

LORDS OF VELVET

Juan A. Pérez

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2-3**

Duration / Tijdsduur / Durée / Dauer / Durata **3:25**

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I N S T R U M E N T A T I O N

Concert Band

Full Score	1
Flute 1	2
Flute 2	2
Oboe	2
Bassoon	2
Eb Clarinet	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	3
Bb Trumpet 2	3
Bb Flugelhorn 1	1
Bb Flugelhorn 2	1
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Euphonium	2
Bb Euphonium treble clef	2
C Basses	4
Percussion 1	1
Percussion 2	2
Timpani	1
Mallets	1

Optional choir, sold separately
Set of parts 10

S U P P L E M E N T A R Y P A R T S

Europe only

Bb Soprano Saxophone	1
Bb Euphonium bass clef	2
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1

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Eb Horn 1	1
Eb Horn 2	1
Eb Horn 3	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1

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Slowly ♩ = 56

The musical score is arranged in a standard concert band format with the following parts:

- Flute 1,2
- Oboe
- Bassoon
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2,3
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1,2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1,2
- B♭ Flugelhorn 1,2
- F Horn 1
- F Horn 2,3
- Trombone 1
- Trombone 2,3
- C Euphonium
- C Bass
- Timpani
- Percussion 1
- Percussion 2
- Mallets
- Choir (optional)

The score begins with a dynamic marking of *p* (piano) across most parts. The tempo is marked 'Slowly' with a quarter note equal to 56 beats per minute. The key signature has one flat (B♭) and the time signature is 4/4. The score spans six measures, with measure numbers 1 through 6 indicated at the bottom. The choir part is marked 'Oh or Ah (depending on dynamics)' and also begins with a *p* dynamic.

This musical score is for the second page of a piece titled "Lords of Velvet". It features a large ensemble of instruments and a choir. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left are: Fl. 1,2; Ob.; Bsn.; E♭ Cl.; Cl. 1; Cl. 2,3; B. Cl.; A. Sax 1,2; Ten. Sax; Bar. Sax; Tpt. 1,2; Flug. 1,2; Hn. 1; Hn. 2,3; Tbn. 1; Tbn. 2,3; C Euph.; Bsn.; Timp.; Perc. (two staves); Mall.; and Choir. The score is divided into measures 7 through 12. A dynamic marking of *f* (forte) is present in many parts, indicating a loud volume. The music includes various melodic lines, some with slurs and ties, and harmonic accompaniment. The choir part is written in a simple, homophonic style.

This musical score page, titled '- 3 -', contains the following parts and measures:

- Fl. 1, 2:** Flute parts with melodic lines and dynamics.
- Ob.:** Oboe part with melodic lines and dynamics.
- Bsn.:** Bassoon part with melodic lines and dynamics.
- Cl. 1, 2, 3:** Clarinet parts with melodic lines and dynamics.
- B. Cl.:** Bass Clarinet part with melodic lines and dynamics.
- A. Sax 1, 2:** Alto Saxophone parts with melodic lines and dynamics.
- Ten. Sax:** Tenor Saxophone part with melodic lines and dynamics.
- Bar. Sax:** Baritone Saxophone part with melodic lines and dynamics.
- Tpt. 1, 2:** Trumpet parts with harmonic accompaniment and dynamics.
- Flug. 1, 2:** Flugelhorn parts with harmonic accompaniment and dynamics.
- Hn. 1, 2, 3:** Horn parts with harmonic accompaniment and dynamics.
- Tbn. 1, 2, 3:** Trombone parts with harmonic accompaniment and dynamics.
- C Euph.:** Contrabass Euphonium part with harmonic accompaniment and dynamics.
- Bs.:** Bass part with harmonic accompaniment and dynamics.
- Timp.:** Timpani part with rests.
- Perc.:** Percussion parts with rests.
- Mall.:** Mallet part with rests.
- Choir:** Choir part with harmonic accompaniment and dynamics.

The score is divided into measures 13, 14, 15, 16, 17, and 18. The key signature is one sharp (F#), and the time signature is 4/4. Dynamics such as *p* (piano) are indicated throughout the score.

13

14

15

16

17

18

Fl. 1,2
Ob.
Bsn.
E♭ Cl.
Cl. 1
Cl. 2,3
B. Cl.
A. Sax 1,2
Ten. Sax
Bar. Sax
Tpt. 1,2
Flug. 1,2
Hn. 1
Hn. 2,3
Tbn. 1
Tbn. 2,3
C Euph.
Bss.
Timp.
Perc.
Perc.
Mall.
Choir

19 20 21 22 23 24

mf
mf
mf
mf
snare
mf