



Molenaar Edition

Madame Favart

Ouverture De L'Operette

Jaques Offenbach

Otto Zurmühle

Art.Nr: 011100070

Difficulty: C

Concert Band

Arrangement Classic

Colofon

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Mini - Score

www.molenaar.com

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Jacques Offenbach

Ouverture de l'Operette

MADAME FAVART

Opéra Comique

HARMONIE - FANFARE

arr. Otto Zurmühle



UITGAVE - VERLAG - EDITION **MOLENAAR N.V.** WORMERVEER - THE NETHERLANDS

Ouverture de l'Operette

Madame Favart

Conducteur B \flat

Opéra Comique

Harmonie-Fanfare

J. Offenbach
arr. O. Zurmühle

Andante Maestoso ($\text{♩} = \pm 88$)

A Solo Klar. Solo Bugel
Altos + Trb. Altos/ Cors

3rd Bugel, 3rd Alt Sax, 3rd Bar, Koper

B Allegro ($\text{♩} = \pm 140$)

2
Sva Fl. Hobo pt Klar.
Cornets
Bar. Tuba

C Eupols Klar. bes Sva
Cornets
Fl. Hobo
Hout

First system of musical notation for page 3, featuring piano accompaniment with treble and bass staves.

Second system of musical notation for page 3, including a section marked 'D) Bugel Klar' and 'Corsets 1^o p^o'. It also features a 'Bar.' (baritone) part.

Third system of musical notation for page 3, continuing the piano accompaniment.

Fourth system of musical notation for page 3, including a section marked 'E)'. A large 'Mini Score' watermark is overlaid on this system.

First system of musical notation for page 4, including parts for '+ Corsets' and '+ Trp.' (trumpets).

Second system of musical notation for page 4, including a section marked 'F) Andante (♩ = 4 80)' and parts for 'Cornet of Hobe' and 'Alto/Cors'.

Third system of musical notation for page 4, including a section marked 'Klar Solo Bugel Solo' and 'dolce'. It also features parts for 'Bar. 2e 3e Klar' and 'Corsets Trp.'.

Fourth system of musical notation for page 4, including a section marked 'Fl. p^o Bugel'. A large 'Mini Score' watermark is overlaid on this system.

First system of musical notation for page 5, including a section marked 'G)'. It features piano accompaniment and a 'Bugel Solo' part.

Second system of musical notation for page 5, including a section marked 'a tempo' and 'Bugel Solo'. It also features a 'Corsets' part.

Third system of musical notation for page 5, continuing the piano accompaniment.

Fourth system of musical notation for page 5, including a section marked 'Koper' (cymbal). A large 'Mini Score' watermark is overlaid on this system.

First system of musical notation for page 6, including piano accompaniment and a 'Bugel Solo' part.

Second system of musical notation for page 6, including a section marked 'a tempo' and 'Bugel Solo'. It also features a 'Corsets' part.

Third system of musical notation for page 6, including a section marked 'H) Allegro' and 'Bar.' (baritone).

Fourth system of musical notation for page 6, including a section marked 'Koper' (cymbal). A large 'Mini Score' watermark is overlaid on this system.

