1
Trpt. solo 2
Cor solo
Trb. solo
Tuba solo
Picc. 2 Fl.
2 Htb.
2 Bons
Pet. Clar.
Clar. 1
Clar. 2
Clar. basse
Sax. alto 1
Sax. alto 2
Sax. ten. 1
Sax. ten. 2
Sax. baryt.
Cors 1
Cors 2
Trpt. 1
Trpt. 2
Bgl.
Trbs. 1
Trbs. 2
Trbs. 3
Euph. 1
Euph. 2
Tuba
C. a cordes
Batt.
Timb.
Perc. 1
Perc. 2

Un peu plus lent

rall.

Trpt. solo 1
Trpt. solo 2
Cor solo
Trb. solo
Tuba solo
Picc.
2 Fl.
2 Htb.
2 Bons
Pet. Clar.
Clar. 1
Clar. 2
Clar. basse
Sax. alto 1
Sax. alto 2
Sax. ten. 1
Sax. ten. 2
Sax. baryt.
Cors 1
Cors 2
Trpt. 1
Trpt. 2
Bgl.
Trbs. 1
Trbs. 2
Trbs. 3
Euph. 1
Euph. 2
Tuba
C. a cordes
Batt.
Timb.
Perc. 1
Perc. 2

Measures 20, 21, 22, 23, 24 are shown. Dynamics include *mp* and *p*. The score includes various musical notations such as notes, rests, and articulation marks.

Valse $\text{♩} = 60$

25 26 27 28 29 30 31 32

Trpt. solo 1

Trpt. solo 2

Cor solo

Trb. solo *mf*

Tuba solo

Picc.
2 Fl.

2 Htb.

2 Bons *mf*

Pet. Clar.

Clar. 1 *mf* *mp*

Clar. 2 *mf* *mp*

Clar. 3 *mf* *mp*

Clar. basse *mf* *mp*

Sax. alto 1 *mf* *p*

Sax. alto 2 *mf* *p*

Sax. ten. 1 *mf* *p*

Sax. ten. 2 *mf* *p*

Sax. baryt. *mf* *p*

Cors 1 *mf*

Cors 2 *mf*

Trpt. 1

Trpt. 2

Bgl. *mf*

Trbs. 1 *mf*

Trbs. 2 *mf*

Trbs. 3 *mf*

Euph. 1 *mf*

Euph. 2 *mf*

Tuba *mf*

C. a cordes *mf* *mp* Pizz.

Batt. *mf* *mp*

Timb. *mf*

Perc. 1

Perc. 2

33 34 35 36 37 38 39 40

Trpt. solo 1

Trpt. solo 2

Cor solo

Trb. solo

Tuba solo

Picc.
2 Fl.

2 Htb.

2 Bons

Pet. Clar.

Clar. 1

Clar. 2
3

Clar. basse

Sax. alto 1
2

Sax. ten. 1
2

Sax. baryt.

Cors 1
2

Trpt. 1
2

Bgl.

Trbs. 1
2
3

Euph. 1
2

Tuba

C. a cordes

Batt.

Timb.

Perc. 1
2

41 42 43 44 45 46 47 48

Trpt. solo 1

Trpt. solo 2

Cor solo

Trb. solo

Tuba solo

Picc.
2 Fl.

2 Htb.

2 Bons

Pet. Clar.

Clar. 1

Clar. 2

Clar. basse

Sax. alto 1

Sax. alto 2

Sax. ten. 1

Sax. ten. 2

Sax. baryt.

Cors 1

Cors 2

Trpt. 1

Trpt. 2

Bgl.

Trbs. 1

Trbs. 2

Trbs. 3

Euph. 1

Euph. 2

Tuba

C. a cordes

Batt.

Timb.

Perc. 1

Perc. 2

Fl. solo 1

mp

mf

mp

mf

mp

mf

p

mf

p

mf

mp

mf

mp

mp

mf

p

mp

mf

p

mp

49 50 51 52 53 54 55 56

Trpt. solo 1

Trpt. solo 2

Cor solo

Trb. solo

Tuba solo

Picc.
2 Fl.

2 Htb.

2 Bons

Pet. Clar.

Clar. 1

Clar. 2
3

Clar. basse

Sax. alto 1
2

Sax. ten. 1
2

Sax. baryt.

Cors 1
2

Trpt. 1
2

Bgl.

Trbs. 1
2
3

Euph. 1
2

Tuba

C. a cordes

Batt.

Timb.

Perc. 1
2

57 58 59 60 61 62 63 64

Trpt. solo 1

Trpt. solo 2

Cor solo

Trb. solo

Tuba solo

Picc. 2 Fl.

2 Htb.

2 Bons

Pet. Clar.

1

Clar. 2

3

Clar. basse

Sax. alto 1

2

Sax. ten. 1

2

Sax. baryt.

Cors 1

2

Trpt. 1

2

Bgl.

Trbs. 1

2

3

Euph. 1

2

Tuba

C. a cordes

Batt.

Timb.

Perc. 1

2

Fl. 1

solo 1

mf

p

mp

C -> Eb
F -> Ab

III

Duree: 4' 20"

Calme ♩ = 60

1 Trompette solo sib(Bb)
Bugle sib(Bb)
Cor solo en fa(F)
Trombone solo ut(C)
Tuba solo ut(C)
Piccolo Flûtes 1,2 ut(C) -Picc. +Picc.
Hautbois 1,2 ut(C)
Bassons 1,2
Petite Clarinette mib(Eb)
Clarinette sib(Bb) 1
Clarinette sib(Bb) 2 3
Clarinette basse sib(Bb)
Saxophones alto mib(Eb) 1 2
Saxophones tenor sib(Bb) 1 2
Saxophone baryton mib(Eb)
Cors en fa(F) 1 2
Trompettes sib(Bb) 1 2
Bugle sib(Bb)
Trombones ut(C) 1 2 3
Euphonium sib(Bb) 1 2
Tuba ut(C)
Contrebasse à cordes
Batterie
Timbales
Percussion 1 2

Trpt. solo 1

Bgl. solo

Cor solo

Trb. solo

Tuba solo

Picc.
2 Fl.

2 Htb.

2 Bons

Pet. Clar.

Clar. 1

Clar. 2

Clar. 3

Clar. basse

Sax. alto 1

Sax. alto 2

Sax. ten. 1

Sax. ten. 2

Sax. baryt.

Cors 1

Cors 2

Trpt. 1

Trpt. 2

Bgl.

Trbs. 1

Trbs. 2

Trbs. 3

Euph. 1

Euph. 2

Tuba

C. a cordes

Batt.

Timb.

Perc. 1

Perc. 2

6 7 8 9 10

mf (bugle)

mf

mf

mf

mf

Trpt. solo 1

Bgl. solo

Cor solo

Trb. solo

Tuba solo

Picc.
2 Fl.

2 Htb.

2 Bons

Pet. Clar.

Clar.
1
2
3

Clar. basse

Sax. alto
1
2

Sax. ten.
1
2

Sax. baryt.

Cors
1
2

Trpt.
1
2

Bgl.

Trbs.
1
2
3

Euph.
1
2

Tuba

C. a cordes

Batt.

Timb.

Perc.
1
2

Detailed description: This page of a musical score, numbered 57, contains parts for various instruments. The top five staves are for solo brass instruments: Trpt. solo 1, Bgl. solo, Cor solo, Trb. solo, and Tuba solo. These parts feature melodic lines with dynamic markings such as *fp* (fortissimo piano) and *mf* (mezzo-forte), and include accents and slurs. The remaining staves are for woodwinds and percussion, including Picc. 2 Fl., 2 Htb., 2 Bons, Pet. Clar., Clar. (1, 2, 3), Clar. basse, Sax. alto (1, 2), Sax. ten. (1, 2), Sax. baryt., Cors (1, 2), Trpt. (1, 2), Bgl., Trbs. (1, 2, 3), Euph. (1, 2), Tuba, C. a cordes, Batt., Timb., and Perc. (1, 2). These parts are mostly marked with a flat line, indicating they are silent for this section. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

Trpt. solo 1

Bgl. solo

Cor solo

Trb. solo

Tuba solo

Picc.
2 Fl.

2 Htb.

2 Bons

Pet. Clar.

Clar. 1

Clar. 2

Clar. 3

Clar. basse

Sax. alto 1

Sax. alto 2

Sax. ten. 1

Sax. ten. 2

Sax. baryt.

Cors 1

Cors 2

Trpt. 1

Trpt. 2

Bgl.

Trbs. 1

Trbs. 2

Trbs. 3

Euph. 1

Euph. 2

Tuba

C. a cordes

Batt.

Timb.

Perc. 1

Perc. 2

16 17 18 19 20 Cédéz

f *mp* *p* *mf*

A tempo Ballade (♩ = 60)

Musical score for measures 21 to 25. The score is for a large ensemble including brass and woodwinds. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'A tempo Ballade' with a quarter note equal to 60 beats per minute. The score is divided into five measures, numbered 21 through 25. The instruments and their parts are as follows:

- Trpt. solo 1:** Rests in all measures.
- Bgl. solo:** Melodic line starting in measure 21 with a *mf* dynamic. It features eighth and sixteenth notes, some beamed together, and a long note in measure 25.
- Cor solo:** Rests in all measures.
- Trb. solo:** Rests in all measures.
- Tuba solo:** Rests in all measures.
- Picc. 2 Fl.:** Rests in all measures.
- 2 Htb.:** Rests in all measures.
- 2 Bons:** Rests in all measures.
- Pet. Clar.:** Rests in all measures.
- Clar. 1:** Melodic line starting in measure 21 with a *p* dynamic. It consists of quarter notes.
- Clar. 2 & 3:** Harmonic accompaniment starting in measure 21 with a *p* dynamic. It consists of chords of quarter notes.
- Clar. basse:** Harmonic accompaniment starting in measure 21 with a *p* dynamic. It consists of chords of quarter notes.
- Sax. alto 1 & 2:** Harmonic accompaniment starting in measure 21 with a *p* dynamic. It consists of chords of quarter notes.
- Sax. ten. 1 & 2:** Harmonic accompaniment starting in measure 21 with a *p* dynamic. It consists of chords of quarter notes.
- Sax. baryt.:** Harmonic accompaniment starting in measure 21 with a *p* dynamic. It consists of quarter notes.
- Cors 1 & 2:** Rests in all measures.
- Trpt. 1 & 2:** Rests in all measures.
- Bgl.:** Rests in all measures.
- Trbs. 1, 2, & 3:** Rests in all measures.
- Euph. 1 & 2:** Rests in all measures.
- Tuba:** Harmonic accompaniment starting in measure 21 with a *p* dynamic. It consists of quarter notes.
- C. a cordes:** Harmonic accompaniment starting in measure 21 with a *p* dynamic. It consists of quarter notes, with a *Pizz.* marking in measure 21.
- Batt.:** Rhythmic accompaniment consisting of a steady pattern of 'x' marks (snare drum) starting in measure 21 with a *p* dynamic.
- Timb.:** Rests in all measures.
- Perc. 1 & 2:** Rests in all measures.

Trpt. solo 1

Bgl. solo

Cor solo

Trb. solo

Tuba solo

Picc.
2 Fl.

2 Htb.

2 Bons

Pet. Clar.

Clar. 1

Clar. 2
3

Clar. basse

Sax. alto 1
2

Sax. ten. 1
2

Sax. baryt.

Cors 1
2

Trpt. 1
2

Bgl.

Trbs. 1
2
3

Euph. 1
2

Tuba

C. a cordes

Batt.

Timb.

Perc. 1
2

26 27 28 29 30

Trpt. solo 1

Bgl. solo

Cor solo

Trb. solo

Tuba solo

Picc.
2 Fl.

2 Htb.

2 Bons

Pet. Clar.

Clar. 1

Clar. 2
3

Clar. basse

Sax. alto 1
2

Sax. ten. 1
2

Sax. baryt.

Cors 1
2

Trpt. 1
2

Bgl.

Trbs. 1
2
3

Euph. 1
2

Tuba

C. a cordes

Batt.

Timb.

Perc. 1
2

31 32 33 34 35 36

mf

Trpt. solo 1

Bgl. solo

Cor solo

Trb. solo

Tuba solo

Picc.

2 Fl.

2 Htb.

2 Bons

Pet. Clar.

Clar. 1

Clar. 2

Clar. 3

Clar. basse

Sax. alto 1

Sax. alto 2

Sax. ten. 1

Sax. ten. 2

Sax. baryt.

Cors 1

Cors 2

Trpt. 1

Trpt. 2

Bgl.

Trbs. 1

Trbs. 2

Trbs. 3

Euph. 1

Euph. 2

Tuba

C. a cordes

Batt.

Timb.

Perc. 1

Perc. 2

37 38 39 40 41

p *mf* *p* *mf* *p*

Trpt. solo 1

Bgl. solo

Cor solo

Trb. solo

Tuba solo

Picc.

2 Fl.

2 Htb.

2 Bons

Pet. Clar.

Clar. 1

Clar. 2

Clar. 3

Clar. basse

Sax. alto 1

Sax. alto 2

Sax. ten. 1

Sax. ten. 2

Sax. baryt.

Cors 1

Cors 2

Trpt. 1

Trpt. 2

Bgl.

Trbs. 1

Trbs. 2

Trbs. 3

Euph. 1

Euph. 2

Tuba

C. a cordes

Batt.

Timb.

Perc. 1

Perc. 2

42 43 44 45 46 *Cédez*

a tempo
47 48 49 50 51

Trpt. solo 1
Bgl. solo
Cor solo
Trb. solo
Tuba solo

Picc.
2 Fl.
2 Htb.
2 Bons

Pet. Clar.
Clar. 1
Clar. 2
Clar. basse

Sax. alto 1
Sax. alto 2
Sax. ten. 1
Sax. ten. 2
Sax. baryt.

Cors 1
Cors 2

Trpt. 1
Trpt. 2

Bgl.
Trbs. 1
Trbs. 2
Trbs. 3

Euph. 1
Euph. 2

Tuba
C. a cordes (Pizz.)

Batt.

Timb.

Perc. 1
Perc. 2
Glock.

IV

Duree: 3'

Charleston $\text{♩} = 126$

1 Trompette solo sib(Bb)

2 Trompette solo sib(Bb)

Cor solo en fa(F)

Trombone solo ut(C)

Tuba solo ut(C)

Piccolo Flûtes 1,2 ut(C)

Hautbois 1,2 ut(C)

Bassons 1,2

Petite Clarinette mib(Eb)

Clarinette sib(Bb) 1

Clarinette sib(Bb) 2

Clarinette basse sib(Bb)

Saxophones alto mib(Eb) 1

Saxophones alto mib(Eb) 2

Saxophones tenor sib(Bb) 1

Saxophones tenor sib(Bb) 2

Saxophone baryton mib(Eb)

Cors en fa(F)

Trompettes sib(Bb) 1

Trompettes sib(Bb) 2

Bugle sib(Bb)

Trombones ut(C) 1

Trombones ut(C) 2

Trombones ut(C) 3

Euphonium sib(Bb) 1

Euphonium sib(Bb) 2

Tuba ut(C)

Contrebasse à cordes

Batterie

Timbales

Percussion 1 Xylo. f

Percussion 2 T. basque f

6 7 8 9 10 11

Trpt. solo 1

Trpt. solo 2

Cor solo

Trb. solo

Tuba solo

Picc.
2 Fl.

2 Htb.

2 Bons

Pet. Clar.

Clar. 1

Clar. 2

Clar. 3

Clar. basse

Sax. alto 1

Sax. alto 2

Sax. ten. 1

Sax. ten. 2

Sax. baryt.

Cors 1

Cors 2

Trpt. 1

Trpt. 2

Bgl.

Trbs. 1

Trbs. 2

Trbs. 3

Euph. 1

Euph. 2

Tuba

C. a cordes

Batt.

Timb.

Perc. 1

Perc. 2

Trpt. solo 1

Trpt. solo 2

Cor solo

Trb. solo

Tuba solo

Picc.
2 Fl.

2 Htb.

2 Bons

Pet. Clar.

Clar. 1

Clar. 2

Clar. 3

Clar. basse

Sax. alto 1

Sax. alto 2

Sax. ten. 1

Sax. ten. 2

Sax. baryt.

Cors 1

Cors 2

Trpt. 1

Trpt. 2

Bgl.

Trbs. 1

Trbs. 2

Trbs. 3

Euph. 1

Euph. 2

Tuba

C. a cordes

Batt.

Timb.

Perc. 1

Perc. 2

Trpt. solo 1

Trpt. solo 2

Cor solo

Trb. solo

Tuba solo

Picc.
2 Fl.

2 Htb.

2 Bons

Pet. Clar.

Clar.
1
2
3

Clar. basse

Sax. alto
1
2

Sax. ten.
1
2

Sax. baryt.

Cors
1
2

Trpt.
1
2

Bgl.

Trbs.
1
2
3

Euph.
1
2

Tuba

C. a cordes

Batt.

Timb.

Perc.
1
2

18 19 20 21 22 23

gliss.

f

Trpt. solo 1

Trpt. solo 2

Cor solo

Trb. solo

Tuba solo

Picc.
2 Fl.

2 Htb.

2 Bons

Pet. Clar.

Clar. 1

Clar. 2

Clar. 3

Clar. basse

Sax. alto 1

Sax. alto 2

Sax. ten. 1

Sax. ten. 2

Sax. baryt.

Cors 1

Cors 2

Trpt. 1

Trpt. 2

Bgl.

Trbs. 1

Trbs. 2

Trbs. 3

Euph. 1

Euph. 2

Tuba

C. a cordes

Batt.

Timb.

Perc. 1

Perc. 2

Trpt. solo 1

Trpt. solo 2

Cor solo

Trb. solo

Tuba solo

Picc.
2 Fl.

2 Htb.

2 Bons

Pet. Clar.

Clar. 1

Clar. 2

Clar. 3

Clar. basse

Sax. alto 1

Sax. alto 2

Sax. ten. 1

Sax. ten. 2

Sax. baryt.

Cors 1

Cors 2

Trpt. 1

Trpt. 2

Bgl.

Trbs. 1

Trbs. 2

Trbs. 3

Euph. 1

Euph. 2

Tuba

C. a cordes

Batt.

Timb.

Perc. 1

Perc. 2

35 36 37 38 39 40

Trpt. solo 1

Trpt. solo 2

Cor solo

Trb. solo

Tuba solo

Picc.
2 Fl.

2 Htb.

2 Bons

Pet. Clar.

Clar. 1

Clar. 2

Clar. basse

Sax. alto 1

Sax. alto 2

Sax. ten. 1

Sax. ten. 2

Sax. baryt.

Cors 1

Cors 2

Trpt. 1

Trpt. 2

Bgl.

Trbs. 1

Trbs. 2

Trbs. 3

Euph. 1

Euph. 2

Tuba

C. a cordes

Batt.

Timb.

Perc. 1

Perc. 2

Glock.

f

41 42 43 44 45 46

Trpt. solo 1

Trpt. solo 2

Cor solo

Trb. solo

Tuba solo

Picc.
2 Fl.

2 Htb.

2 Bons

Pet. Clar.

Clar.
1
2
3

Clar. basse

Sax. alto
1
2

Sax. ten.
1
2

Sax. baryt.

Cors
1
2

Trpt.
1
2

Bgl.

Trbs.
1
2
3

Euph.
1
2

Tuba

C. a cordes

Batt.

Timb.

Perc.
1
2

Trpt. solo 1

Trpt. solo 2

Cor solo

Trb. solo

Tuba solo

Picc.
2 Fl.

2 Htb.

2 Bons

Pet. Clar.

Clar. 1

Clar. 2

Clar. 3

Clar. basse

Sax. alto 1

Sax. alto 2

Sax. ten. 1

Sax. ten. 2

Sax. baryt.

Cors 1

Cors 2

Trpt. 1

Trpt. 2

Bgl.

Trbs. 1

Trbs. 2

Trbs. 3

Euph. 1

Euph. 2

Tuba

C. a cordes

Batt.

Timb.

Perc. 1

Perc. 2

Trpt. solo 1

Trpt. solo 2

Cor solo

Trb. solo

Tuba solo

Picc.

2 Fl.

2 Htb.

2 Bons

Pet. Clar.

Clar. 1

Clar. 2

Clar. 3

Clar. basse

Sax. alto 1

Sax. alto 2

Sax. ten. 1

Sax. ten. 2

Sax. baryt.

Cors 1

Cors 2

Trpt. 1

Trpt. 2

Bgl.

Trbs. 1

Trbs. 2

Trbs. 3

Euph. 1

Euph. 2

Tuba

C. a cordes

Batt.

Timb.

Perc. 1

Perc. 2

Xylo.

(T. basque)

53 54 55 56 57 58

59 60 61 62 63 64

Trpt. solo 1

Trpt. solo 2

Cor solo

Trb. solo

Tuba solo

Picc.

2 Fl.

2 Htb.

2 Bons

Pet. Clar.

Clar. 1

Clar. 2

Clar. 3

Clar. basse

Sax. alto 1

Sax. alto 2

Sax. ten. 1

Sax. ten. 2

Sax. baryt.

Cors 1

Cors 2

Trpt. 1

Trpt. 2

Bgl.

Trbs. 1

Trbs. 2

Trbs. 3

Euph. 1

Euph. 2

Tuba

C. a cordes

Batt.

Timb.

Perc. 1

Perc. 2

Trpt. solo 1

Trpt. solo 2

Cor solo

Trb. solo

Tuba solo

Picc.
2 Fl.

2 Htb.

2 Bons

Pet. Clar.

Clar.
1
2
3

Clar. basse

Sax. alto
1
2

Sax. ten.
1
2

Sax. baryt.

Cors
1
2

Trpt.
1
2

Bgl.

Trbs.
1
2
3

Euph.
1
2

Tuba

C. a cordes

Batt.

Timb.

Perc.
1
2

Measures 65-70. The score includes parts for Trpt. solo 1, Trpt. solo 2, Cor solo, Trb. solo, Tuba solo, Picc., 2 Fl., 2 Htb., 2 Bons, Pet. Clar., Clar. (1, 2, 3), Clar. basse, Sax. alto (1, 2), Sax. ten. (1, 2), Sax. baryt., Cors (1, 2), Trpt. (1, 2), Bgl., Trbs. (1, 2, 3), Euph. (1, 2), Tuba, C. a cordes, Batt., Timb., and Perc. (1, 2). The key signature is B-flat major. Measures 65-70 show various musical notations including dynamics (f), glissando (gliss.), and articulation marks.