

LIFE ETERNAL

By Rossano Galante

I was asked to compose a work in memory of the young musician, Bryson Yang, who was taken from us much too soon. I hoped to capture Bryson's love of music, his enthusiasm for life, and, most importantly, his kind and generous spirit.

The composition is in two parts. The opening theme features a lyrical, slow-moving melody striving to convey a sense of hope. The secondary theme is brisk, light, and passionate; it is meant to capture Bryson's youthful energy. As the piece concludes, the slower opening theme is brought back, now played by solo alto saxophone, as this was his chosen instrument. The composition resolves quietly.

Instrumentation

- | | |
|----------------------------------|--------------------------------------|
| 1 — Conductor Score | 2 — 1st F Horn |
| 2 — Piccolo | 2 — 2nd F Horn |
| 5 — 1st Flute | 2 — 1st Trombone |
| 5 — 2nd Flute | 2 — 2nd Trombone |
| 2 — Oboe | 2 — 3rd Trombone |
| 2 — Bassoon | 2 — Euphonium |
| 4 — 1st B \flat Clarinet | 2 — Euphonium T.C. |
| 4 — 2nd B \flat Clarinet | 4 — Tuba |
| 4 — 3rd B \flat Clarinet | Percussion — 6 players: |
| 2 — B \flat Bass Clarinet | 2 — Mallet Percussion |
| 2 — 1st E \flat Alto Saxophone | (Vibraphone/Bells) |
| 2 — 2nd E \flat Alto Saxophone | 3 — Percussion 1 |
| 2 — B \flat Tenor Saxophone | (Triangle/Bass Drum/
Snare Drum) |
| 2 — E \flat Baritone Saxophone | 2 — Percussion 2 |
| 3 — 1st B \flat Trumpet | (Suspended Cymbal,
Crash Cymbals) |
| 3 — 2nd B \flat Trumpet | 3 — Percussion 3 |
| 3 — 3rd B \flat Trumpet | (Shaker/Sleigh Bells/
Tambourine) |
| | 2 — Timpani |

SUPPLEMENTAL and WORLD PARTS

available for download from
www.alfred.com/supplemental

- E \flat Alto Clarinet
- E \flat Contra Alto Clarinet
- B \flat Contra Bass Clarinet
- 1st E \flat Horn
- 2nd E \flat Horn
- 1st Trombone in B \flat T.C.
- 2nd Trombone in B \flat T.C.
- 3rd Trombone in B \flat T.C.
- 1st Trombone in B \flat B.C.
- 2nd Trombone in B \flat B.C.
- 3rd Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass



Commissioned by the South Pointe Middle School Band, Diamond Bar, CA
Susan Willmering, Director

Life Eternal

In Loving Memory of Bryson Yang

FULL SCORE
Duration - 5:30

By Rossano Galante

Pastorale ♩ = 90

The score is for a full band and includes the following parts:

- Piccolo**: Treble clef, 4/4 time, rests.
- Flutes**: Treble clef, 4/4 time, notes with dynamics *p*, *mp*, *p*.
- Oboes**: Treble clef, 4/4 time, notes with dynamics *p*, *mp*, *p*.
- Bassoons**: Bass clef, 4/4 time, notes with dynamics *p*, *mp*, *p*.
- B♭ Clarinets**: Treble clef, 4/4 time, notes with dynamics *p*, *mp*, *p*.
- B♭ Bass Clarinet**: Bass clef, 4/4 time, notes with dynamics *p*, *mp*, *p*.
- E♭ Alto Saxophones**: Treble clef, 4/4 time, notes with dynamics *mp*, *mf*, *mp*.
- B♭ Tenor Saxophone**: Treble clef, 4/4 time, notes with dynamics *p*.
- E♭ Baritone Saxophone**: Treble clef, 4/4 time, notes with dynamics *p*.
- B♭ Trumpets**: Treble clef, 4/4 time, rests.
- F Horns**: Treble clef, 4/4 time, rests.
- Trombones**: Bass clef, 4/4 time, notes with dynamics *p*.
- Euphonium**: Bass clef, 4/4 time, notes with dynamics *p*.
- Tuba**: Bass clef, 4/4 time, notes with dynamics *p*.
- Vibraphone**: Treble clef, 4/4 time, notes with dynamics *p*. (w/soft yarn mallets-motor off) blend w/winds throughout.
- Mallet Percussion (Vibraphone/Bells)**: Treble clef, 4/4 time, notes with dynamics *p*, *mp*, *p*.
- Percussion 1 (Triangle/Bass Drum/Snare Drum)**: Treble clef, 4/4 time, notes with dynamics *mp*.
- Percussion 2 (Suspended Cymbal, Crash Cymbals)**: Treble clef, 4/4 time, rests.
- Percussion 3 (Shaker/Sleigh Bells/Tambourine)**: Treble clef, 4/4 time, rests.
- Timpani**: Bass clef, 4/4 time, notes with dynamics *p*. (w/soft mallets).

Tune: F, B♭, D, E♭

1 2 3 4 5

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

6 7 8 9 10

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

17

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

a2 legato

mp *mf*

a2 legato

mp *mf*

mp *mf*

mp *mf*

mf *legato*

mf *a2*

mf

mf

legato

mp *mf*

legato *(2.) mp* *mf*

a2 *mf* *a2*

mp *mf*

mp *mf*

mp *mf*

Sus. Cym.

16 17 18 19 20



Picc.

Fls. 1 2

Obs. 1 2 *a2*

Bsns. 1 2

Cls. 1 2 3 *(2.) div.* *(3.)*

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

21 22 23 24 25

f *f* *f* *f* *f*

p *f*

Preview Only
Legal Use Requires Purchase

27

Picc.

Fls. 1. Solo
1 2
p mp mf

Obs. 1 2
p mf
2. (Ob.)
1 only

Bsns. 1 2
p

Cls. 1 2 3
p mp

B. Cl. 1 2 3
p mp
(2.)
(3.) div.

A. Saxes. 1 2
p mp
1 only

T. Sax.

Bar. Sax.

Tpts. 1 2 3
p

Hns. 1 2 3 4
p

Tbns. 1 2 3
p

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

Change: F to G

26

27

28

29

30

Score for instruments: Picc., Fls. (1, 2), Obs. (1, 2), Bsns. (1, 2), Cls. (1, 2, 3), B. Cl., A. Saxes. (1, 2), T. Sax., Bar. Sax., Tpts. (1, 2, 3), Hns. (1, 2, 3, 4), Tbns. (1, 2, 3), Euph., Tuba, Mlt. Perc., Perc. 1, Perc. 2, Perc. 3, Timp.

Dynamic markings: *mp*, *mf*, *p*, *Tutti*, *a2*, *Play*.

Measures 31, 32, 33, 34, 35.

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

Change: D to C

36

37

38

39

40

rall.

43 a tempo

The musical score is arranged in a standard concert band format. It includes parts for:
 - Picc.
 - Fls. (1, 2)
 - Obs. (1, 2)
 - Bsns. (1, 2)
 - Cls. (1, 2, 3)
 - B. Cl.
 - A. Saxes. (1, 2)
 - T. Sax.
 - Bar. Sax.
 - Tpts. (1, 2, 3)
 - Hns. (1, 2, 3, 4)
 - Tbns. (1, 2, 3)
 - Euph.
 - Tuba
 - Mlt. Perc.
 - Perc. 1
 - Perc. 2
 - Perc. 3
 - Timp.

Key performance markings include *rall.* and *a tempo* at measures 43 and 44. Dynamic markings such as *f*, *mf*, *mp*, and *p* are used throughout. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the score.

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

46 47 48 49 50

mp *f* *mf*

51

Musical score for a symphony orchestra, page 12. The score includes staves for Picc., Fls. (1 and 2), Obs. (1 and 2), Bsns. (1 and 2), Cls. (1, 2, and 3), B. Cl., A. Saxes. (1 and 2), T. Sax., Bar. Sax., Tpts. (1, 2, and 3), Hns. (1, 2, 3, and 4), Tbn. (1, 2, and 3), Euph., Tuba, Mlt. Perc., Perc. 1, Perc. 2, Perc. 3, and Timp. The score spans measures 51 to 55. A large red watermark 'Preview Only' is overlaid diagonally across the page. Performance markings include 'mf' and 'p'.

51

52

53

54

55

rit.

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

f, *mf*, *mp*, *p*, *div.*, *1. Solo*, *(2. one player only)*, *rit.*

3 4 3 4 3 4

56 57 58 59 60

61 Spirited ♩ = 140

Picc. *mf* Tutti *mp*

Fls. 1 2 *mf* *mp*

Obs. 1 2 *mf* *mp*

Bsns. 1 2 *mf* *mp* a2

Cls. 1 2 *mf* *mp* a2 *mf* (2. one player only)

3 *mf* *mp*

B. Cl. *mf*

A. Saxes. 1 2 *mf* *mp*

T. Sax. *mp*

Bar. Sax. *mf* *mp*

61 Spirited ♩ = 140
St. Mute

Tpts. 1 2 3 *mf* *mp*

Hns. 1 2 3 4 *mf* *mp*

Tbns. 1 2 3

Euph. *mf*

Tuba (Bar. Sax) *mf* *mp*

Mlt. Perc. *mf* *mp*

Perc. 1 *mf* *mp*

Perc. 2

Perc. 3 Shakers *mf* *mp*

Timp.



69

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

mf
a2
sim.
mp
mf
mf
mf
2. (Tutti) mp
mf
mf
mf
a2 Open
mf
a2 Open
mf
mp
mf
Play
mp
mf
mf
mp
mf

Picc. *mf*

Fls. 1 2 *f*

Obs. 1 2 *f*

Bsns. 1 2 *f*

Cls. 1 2 3 *f*

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 2 3 *mp* *f*

Hns. 1 2 3 4 *mp* *f*

Tbns. 1 2 3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *mp*

Perc. 3 *f* Sleigh Bells

Timp. *mp* *f*

Bells (w/brass mallets) *f*

Change: G to A^b



77

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

St. Mute

2.

(3.)

a2

7

mf

f

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

81 82 83 84 85

mp *f*

Picc.
 Fls. 1 2
 Obs. 1 2
 Bsns. 1 2
 Cls. 1 2 3
 B. Cl.
 A. Saxes. 1 2
 T. Sax.
 Bar. Sax.
 Tpts. 1 2 3
 Hns. 1 2 3 4
 Tbn. 1 2 3
 Euph.
 Tuba
 Mlt. Perc.
 Perc. 1
 Perc. 2
 Perc. 3
 Timp.

Dynamics: *mp*, *mf*
 Performance: *1. Solo*, *a2*, *dampen*

Change: A^b to G

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

1 only

mp

mf

mf

mf

1.

mf

a2 Tutti

96

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Clars. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

Tutti

mp

a2

mp

mp

mp

96

104

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

mf *f* *a2* *sim.* *f* *mp* *f* *p* *mp* *f* *div.*

Score for various instruments including Picc., Fls., Obs., Bsns., Cls., B. Cl., A. Saxes., T. Sax., Bar. Sax., Tpts., Hns., Tbns., Euph., Tuba, Mlt. Perc., Perc. 1, Perc. 2, Perc. 3, and Timp. Includes performance markings such as *a2*, *sim.*, and *mp*.

Preview Only
Legal Use Requires Purchase

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

49523S

112

113

114

115

Legal Use Requires Purchase

Solo

Tutti

f, *mp*, *mf*

a2

49523S

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

mf

f

mp

1. Solo mf

2. (Ob.) mf

1.

mp

mf

f

mf

f

mp

lightly

mp

120

120

Change: F to G, Bb to A

116 117 118 119 120

Legal Use Requires Purchase

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

128

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

mf *a2* *Play*

mf *Tutti*

mf *a2*

mf

mf *a2*

mf

mp

mp

mf

mp

mp *a2*

mp

mp *1 only*

mp *1 only*

mf

mp

mf *Tamb.*

mf

128

126

127

128

129

130

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

131 132 133 134 135

136

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

136

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

Change: G to F

mf

136

137

138

139

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1 s.d. f

Perc. 2

Perc. 3

Timp. f

140 141 142 143 144

Change: F to G

147

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

mf *f*

div.

Change: E to E_b

145 146 147 148 149

PREVIEW ONLY
 Legal Use Requires Purchase

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

1. Solo *mf*

2. (Ob.) *mf* *p* *mf* *p* *mf* *p* *mf*

mp

div. *mp* *div.* *mp*

mp

mp

Tri. *mp*

Solo *mf*

155 rit.

Picc. 2. Play

Fls. 1 2 *mp*

Obs. 1 2 *p*

Bsns. 1 2 *a2*

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

155 rit.

Tpts. 1 2 3 (Hn. 1, 2)

Hns. 1 2 3 4 *a2 mf p mf p mf p mf p*

Tbns. 1 2 3

Euph. (B. Cl.)

Tuba *mp*

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

Pastorale ♩ = 94

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

a2 Tutti
mf

p

1. Solo
mf

p

Pastorale ♩ = 94

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

Solo
St. Mute
mf

mp

mp

1 only
mp

Play 1 only
mp

mp

mp

163

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

a2

mp
Tutti

mp

mp
(Bsn.)

mp

(2.) 1 only *mp*

163

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

Vibraphone (blend w/winds)
mp

163

164

165

166

167

rit.

Picc.
 Fls. 1 2
 Obs. 1 2
 Bsns. 1 2
 Cls. 1 2 3
 B. Cl.
 A. Saxes. 1 2
 T. Sax.
 Bar. Sax.
 Tpts. 1 2 3
 Hns. 1 2 3 4
 Tbns. 1 2 3
 Euph.
 Tuba
 Mlt. Perc.
 Perc. 1
 Perc. 2
 Perc. 3
 Timp.

