



Molenaar Edition

Leonardo Dreams

Saul Gomez Soler

E

Concert Band
01.3538.10.0
22.00

Recorded on Leonardo Dreams (311150720)

Colofon

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Molenaar Edition Original Compositions Mini Score

Leonardo Dreams

Saül Gómez Soler



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Leonardo Dreams

Saül Gómez Soler

01.3538.10

- | | | | |
|---|--------------------|---|----------------|
| 1 | Full Score A3 | 4 | Tuba C |
| 1 | Piccolo | 1 | Stringbass |
| 2 | Flute I | 2 | Percussion |
| 2 | Flute II | 1 | Percussion I |
| 1 | Oboe I | 1 | Percussion II |
| 1 | Oboe II | 1 | Percussion III |
| 1 | English Horn | 1 | Percussion IV |
| 1 | Bassoon I | 1 | Percussion V |
| 1 | Bassoon II | 1 | Percussion VI |
| 1 | Clarinet Eb | 1 | Timpani |
| 4 | Clarinet I | 1 | Violoncello |
| 4 | Clarinet II | | |
| 4 | Clarinet III | | |
| 1 | Bass Clarinet | | |
| 2 | Alto Saxophone I | | |
| 2 | Alto Saxophone II | | |
| 1 | Tenor Saxophone I | | |
| 1 | Tenor Saxophone II | | |
| 1 | Baritone Saxophone | | |
| 1 | Flugelhorn | | |
| 2 | Trumpet I | | |
| 2 | Trumpet II | | |
| 2 | Trumpet III | | |
| 2 | Trumpet IV | | |
| 1 | Horn I F | | |
| 1 | Horn II F | | |
| 1 | Horn III F | | |
| 1 | Horn IV F | | |
| 2 | Trombone I C | | |
| 2 | Trombone II C | | |
| 2 | Trombone III C | | |
| 1 | Trombone Bass C | | |
| 2 | Euphonium C | | |
| 2 | Euphonium Bb (BC) | | |
| 2 | Euphonium Bb (TC) | | |
| 2 | Bas Bb (TC) | | |
| 2 | Bas Bb (BC) | | |
| 2 | Bas Eb (TC) | | |
| 2 | Bas Eb (BC) | | |



LEONARDO DREAMS

Score

SGS17

Saül Gómez Soler

Tranquilo deciso $\text{♩} = 65$



Musical score page 2, measures 5-11. The score includes parts for Piccolo, Flutes (Fl. 1-2), Oboes (Ob. 1-2), Horns (Hn. 1-3, Hn. 2-4), Clarinets (Cl. 1-3, Bb. Cl.), Saxophones (A. Sx. 1-2, T. Sx. 1-2), Trombones (Tbn. 1-2, Tbn. 3, B. Tbn.), Euphonium, Tuba, Varsity (Vc.), Double Bass (D.B.), and Percussion (Perc. 1-6). A large blue watermark with the text "Mini Score" is overlaid on the page.

Musical score page 3, measures 12-18. The score includes parts for Piccolo, Flutes (Fl. 1-2), Oboes (Ob. 1-2), Horns (Hn. 1-3, Hn. 2-4), Clarinets (Cl. 1-3, Bb. Cl.), Saxophones (A. Sx. 1-2, T. Sx. 1-2), Trombones (Tbn. 1-2, Tbn. 3, B. Tbn.), Euphonium, Tuba, Varsity (Vc.), Double Bass (D.B.), and Percussion (Perc. 1-6). A large blue watermark with the text "Mini Score" is overlaid on the page.

Musical score page 4, measures 19-25. The score includes parts for Piccolo, Flutes (Fl. 1-2), Oboes (Ob. 1-2), Horns (Hn. 1-3, Hn. 2-4), Clarinets (Cl. 1-3, Bb. Cl.), Saxophones (A. Sx. 1-2, T. Sx. 1-2), Trombones (Tbn. 1-2, Tbn. 3, B. Tbn.), Euphonium, Tuba, Varsity (Vc.), Double Bass (D.B.), and Percussion (Perc. 1-6). Tempo markings "poco rit." and "Meno mosso" are present. A large blue watermark with the text "Mini Score" is overlaid on the page.

Musical score page 5, measures 26-32. The score includes parts for Piccolo, Flutes (Fl. 1-2), Oboes (Ob. 1-2), Horns (Hn. 1-3, Hn. 2-4), Clarinets (Cl. 1-3, Bb. Cl.), Saxophones (A. Sx. 1-2, T. Sx. 1-2), Trombones (Tbn. 1-2, Tbn. 3, B. Tbn.), Euphonium, Tuba, Varsity (Vc.), Double Bass (D.B.), and Percussion (Perc. 1-6). A large blue watermark with the text "Mini Score" is overlaid on the page.

Musical score for page 6, measures 26-41. The score includes staves for Percussion (Pec.), Flutes 1-2 (Fl. 1-2), Oboes 1-2 (Ob. 1-2), Horns 1-3 (Hn. 1-3), Horns 2-4 (Hn. 2-4), Clarinets 1-3 (Cl. 1-3), Bassoon (Bn. Cl.), Saxophones 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx. 1-2), Bass Saxophone (B. Sx.), Horns 1-3 (Hn. 1-3), Horns 2-4 (Hn. 2-4), Trumpets 1-2 (B. Tpt. 1-2), Trumpets 3-4 (B. Tpt. 3-4), Flights (Flgnt.), Trombones 1-2 (Tbn. 1-2), Trombones 3-4 (Tbn. 3-4), Euphonium (Euph.), Tuba (Tuba), Valve (Vc.), Double Bass (D.B.), Tom-tom (Tomp.), and Percussionists 1-6 (Perc. 1-6). A large blue watermark 'Mini Score' is overlaid diagonally across the page.

Musical score for page 7, measures 42-57. The score includes staves for Percussion (Pec.), Flutes 1-2 (Fl. 1-2), Oboes 1-2 (Ob. 1-2), Horns 1-3 (Hn. 1-3), Horns 2-4 (Hn. 2-4), Clarinets 1-3 (Cl. 1-3), Bassoon (Bn. Cl.), Saxophones 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx. 1-2), Bass Saxophone (B. Sx.), Horns 1-3 (Hn. 1-3), Horns 2-4 (Hn. 2-4), Trumpets 1-2 (B. Tpt. 1-2), Trumpets 3-4 (B. Tpt. 3-4), Flights (Flgnt.), Trombones 1-2 (Tbn. 1-2), Trombones 3-4 (Tbn. 3-4), Euphonium (Euph.), Tuba (Tuba), Valve (Vc.), Double Bass (D.B.), Tom-tom (Tomp.), and Percussionists 1-6 (Perc. 1-6). A large blue watermark 'Mini Score' is overlaid diagonally across the page.

Musical score for page 8, measures 58-73. The score includes staves for Percussion (Pec.), Flutes 1-2 (Fl. 1-2), Oboes 1-2 (Ob. 1-2), Horns 1-3 (Hn. 1-3), Horns 2-4 (Hn. 2-4), Clarinets 1-3 (Cl. 1-3), Bassoon (Bn. Cl.), Saxophones 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx. 1-2), Bass Saxophone (B. Sx.), Horns 1-3 (Hn. 1-3), Horns 2-4 (Hn. 2-4), Trumpets 1-2 (B. Tpt. 1-2), Trumpets 3-4 (B. Tpt. 3-4), Flights (Flgnt.), Trombones 1-2 (Tbn. 1-2), Trombones 3-4 (Tbn. 3-4), Euphonium (Euph.), Tuba (Tuba), Valve (Vc.), Double Bass (D.B.), Tom-tom (Tomp.), and Percussionists 1-6 (Perc. 1-6). A large blue watermark 'Mini Score' is overlaid diagonally across the page.

Musical score for page 9, measures 74-89. The score includes staves for Percussion (Pec.), Flutes 1-2 (Fl. 1-2), Oboes 1-2 (Ob. 1-2), Horns 1-3 (Hn. 1-3), Horns 2-4 (Hn. 2-4), Clarinets 1-3 (Cl. 1-3), Bassoon (Bn. Cl.), Saxophones 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx. 1-2), Bass Saxophone (B. Sx.), Horns 1-3 (Hn. 1-3), Horns 2-4 (Hn. 2-4), Trumpets 1-2 (B. Tpt. 1-2), Trumpets 3-4 (B. Tpt. 3-4), Flights (Flgnt.), Trombones 1-2 (Tbn. 1-2), Trombones 3-4 (Tbn. 3-4), Euphonium (Euph.), Tuba (Tuba), Valve (Vc.), Double Bass (D.B.), Tom-tom (Tomp.), and Percussionists 1-6 (Perc. 1-6). A large blue watermark 'Mini Score' is overlaid diagonally across the page.

Score for page 10, measures 56-65. Instruments include Piccolo, Flutes (1-2), Oboes (1-2), Horns (1-3, 2-4), Clarinets (1-3), Bass Clarinet, Saxophones (1-2), Trumpets (1-2, 3-4), Trombones (1-2, 3), Euphonium, Tuba, Violins, Double Basses, and Percussion (1-6). The score features complex rhythmic patterns and dynamic markings.



Score for page 11, measures 63-72. The section is titled "Scherzando". Instruments include Piccolo, Flutes (1-2), Oboes (1-2), Horns (1-3, 2-4), Clarinets (1-3), Bass Clarinet, Saxophones (1-2), Trumpets (1-2, 3-4), Trombones (1-2, 3), Euphonium, Tuba, Violins, Double Basses, and Percussion (1-6). The score features complex rhythmic patterns and dynamic markings.



Score for page 12, measures 71-80. The section is titled "Marziale". Instruments include Piccolo, Flutes (1-2), Oboes (1-2), Horns (1-3, 2-4), Clarinets (1-3), Bass Clarinet, Saxophones (1-2), Trumpets (1-2, 3-4), Trombones (1-2, 3), Euphonium, Tuba, Violins, Double Basses, and Percussion (1-6). The score features complex rhythmic patterns and dynamic markings.



Score for page 13, measures 81-90. The section is titled "Risoluto 4 = 60". Instruments include Piccolo, Flutes (1-2), Oboes (1-2), Horns (1-3, 2-4), Clarinets (1-3), Bass Clarinet, Saxophones (1-2), Trumpets (1-2, 3-4), Trombones (1-2, 3), Euphonium, Tuba, Violins, Double Basses, and Percussion (1-6). The score features complex rhythmic patterns and dynamic markings.



90

Picc.

Fl. 1-2

Ob. 1-2

E. Hrn.

Bsn. 1-2

E♭-Cl.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

B♭-B♭. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1-2

B. Sx.

Hn. 1-3

Hn. 2-4

B♭-Tpt. 1-2

B♭-Tpt. 3-4

Flghn.

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph.

Tuba

Vc.

D.B.

Tamp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

102

Picc.

Fl. 1-2

Ob. 1-2

E. Hrn.

Bsn. 1-2

E♭-Cl.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

B♭-B♭. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1-2

B. Sx.

Hn. 1-3

Hn. 2-4

B♭-Tpt. 1-2

B♭-Tpt. 3-4

Flghn.

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph.

Tuba

Vc.

D.B.

Tamp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Leonardo's notebooks
Miserioso ♩ = 60

111

Picc.

Fl. 1-2

Ob. 1-2

E. Hrn.

Bsn. 1-2

E♭-Cl.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

B♭-B♭. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1-2

B. Sx.

Hn. 1-3

Hn. 2-4

B♭-Tpt. 1-2

B♭-Tpt. 3-4

Flghn.

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph.

Tuba

Vc.

D.B.

Tamp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

116

Picc.

Fl. 1-2

Ob. 1-2

E. Hrn.

Bsn. 1-2

E♭-Cl.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

B♭-B♭. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1-2

B. Sx.

Hn. 1-3

Hn. 2-4

B♭-Tpt. 1-2

B♭-Tpt. 3-4

Flghn.

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph.

Tuba

Vc.

D.B.

Tamp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

The virtuvian man
Allegro deciso ♩ = 145

Musical score for page 18, measures 120-145. The score is for a full orchestra and includes parts for Percussion (Pec.), Flutes (Fl. 1-2), Oboes (Ob. 1-2), Horns (Hn. 1-3, 2-4), Clarinets (Cl. 1-3, Bb. Cl.), Saxophones (A. Sx. 1-2, T. Sx. 1-2), Trumpets (B. Tpt. 1-2, 3-4), Trombones (Tbn. 1-2, 3, B. Tbn.), Euphonium (Euph.), Tuba (Tuba), Violins (Vc.), Double Basses (D.B.), and Timpani (Tamp.). The tempo is marked 'Allegro deciso' with a quarter note equal to 145 beats per minute. A large blue watermark 'Mini Score' is overlaid on the score.

Musical score for page 19, measures 126-145. This page continues the orchestral score from page 18. It includes the same instrumentation: Percussion, Flutes, Oboes, Horns, Clarinets, Saxophones, Trumpets, Trombones, Euphonium, Tuba, Violins, Double Basses, and Timpani. The tempo remains 'Allegro deciso'. A large blue watermark 'Mini Score' is overlaid on the score.

Musical score for page 20, measures 133-145. The score continues with the same instrumentation as the previous pages. The tempo is 'Allegro deciso'. A large blue watermark 'Mini Score' is overlaid on the score.

Dolce

Musical score for page 21, measures 140-145. The tempo changes to 'Dolce'. The instrumentation remains the same as in the previous pages. A large blue watermark 'Mini Score' is overlaid on the score.

148 $\text{♩} = 60$

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1-2

B. Sx.

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Flgtn.

Thn. 1-2

Thn. 3

B. Thn.

Euph.

Tuba

Vc.

D.B.

Tamp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

156 **Flying machines**
Vivace $\text{♩} = 105$

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1-2

B. Sx.

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Flgtn.

Thn. 1-2

Thn. 3

B. Thn.

Euph.

Tuba

Vc.

D.B.

Tamp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

164

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1-2

B. Sx.

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Flgtn.

Thn. 1-2

Thn. 3

B. Thn.

Euph.

Tuba

Vc.

D.B.

Tamp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

168

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1-2

B. Sx.

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Flgtn.

Thn. 1-2

Thn. 3

B. Thn.

Euph.

Tuba

Vc.

D.B.

Tamp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Musical score for page 26, measures 172-177. The score includes parts for Percussion (Perc.), Flutes (Fl. 1-2), Oboes (Ob. 1-2), Horns (Hn. 1-3, 2-4), Clarinets (Cl. 1-3, Bb. Cl.), Saxophones (A. Sax. 1-2, T. Sax. 1-2), Trumpets (B. Tpt. 1-2, 3-4), Trombones (Tbn. 1-2, 3, B. Tbn.), Euphonium (Euph.), Tuba, and Timpani (Timp.). A large blue watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 27, measures 178-183. The score includes parts for Percussion (Perc.), Flutes (Fl. 1-2), Oboes (Ob. 1-2), Horns (Hn. 1-3, 2-4), Clarinets (Cl. 1-3, Bb. Cl.), Saxophones (A. Sax. 1-2, T. Sax. 1-2), Trumpets (B. Tpt. 1-2, 3-4), Trombones (Tbn. 1-2, 3, B. Tbn.), Euphonium (Euph.), Tuba, and Timpani (Timp.). A large blue watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 28, measures 184-189. The score includes parts for Percussion (Perc.), Flutes (Fl. 1-2), Oboes (Ob. 1-2), Horns (Hn. 1-3, 2-4), Clarinets (Cl. 1-3, Bb. Cl.), Saxophones (A. Sax. 1-2, T. Sax. 1-2), Trumpets (B. Tpt. 1-2, 3-4), Trombones (Tbn. 1-2, 3, B. Tbn.), Euphonium (Euph.), Tuba, and Timpani (Timp.). A large blue watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 29, measures 190-195. The score includes parts for Percussion (Perc.), Flutes (Fl. 1-2), Oboes (Ob. 1-2), Horns (Hn. 1-3, 2-4), Clarinets (Cl. 1-3, Bb. Cl.), Saxophones (A. Sax. 1-2, T. Sax. 1-2), Trumpets (B. Tpt. 1-2, 3-4), Trombones (Tbn. 1-2, 3, B. Tbn.), Euphonium (Euph.), Tuba, and Timpani (Timp.). A large blue watermark with the text "Mini Score" is overlaid on the score.

The virgin of the rocks
Larghetto misterioso ♩ = 60

Musical score for page 30, measures 192-202. The score includes parts for Piccolo, Flutes (Fl. 1-2), Oboes (Ob. 1-2), Horns (Hn. 1-3, Hn. 2-4), Clarinets (Cl. 1-3, Bb. Cl.), Bassoons (Bb. B. Cl.), Saxophones (A. Sx. 1-2, T. Sx. 1-2), Trumpets (B. Tpt. 1-2, B. Tpt. 3-4), Trombones (Tbn. 1-2, Tbn. 3, B. Tbn.), Euphonium (Euph.), Tuba, and Percussion (Perc. 1-6). The score is marked with dynamics such as *pp*, *p*, *mp*, and *f*. A large blue watermark reading "Mini Score" is overlaid on the page.

Musical score for page 31, measures 203-213. The score includes parts for Piccolo, Flutes (Fl. 1-2), Oboes (Ob. 1-2), Horns (Hn. 1-3, Hn. 2-4), Clarinets (Cl. 1-3, Bb. Cl.), Bassoons (Bb. B. Cl.), Saxophones (A. Sx. 1-2, T. Sx. 1-2), Trumpets (B. Tpt. 1-2, B. Tpt. 3-4), Trombones (Tbn. 1-2, Tbn. 3, B. Tbn.), Euphonium (Euph.), Tuba, and Percussion (Perc. 1-6). The score is marked with dynamics such as *pp*, *p*, *mp*, and *f*. A large blue watermark reading "Mini Score" is overlaid on the page.

Musical score for page 32, measures 214-224. The score includes parts for Piccolo, Flutes (Fl. 1-2), Oboes (Ob. 1-2), Horns (Hn. 1-3, Hn. 2-4), Clarinets (Cl. 1-3, Bb. Cl.), Bassoons (Bb. B. Cl.), Saxophones (A. Sx. 1-2, T. Sx. 1-2), Trumpets (B. Tpt. 1-2, B. Tpt. 3-4), Trombones (Tbn. 1-2, Tbn. 3, B. Tbn.), Euphonium (Euph.), Tuba, and Percussion (Perc. 1-6). The score is marked with dynamics such as *pp*, *p*, *mp*, and *f*. A large blue watermark reading "Mini Score" is overlaid on the page.

Musical score for page 33, measures 225-235. The score includes parts for Piccolo, Flutes (Fl. 1-2), Oboes (Ob. 1-2), Horns (Hn. 1-3, Hn. 2-4), Clarinets (Cl. 1-3, Bb. Cl.), Bassoons (Bb. B. Cl.), Saxophones (A. Sx. 1-2, T. Sx. 1-2), Trumpets (B. Tpt. 1-2, B. Tpt. 3-4), Trombones (Tbn. 1-2, Tbn. 3, B. Tbn.), Euphonium (Euph.), Tuba, and Percussion (Perc. 1-6). The score is marked with dynamics such as *pp*, *p*, *mp*, and *f*. A large blue watermark reading "Mini Score" is overlaid on the page.

234 *rit.* *4 tempo*

Perc.
Fl. 1-2
Ob. 1-2
E. Hn.
Hn. 1-3
Hn. 2-4
B. Tpt. 1-2
B. Tpt. 3-4
Flghn.
Tbn. 1-2
Tbn. 3
B. Tbn.
Euph.
Tuba
Vc.
D.B.
Tamp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

240

Perc.
Fl. 1-2
Ob. 1-2
E. Hn.
Hn. 1-3
Hn. 2-4
B. Tpt. 1-2
B. Tpt. 3-4
Flghn.
Tbn. 1-2
Tbn. 3
B. Tbn.
Euph.
Tuba
Vc.
D.B.
Tamp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

244 *War machines*
Allegro marziale ♩ = 145

Perc.
Fl. 1-2
Ob. 1-2
E. Hn.
Hn. 1-3
Hn. 2-4
B. Tpt. 1-2
B. Tpt. 3-4
Flghn.
Tbn. 1-2
Tbn. 3
B. Tbn.
Euph.
Tuba
Vc.
D.B.
Tamp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

253

Perc.
Fl. 1-2
Ob. 1-2
E. Hn.
Hn. 1-3
Hn. 2-4
B. Tpt. 1-2
B. Tpt. 3-4
Flghn.
Tbn. 1-2
Tbn. 3
B. Tbn.
Euph.
Tuba
Vc.
D.B.
Tamp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

267

Perc.
Fl. 1-2
Ob. 1-2
E. Hn.
Bn. 1-2
E. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx. 1-2
B. Sx.
Hn. 1-3
Hn. 2-4
B. Tpt. 1-2
B. Tpt. 3-4
Flghn.
Tbn. 1-2
Tbn. 3
B. Tbn.
Euph.
Tuba
Vc.
D.B.
Tamp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

268

Perc.
Fl. 1-2
Ob. 1-2
E. Hn.
Bn. 1-2
E. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx. 1-2
B. Sx.
Hn. 1-3
Hn. 2-4
B. Tpt. 1-2
B. Tpt. 3-4
Flghn.
Tbn. 1-2
Tbn. 3
B. Tbn.
Euph.
Tuba
Vc.
D.B.
Tamp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6



273

Perc.
Fl. 1-2
Ob. 1-2
E. Hn.
Bn. 1-2
E. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx. 1-2
B. Sx.
Hn. 1-3
Hn. 2-4
B. Tpt. 1-2
B. Tpt. 3-4
Flghn.
Tbn. 1-2
Tbn. 3
B. Tbn.
Euph.
Tuba
Vc.
D.B.
Tamp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

274

Adagio Tranquilo $\text{♩} = 60$

Perc.
Fl. 1-2
Ob. 1-2
E. Hn.
Bn. 1-2
E. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx. 1-2
B. Sx.
Hn. 1-3
Hn. 2-4
B. Tpt. 1-2
B. Tpt. 3-4
Flghn.
Tbn. 1-2
Tbn. 3
B. Tbn.
Euph.
Tuba
Vc.
D.B.
Tamp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6



Musical score for page 42, measures 292-303. The score includes parts for Piccolo, Flutes (1-2), Oboes (1-2), Horns (1-3, 2-4), Bassoons (1-2), Clarinets (1-3, Bb), Saxophones (1-2), Trumpets (1-2, 3-4), Trombones (1-2, 3-4), Percussion (1-6), and Timpani. The tempo is marked 'Allegro giocoso' with a metronome marking of ♩ = 145. A '7th repeat' sign is present at the top. A large blue watermark 'Mini Score' is overlaid on the page.

Musical score for page 43, measures 304-313. The score includes parts for Piccolo, Flutes (1-2), Oboes (1-2), Horns (1-3, 2-4), Bassoons (1-2), Clarinets (1-3, Bb), Saxophones (1-2), Trumpets (1-2, 3-4), Trombones (1-2, 3-4), Percussion (1-6), and Timpani. A 'Cap Man' instruction is visible above the Trombone 3 part. A large blue watermark 'Mini Score' is overlaid on the page.

Musical score for page 44, measures 314-323. The score includes parts for Piccolo, Flutes (1-2), Oboes (1-2), Horns (1-3, 2-4), Bassoons (1-2), Clarinets (1-3, Bb), Saxophones (1-2), Trumpets (1-2, 3-4), Trombones (1-2, 3-4), Percussion (1-6), and Timpani. A 'Dist. English Horn' instruction is visible above the Horn 1-3 part. A large blue watermark 'Mini Score' is overlaid on the page.

Musical score for page 45, measures 324-333. The score includes parts for Piccolo, Flutes (1-2), Oboes (1-2), Horns (1-3, 2-4), Bassoons (1-2), Clarinets (1-3, Bb), Saxophones (1-2), Trumpets (1-2, 3-4), Trombones (1-2, 3-4), Percussion (1-6), and Timpani. A large blue watermark 'Mini Score' is overlaid on the page.

333

Poc.

Fl. 1-2

Ob. 1-2

E. Hrn.

Bsn. 1-2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

Bb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1-2

B. Sx.

Hn. 1-3

Hn. 2-4

B. Tpt. 1-2

B. Tpt. 3-4

Flghn.

Tbn. 1-2

Thn. 3
B. Tbn.

Euph.

Tuba

Vc.

D.B.

Tamp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

341

Poc.

Fl. 1-2

Ob. 1-2

E. Hrn.

Bsn. 1-2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

Bb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1-2

B. Sx.

Hn. 1-3

Hn. 2-4

B. Tpt. 1-2

B. Tpt. 3-4

Flghn.

Tbn. 1-2

Thn. 3
B. Tbn.

Euph.

Tuba

Vc.

D.B.

Tamp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

349

Vingore $\text{♩} = 105$

Poc.

Fl. 1-2

Ob. 1-2

E. Hrn.

Bsn. 1-2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

Bb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1-2

B. Sx.

Hn. 1-3

Hn. 2-4

B. Tpt. 1-2

B. Tpt. 3-4

Flghn.

Tbn. 1-2

Thn. 3
B. Tbn.

Euph.

Tuba

Vc.

D.B.

Tamp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

355

Poc.

Fl. 1-2

Ob. 1-2

E. Hrn.

Bsn. 1-2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

Bb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1-2

B. Sx.

Hn. 1-3

Hn. 2-4

B. Tpt. 1-2

B. Tpt. 3-4

Flghn.

Tbn. 1-2

Thn. 3
B. Tbn.

Euph.

Tuba

Vc.

D.B.

Tamp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Adagio tranquillo ♩ = 60

Maestoso

Musical score for page 50, measures 362-460. The score includes parts for Piccolo, Flutes (1-2), Oboes (1-2), Horns (1-4), Clarinets (1-3), Bassoon/Clarinet in Bb, Saxophones (1-2), Trombones (1-3), Trumpets (1-4), Percussion (Timp., Perc. 1-6), and Timpani. The tempo is Adagio tranquillo with a metronome marking of 60. A large blue watermark reading "Mini Score" is overlaid on the score.

Musical score for page 51, measures 470-570. The score includes parts for Piccolo, Flutes (1-2), Oboes (1-2), Horns (1-4), Clarinets (1-3), Bassoon/Clarinet in Bb, Saxophones (1-2), Trombones (1-3), Trumpets (1-4), Percussion (Timp., Perc. 1-6), and Timpani. The tempo is Maestoso. A large blue watermark reading "Mini Score" is overlaid on the score.

The death of Leonardo

404

Musical score for page 52, measures 392-490. The score includes parts for Piccolo, Flutes (1-2), Oboes (1-2), Horns (1-4), Clarinets (1-3), Bassoon/Clarinet in Bb, Saxophones (1-2), Trombones (1-3), Trumpets (1-4), Percussion (Timp., Perc. 1-6), and Timpani. A section titled "The death of Leonardo" is marked. A large blue watermark reading "Mini Score" is overlaid on the score.

Musical score for page 53, measures 404-500. The score includes parts for Piccolo, Flutes (1-2), Oboes (1-2), Horns (1-4), Clarinets (1-3), Bassoon/Clarinet in Bb, Saxophones (1-2), Trombones (1-3), Trumpets (1-4), Percussion (Timp., Perc. 1-6), and Timpani. A large blue watermark reading "Mini Score" is overlaid on the score.

419

Picc.

Fl. 1-2

Ob. 1-2

E. Hrn.

Bsn. 1-2

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1-2

B. Sx.

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Flghn.

Thn. 1-2

Thn. 3
B. Thn.

Euph.

Tuba

Vc.

D.B.

Tamp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

427

Picc.

Fl. 1-2

Ob. 1-2

E. Hrn.

Bsn. 1-2

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1-2

B. Sx.

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Flghn.

Thn. 1-2

Thn. 3
B. Thn.

Euph.

Tuba

Vc.

D.B.

Tamp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

435

Picc.

Fl. 1-2

Ob. 1-2

E. Hrn.

Bsn. 1-2

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1-2

B. Sx.

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Flghn.

Thn. 1-2

Thn. 3
B. Thn.

Euph.

Tuba

Vc.

D.B.

Tamp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

437

Picc.

Fl. 1-2

Ob. 1-2

E. Hrn.

Bsn. 1-2

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1-2

B. Sx.

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Flghn.

Thn. 1-2

Thn. 3
B. Thn.

Euph.

Tuba

Vc.

D.B.

Tamp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Musical score for page 58, measures 442-451. The score is for a full orchestra and includes parts for Piccolo, Flutes (1-2), Oboes (1-2), Horns (1-2, 1-3, 2-4), Clarinets (1-2, 3), Bass Clarinet, Saxophones (1-2, Tenor 1-2, Baritone), Trombones (1-2, 3, Bass), Trumpets (1-2, 3-4), Percussion (1-6), and Timpani. The tempo is marked 'Andante con anima' with a metronome marking of ♩ = 85. A large blue watermark reading 'Mini Score' is overlaid on the score.

Musical score for page 59, measures 442-451. This page continues the orchestral score from page 58. It includes parts for Piccolo, Flutes (1-2), Oboes (1-2), Horns (1-2, 1-3, 2-4), Clarinets (1-2, 3), Bass Clarinet, Saxophones (1-2, Tenor 1-2, Baritone), Trombones (1-2, 3, Bass), Trumpets (1-2, 3-4), Percussion (1-6), and Timpani. The tempo remains 'Andante con anima' with a metronome marking of ♩ = 85. A large blue watermark reading 'Mini Score' is overlaid on the score.

Musical score for page 60, measures 452-461. The score continues from page 59 and includes parts for Piccolo, Flutes (1-2), Oboes (1-2), Horns (1-2, 1-3, 2-4), Clarinets (1-2, 3), Bass Clarinet, Saxophones (1-2, Tenor 1-2, Baritone), Trombones (1-2, 3, Bass), Trumpets (1-2, 3-4), Percussion (1-6), and Timpani. The tempo is marked 'Meno mosso' with a metronome marking of ♩ = 60. A large blue watermark reading 'Mini Score' is overlaid on the score.