

Valse

Paul Paray

[♩ = 58]

Piano

f

cresc.

p

7

13

19

25

p

Scherzetto

Paul Paray

Piano

Presto $\text{♩} = 120$

10

20

cresc.

30

39

Sur la Mer

Paul Paray

[♩ = 62]

Piano *pp molto legato*

Berceuse

Paul Paray

Moderato ♩ = 56

Piano

p dolce

molto legato

simile

cresc.

ppp

Valse sur un thème de Schubert

Paul Paray

Tempo di Valse

Piano

(mf)

6

12

19

25

31

cresc.

simile

Reflets romantiques

Paul Paray

Avec esprit et charme

Piano

$\text{♩} = 76$

p

poco rit.

A tempo

poco rit.

A tempo

Thème et Variations

Paul Paray

THÈME

Piano

measures 1-6: *mp*

measures 7-12: *p*, *poco cresc.*

measures 13-18: *mp*

measures 19-24: *mp*

measures 25-28: *p*, *le chant bien lié*, *69*

measures 29-32: *pp*

D'une âme...

Paul Paray

... fervente

Moderato e sostenuto $\bullet = 60$

Piano

The musical score is for a piano accompaniment of a piece by Paul Paray. It is in 3/4 time and consists of four systems of music. The key signature has one sharp (F#). The tempo is 'Moderato e sostenuto' with a metronomic marking of 60 beats per minute. The score includes various dynamic markings: *mf* (mezzo-forte), *pp* (pianissimo), *p* (piano), and *cresc.* (crescendo). The notation features numerous triplet markings (indicated by a '3' over the notes) and slurs. The first system starts with a piano introduction. The second system begins at measure 5. The third system begins at measure 10. The fourth system begins at measure 16 and includes a crescendo marking. The score is written for a single piano instrument.

N.B. Les mouvements métronomiques sont les mouvements de départ. Ils n'excluent pas une certaine liberté dans l'exécution des morceaux.