

# young symphonic band series

## Lion Pride

By Chris M. Bernotas (ASCAP)

*Lion Pride* is an imaginative overture by Chris M. Bernotas that is full of majesty and pride. Beginning with a strong and dramatic statement that gives way to a bright melody, the pride of the lion shines through. A stately section represents the power of the mighty lion before returning with the spirited and exciting theme. The piece then comes to a rhythmic and energetic conclusion.

This piece was commissioned by the Gahanna Lincoln Instrumental Music Boosters, Gahanna, Ohio for the 2020 All-District 8th Grade Band.

### INSTRUMENTATION

1 — Conductor Score	4 — 1st B♭ Trumpet
10 — Flute	4 — 2nd B♭ Trumpet
2 — Oboe	2 — F Horn
2 — Bassoon	3 — 1st Trombone
6 — 1st B♭ Clarinet	3 — 2nd Trombone
6 — 2nd B♭ Clarinet	2 — Euphonium
2 — B♭ Bass Clarinet	2 — Euphonium T.C.
2 — 1st E♭ Alto Saxophone	4 — Tuba
2 — 2nd E♭ Alto Saxophone	Percussion – 6 players:
2 — B♭ Tenor Saxophone	2 — Bells
2 — E♭ Baritone Saxophone	2 — Percussion 1 (Snare Drum, Bass Drum)
	4 — Percussion 2 (Crash Cymbals/Tambourine/ Gong, Suspended Cymbal)
	2 — Timpani

### SUPPLEMENTAL and WORLD PARTS

available for download from  
[www.alfred.com/supplemental](http://www.alfred.com/supplemental)

E♭ Alto Clarinet  
E♭ Contra Alto Clarinet  
B♭ Contra Bass Clarinet  
E♭ Horn  
1st Trombone in B♭ T.C.  
2nd Trombone in B♭ T.C.  
1st Trombone in B♭ B.C.  
2nd Trombone in B♭ B.C.  
Euphonium in B♭ B.C.  
Tuba in B♭ T.C.  
Tuba in B♭ B.C.  
Tuba in E♭ T.C.  
Tuba in E♭ B.C.  
String Bass



**Preview Only**  
Legal Use Requires Purchase

Commissioned by the Gahanna Lincoln Instrumental Music Boosters, Gahanna, Ohio  
for the 2020 All-District 8th Grade Band

# Lion Pride

By Chris M. Bernotas (ASCAP)

FULL SCORE  
Duration - 3:25

With great pride ♩ = 88

Flute

Oboe

Bassoon

1  
B♭ Clarinets

2

B♭ Bass Clarinet

1  
E♭ Alto Saxophones

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

With great pride ♩ = 88

1  
B♭ Trumpets

2

F Horn

1  
Trombones

2

Euphonium

Tuba

(w/hard rubber mallets)

Bells

Percussion 1  
(Snare Drum, Bass Drum)

Snare Drum

Bass Drum

Percussion 2  
(Crash Cymbals/  
Tambourine/Gong,  
Suspended Cymbal)

Crash Cymbals

Timpani

(w/med. felt mallets)

Tune: F, B♭, E♭

1 2 3 4







Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
1  
A. Saxes.  
2  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
1  
Tbns.  
2  
Euph.  
Tuba  
Bells  
Perc. 1  
Perc. 2  
Timp.

Preview Only  
Legal Use Requires Purchase

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

28

28

*Legal Use Requires Purchase*



Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
1  
A. Saxes.  
2  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
1  
Tbns.  
2  
Euph.  
Tuba  
Bells  
Perc. 1  
Perc. 2  
Timp.

Preview Only  
Legal Use Requires Purchase

36

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
1  
A. Saxes.  
2  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
1  
Tbns.  
2  
Euph.  
Tuba  
Bells  
Perc. 1  
Perc. 2  
Timp.

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

36

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

Bsn. *f* *mf* *f*

1 Cls. *f* *mf* *f*

2 Cls. *f* *mf* *f*

B. Cl. *f* *mf* *f*

1 A. Saxes. *f* *mf* *f*

2 A. Saxes. *f* *mf* *f*

T. Sax. *f* *mf* *f*

Bar. Sax. *f* *mf* *f*

1 Tpts. *mf* *f*

2 Tpts. *mf* *f*

Hn. *f* *mf* *f*

1 Tbns. *f* *mf* *f*

2 Tbns. *f* *mf* *f*

Euph. *f* *mf* *f*

Tuba *f* *mf* *f*

Bells *mf*

Perc. 1 *f*

Perc. 2 *f* *mf* *f*

Timp. *f* *mf* *f*

Preview Only  
 Legal Use Requires Purchase

47 Stately ♩ = 100

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Tbns.

2 Tbns.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*rall.*

*p*

*mf*

*mp*

*w/mallets*

*p*

*mf*

*p*

*mf*

*mp*

*mf*

47 Stately ♩ = 100



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*mf*

*mf*

*mf*

*mp* < *mf*

*mp* < *mf*

*mf* Gong *mf*

49

50

51

52

53

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*ff*

*mp*

*ff*

*mp*



Musical score for orchestra and percussion, measures 67-70. The score includes parts for:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- 1, 2 Cls. (Clarinets)
- B. Cl. (Bass Clarinet)
- 1, 2 A. Saxes. (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- 1, 2 Tpts. (Trumpets)
- Hn. (Horn)
- 1, 2 Tbns. (Tubas)
- Euph. (Euphonium)
- Tuba
- Bells
- Perc. 1
- Perc. 2
- Timp. (Timpani)

Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the score.

poco rall.

74 Spirited ♩ = 144

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

poco rall.

74 Spirited ♩ = 144

1 Tpts.

2 Tpts.

Hn.

1 Tbns.

2 Tbns.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Fl. *f*

Ob. *f*

Bsn. *f*

1 *f*

Cls. 2 *f*

B. Cl. *f*

1 *f*

A. Saxes. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

1 *f*

Tpts. 2 *f* *div.*

Hn. *f*

1 *f*

Tbns. 2 *f*

Euph. *f*

Tuba *f*

Bells *f*

Perc. 1 *f*

Perc. 2 *f*

Cr. Cyms. *f*

Timp. *f*

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
1  
A. Saxes.  
2  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
1  
Tbns.  
2  
Euph.  
Tuba  
Bells  
Perc. 1  
Perc. 2  
Timp.

*div.*

81 82 83 84

85

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

1 *mf* *f*

Cls. 2 *mf* *f*

B. Cl. *mf* *f*

1 *mf* *f*

A. Saxes. 2 *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

85

1

Tpts. 2 *mf* *mf*

Hn. *mf* *f*

1 *mf* *f*

Tbns. 2 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Bells *mf* *f*

Perc. 1 *mf* *f* *mf*

Perc. 2 *mf* *f*

Timp.

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

1 Cls. *mf* *f*

2 Cls. *mf* *f*

B. Cl. *mf* *f*

1 A. Saxes. *mf* *f*

2 A. Saxes. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

1 Tpts. *f*

2 Tpts. *f*

Hn. *mf* *f*

1 Tbns. *mf* *f*

2 Tbns. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Bells *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Timp. *f*



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Legal Use Requires Purchase

damp.

damp.

damp.

damp.

damp.