

Wind/Harmonie
Concert Band
Instrumentation D
Duration : 4'00"

Lettre à France



Michel POLNAREFF & Jean Loup DABADIE
arr.: Tony CHESEAUX

Maestoso $\text{♩} = 70$

1st & 2nd Flutes
Oboe
Bassoon
1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
B♭ Bass Clarinet
1st Alto Saxophone
2nd Alto Saxophone
Tenor Saxophone
Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
1st F Horn
2nd F Horn
1st Trombone
2nd Trombone
Bass Trombone
Baritone in C
Tuba in C
Bass Guitar or String Bass (optional)
Timpani
Drum Set
Glockenspiel Marimba (optional)

4

6 7 8 9 10
rall. Meno $\text{♩} = 65$

Fl. 1/2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt 1
Tpt 2
Tpt 3
Hn 1
Hn 2
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tbn.
Bass (opt.)
Timp.
Dr. Set
Glock.

Words and Music by Michel Polnareff and Jean Loup Dabadie
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To Mar.

Musical score for page 5, measures 11-15. The score includes parts for Fl. 1/2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tba., Bass (opt.), Timp., Dr. Set, and Mar. The difeii PUBLISHERS logo is prominently displayed in the center of the page.

Musical score for page 6, measures 16-19. The score includes parts for Fl. 1/2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tba., Bass (opt.), Timp., Dr. Set, and Mar. The difeii PUBLISHERS logo is prominently displayed in the center of the page. Performance markings such as *mf*, *pp*, and *legato* are present.

Fl. 1/2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt 1
Tpt 2
Tpt 3
Hn 1
Hn 2
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tba.
Bass (opt.)
Timp.
Dr. Set
Mar.

Fl. 1/2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt 1
Tpt 2
Tpt 3
Hn 1
Hn 2
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tba.
Bass (opt.)
Timp.
Dr. Set
Mar.

Fl. 1/2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt 1
Tpt 2
Tpt 3
Hn 1
Hn 2
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tba.
Bass (opt.)
Timp.
Dr. Set
Mar.

Fl. 1/2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt 1
Tpt 2
Tpt 3
Hn 1
Hn 2
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tba.
Bass (opt.)
Timp.
Dr. Set
Mar.

Musical score for page 13, measures 44-47. The score includes parts for Fl. 1/2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tba., Bass (opt.), Timp., Dr. Set, and Mar. The 'difelli PUBLISHERS' logo is prominently displayed in the center of the page.

Musical score for page 14, measures 48-52. The score includes parts for Fl. 1/2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tba., Bass (opt.), Timp., Dr. Set, and Mar. The 'difelli PUBLISHERS' logo is prominently displayed in the center of the page. Performance instructions such as 'mp', 'mf', 'pp', 'Solo', and 'To Glock.' are included.

Musical score for page 15, measures 53-56. The score includes parts for Fl. 1/2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt 1, Tpt 2, Tpt 3, Hn 1, Hn 2, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tba., Bass (opt.), Timp., Dr. Set, and Glock. The Fl. 1/2 part has a 'Solo' section starting at measure 54 with a *mf* dynamic, and a 'Tutti' section starting at measure 56 with a *f* dynamic. The Tpt 1 part has a 'Solo' section starting at measure 54 with a *mf* dynamic. The Tbn. 1 and 2 parts have a 'Tutti' section starting at measure 55 with a *mf* dynamic. The 'difem PUBLISHERS' logo is centered on the page.

Musical score for page 16, measures 57-60. The score includes parts for Fl. 1/2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt 1, Tpt 2, Tpt 3, Hn 1, Hn 2, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tba., Bass (opt.), Timp., Dr. Set, and Glock. The Fl. 1/2 part has a 'unis.' section starting at measure 59. The Tpt 1 part has a 'Tutti' section starting at measure 57 with a *ff* dynamic. The 'difem PUBLISHERS' logo is centered on the page.

