

Les yeux noirs

For young band

Pour orchestre junior

Traditional

Arr. : Laurent Jacquier

Score

$\text{♩} = 90$ (Librement)

A

The score is written for a young band and an orchestra. It consists of the following parts:

- Band:** Five staves labeled A, B, C, D, and E. Staff B has dynamics *mp* and *mf*. Staff D has dynamics *mp* and *p*. Staff E has dynamics *mp* and *p*.
- Percussion:** Four staves: Percussion, Tambourine, Vibraphone, and Timpani. The Timpani part has a dynamic of *p*.
- Optional Instruments:**
 - Acoustic guitar:** One staff with a dynamic of *p*.
 - Piano:** Two staves with dynamics *mp* and *p*.
 - String Quartet:** Four staves: Violin 1, Violin 2, Viola, and Cello. Violin 1 has dynamics *mp* and *mf*. Violin 2 has a dynamic of *p*. Cello has dynamics *mp* and *pizz.* Contrabass has dynamics *mp* and *p*.

9

A
B
C
D
E

Perc.
Tamb.
Vib.
Timp.

Opt. {
A. gtr.
Pno.

Opt. {
V. 1
V. 2
Vla.
Cello
Ctb.

16

A

B

C

D

E

mf

Perc.

Tamb.

Vib.

Timp.

Opt.

A. gtr.

Pno.

Opt.

V. 1

V. 2

Vla.

Cello

Ctb.

mf

23 **B** ♩ = 150

The score is for a piece in 3/4 time with a tempo of 150. It features a main section (B) starting at measure 23. The instruments are:

- A:** Violin I, melodic line with slurs.
- B:** Violin II, accompaniment with *mf* dynamic.
- C:** Viola, accompaniment with *mf* dynamic.
- D:** Violoncello, accompaniment with *mf* dynamic.
- E:** Contrabasso, accompaniment with *mf* dynamic.
- Perc.** Percussion, rhythmic pattern with *mf* dynamic.
- Tamb.** Tambourine, rests.
- Vib.** Vibraphone, rests.
- Timp.** Timpani, rests.
- Opt. A. gtr.** Optional Acoustic Guitar, accompaniment.
- Opt. Pno.** Optional Piano, accompaniment with *mf* dynamic.
- Opt. V. 1** and **Opt. V. 2:** Optional Violins I and II, melodic lines.
- Opt. Vla.** Optional Viola, accompaniment with *mf* dynamic.
- Opt. Cello** and **Opt. Ctb.** Optional Cello and Contrabasso, accompaniment with *mf* dynamic.

Chord markings above the optional parts: A7, Dm, A7, B \flat .

31

A

B

C

D

E

Score for five voices (A-E). Part A is the vocal line with a dynamic marking of *f* at the end. Parts B, C, D, and E provide harmonic support with various rhythmic patterns and sustained notes.

Perc.

Tamb.

Vib.

Timp.

Score for percussion instruments: Percussion (Perc.), Tambourine (Tamb.), Vibraphone (Vib.), and Timpani (Timp.).

Em7(b5)/G Dm A7 Dm

Opt.

A. gtr.

Pno.

Optional accompaniment for Acoustic Guitar (A. gtr.) and Piano (Pno.). The guitar part consists of rhythmic strumming patterns. The piano part provides harmonic accompaniment with chords and bass lines.

Opt.

V. 1

V. 2

Vla.

Cello

Ctb.

Optional accompaniment for Violin 1 (V. 1), Violin 2 (V. 2), Viola (Vla.), Cello (Cello), and Contrabass (Ctb.).