



Molenaar Edition

Lensky's Aria

Euf.Solo + Band

Peter Iljitsch Tschalkowski

Willy Hautvast

Art.Nr: 012239050
Difficulty: C

Concert Band
Recorded on: Waldsinfonie (311037720)

Solo and Band

Colofon

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Mini - Score

www.molenaar.com

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Lensky's Aria

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Composer: Peter Iljitsch Tschalkowski
Arranger: Willy Hautvast

For Band
Concert Band
01.2239.05



MOLENAAR EDITION

Publication, Uitgave, Verkoop

Lensky's Aria

Euf.Solo + Band

Composer: Peter Iljitsch Tschalkowski
Arranger: Willy Hautvast

01.2239.05

- 1 Full Score
- 1 Solo Various I
- 1 Solo Instr. C (BC)
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 1 Clarinet Eb
- 5 Clarinet I
- 5 Clarinet II
- 5 Clarinet III
- 1 Bass Clarinet
- 1 Soprano Saxophone
- 4 Alto Saxophone
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 2 Flugelhorn I
- 2 Flugelhorn II
- 1 Flugelhorn III
- 3 Trumpet I
- 3 Trumpet II
- 3 Trumpet III
- 2 Horn I F/Eb
- 1 Horn II F/Eb
- 1 Horn III F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Trombone III C
- 1 Trombone III Bb (BC/TC)
- 2 Baritone C
- 4 Baritone Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 4 Tuba C

Duration :6' 30"
Score

For Baritone/Euphonium and Band

LENSKY'S ARIA

From: Eugen Onegin

PI. Tschalkowski

Arr.: Willy Hautvast



Andante (♩ = 63)

Flute C

Oboe C

E♭ Clarinet

Clarinet I B♭

Clarinet II+III B♭

Bass Clarinet B♭

Alto Saxophone E♭

Tenor Saxophone B♭

Baritone Saxophone E♭

Solo Baritone-Euphonium C

Trumpet I B♭

Trumpet II+III B♭

Horn I+II F

Horn III F

Trombone I C

Trombone II+III C

Baritone/Euphonium Bassoon C

Basses (Tuba) I+II C



MOLENAAR EDITION

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03.2239.05

4 5 6 7 8

Fl.

Ob.

E♭ Cl.

Cl. I

Cl. II+III

Cl. Bass

Alf. Sax.

Ten. Sax.

Bar. Sax.

Solo Euph.

Trp. I

Trp. II+III

Hrn I+II

Hrn III

Trb. I

Trb. II+III

Bar. Bsn.

Basses

In fant.

à déf. Bass Cl.

Solo

p

03.2239.05

2

9 10 11 12 13 14 15

Rubato

Stringendo

Fl.

Ob.

E♭ Cl.

Cl. I

Cl. II+III

Cl. Bass

Alf. Sax.

Ten. Sax.

Bar. Sax.

Solo Euph.

Trp. I

Trp. II+III

Hrn I+II

Hrn III

Trb. I

Trb. II+III

Bar. Bsn.

Basses

cresc.

p

Rit.

RUBATO

p

cresc.

p

cresc.

p

+ Eb Bass

03.2239.05

3

16 17 18 19 20

A Tempo

Fl.

Ob.

E♭ Cl.

Cl. I

Cl. II+III

Cl. Bass

Alf. Sax.

Ten. Sax.

Bar. Sax.

Solo Euph.

Trp. I

Trp. II+III

Hrn I+II

Hrn III

Trb. I

Trb. II+III

Bar. Bsn.

Basses

p

A Tempo

p

03.2239.05

4

21 22 23 24

Fl.

Ob.

E♭ Cl.

Cl. I

Cl. II+III

Cl. Bass

Alf. Sax.

Ten. Sax.

Bar. Sax.

Solo Euph.

Trp. I

Trp. II+III

Hrn I+II

Hrn III

Trb. I

Trb. II+III

Bar. Bsn.

Basses

p

p

03.2239.05

5

25 26 27 28

Fl.

Ob.

E♭ Cl.

Cl. I

Cl. II+III

Cl. Bass

Alt. Sax.

Ten. Sax.

Bar. Sax.

Solo Euph.

Trp. I

Trp. II+III

Hrn. I+II

Hrn. III

Trb. I

Trb. II+III

Bar. Bsn.

Basses

6

03.2239.05

29 30 31 32 33

Fl.

Ob.

E♭ Cl.

Cl. I

Cl. II+III

Cl. Bass

Alt. Sax.

Ten. Sax.

Bar. Sax.

Solo Euph.

Trp. I

Trp. II+III

Hrn. I+II

Hrn. III

Trb. I

Trb. II+III

Bar. Bsn.

Basses

7

03.2239.05

34 35 36 37 38

Fl.

Ob.

E♭ Cl.

Cl. I

Cl. II+III

Cl. Bass

Alt. Sax.

Ten. Sax.

Bar. Sax.

Solo Euph.

Trp. I

Trp. II+III

Hrn. I+II

Hrn. III

Trb. I

Trb. II+III

Bar. Bsn.

Basses

8

03.2239.05

39 40 41 42 43

Fl.

Ob.

E♭ Cl.

Cl. I

Cl. II+III

Cl. Bass

Alt. Sax.

Ten. Sax.

Bar. Sax.

Solo Euph.

Trp. I

Trp. II+III

Hrn. I+II

Hrn. III

Trb. I

Trb. II+III

Bar. Bsn.

Basses

9

03.2239.05

Fl. 44 45 46

Ob.

E♭ Cl.

Cl. I

Cl. II+III

Cl. Bass

Alt. Sax.

Ten. Sax.

Bar. Sax.

Solo Euph.

Trp. I

Trp. II+III

Hrn. I+II

Hrn. III

Trb. I

Trb. II+III

Bar. Bsn.

Basoes

10 03.2239.05

Fl. 47 48 49 50 51

Ob. *Rit.*

E♭ Cl. *Rit.*

Cl. I *Rit. p*

Cl. II+III *Rit. p* solo a def. da Besson

Cl. Bass *Rit. p*

Alt. Sax.

Ten. Sax.

Bar. Sax.

Solo Euph. *Rit.* *Rit.*

Trp. I

Trp. II+III

Hrn. I+II *Rit. p*

Hrn. III *Rit. p*

Trb. I

Trb. II+III

Bar. Bsn. *Rit. p* fugue solo

Basoes *Rit. p*

11 03.2239.05

A Tempo

Fl. 52 53 54 55

Ob.

E♭ Cl.

Cl. I

Cl. II+III

Cl. Bass

Alt. Sax.

Ten. Sax.

Bar. Sax.

Solo Euph.

Trp. I

Trp. II+III

Hrn. I+II

Hrn. III

Trb. I

Trb. II+III

Bar. Bsn.

Basoes

12 03.2239.05

Fl. 56 57 58 59

Ob.

E♭ Cl.

Cl. I

Cl. II+III

Cl. Bass

Alt. Sax.

Ten. Sax.

Bar. Sax.

Solo Euph.

Trp. I

Trp. II+III

Hrn. I+II

Hrn. III

Trb. I

Trb. II+III

Bar. Bsn.

Basoes

13 03.2239.05

Fl. 60 61 62 63

Ob.

E♭ Cl.

Cl. I

Cl. II+III

Cl. Bass

Alt. Sax.

Ten. Sax.

Bar. Sax.

Solo Euph.

Trp. I

Trp. II+III

Hrn I+II

Hrn III

Trb. I

Trb. II+III

Bar. Bsn.

Basses

14 03.2239.05

Fl. 64 65 66 67

Ob.

E♭ Cl.

Cl. I

Cl. II+III

Cl. Bass

Alt. Sax.

Ten. Sax.

Bar. Sax.

Solo Euph.

Trp. I

Trp. II+III

Hrn I+II

Hrn III

Trb. I

Trb. II+III

Bar. Bsn.

Basses

15 03.2239.05

Fl. 68 69 70 71 72

Ob.

E♭ Cl.

Cl. I

Cl. II+III

Cl. Bass

Alt. Sax.

Ten. Sax.

Bar. Sax.

Solo Euph.

Trp. I

Trp. II+III

Hrn I+II

Hrn III

Trb. I

Trb. II+III

Bar. Bsn.

Basses

16 03.2239.05

Fl. 73 74 75 76

Ob.

E♭ Cl.

Cl. I

Cl. II+III

Cl. Bass

Alt. Sax.

Ten. Sax.

Bar. Sax.

Solo Euph.

Trp. I

Trp. II+III

Hrn I+II

Hrn III

Trb. I

Trb. II+III

Bar. Bsn.

Basses

17 03.2239.05

Fl. 77 78 79 80

Ob.

E♭ Cl.

Cl. I

Cl. II+III

Cl. bass

Alt. Sax.

Ten. Sax.

Bar. Sax.

Solo Euph.

Trp. I

Trp. II+III

Hrn. I+II

Hrn. III

Trb. I

Trb. II+III

Bar. Bsn.

Basses

18 03.2239.05

Fl. 81 82 83 84 85 86

Ob.

E♭ Cl.

Cl. I

Cl. II+III

Cl. bass

Alt. Sax.

Ten. Sax.

Bar. Sax.

Solo Euph.

Trp. I

Trp. II+III

Hrn. I+II

Hrn. III

Trb. I

Trb. II+III

Bar. Bsn.

Basses

19 03.2239.05

For Baritone/Euphonium and Band
LENSKY'S ARIA

Directie C
 6' 30"

From: Eugen Onegin

El. Tchaikowski
 Arr: Willy Hautvast



Andante (♩ = 63)

Bar/Euph solo

1 2 3

Fl. (Sopr. S)

Clar. (Flug.) Sax.

Clar. (S.A. in fanf.)

+Hrn. Bar.

(No Percussion)

4 5 6 7 8

+Sax. t.

Bas. Clar. Sax. B.

Bas. Bb

Solo

9 10 11 12 13

RUBATO

Sax.

Hrn.

Trb.

14 15 16 17 18

A Tempo

Clar. A. Sax.

Rit.

Sax. Fag. Bar.

Hrn. Trb.

19 20 21

Clar. (Flug.) S. Sopr.

22 23 24 25

+Fl. Ob.

+Trp.

2-3 Clar. (Flug.)

Hrn.

26 27

Hrn. Trb.

Clar. (Flug.) S. Sopr.

+Bas.

2

29 30 31 32

+Clar.(Flug.) *mf*

33 34 35 36 37

W.W. *p* Clar.(Flug.) Sax. Trp. *mf* T.S.+B.S.+Bar.

38 39 40 41 42

Fl.Ob.+8va

43 44

tutti+Trp

Mini Score

03.2239.05

46 47

Fl.Ob. Trp. Sax. (Clar. Flug.) W.W.

48 49 50 51

Rit. Solo Fagott(Bassoon) or Bass Clar. Rit.

Clar. Hrn. Hrn. Trb.

52 53 54

A Tempo Clar.(Flug.) S.Sopr.

55 56 57 58

Mini Score

03.2239.05

59 60 61

mf *p* -Bas. +Bas.

62 63 64

Fl.Ob.8va

65 66 67

Hrn.Trb. Bas Cl. Bar.

68 69 70

W.W. *p* *cresc.* *mf*

Mini Score

03.2239.05

72 73 74

Fl.Ob. Sax.

75 76 77 78

f *p* Clar.(Flug.) Hrn. Ba. Cl. B.Sax. Bar.

79 80 81

82 83 84 86

W.W. Sax. Trpt Hrn. Trb. Trb. *p* *Rit.*

Mini Score

03.2239.05

**LENSKY'S ARIA - P.I. Tschaikowski/
arr. Willy Hautvast**

N In Tschaikovskys bekendste opera "Eugen Onegin" sterft de dichter Lensky aan de gevolgen van een duel, uitgevochten omwille van een misverstand om zijn verloofde. In deze aria treurt Lensky over het naderende verlies van liefde en leven.

**LENSKY'S ARIA - P.I. Tschaikowski/
arr. Willy Hautvast**

F Dans l'opéra le plus populaire de Tschaïkovsky "Eugène Onegin" le poète Lensky meurt à la suite d'un duel engagé à cause d'un malentendu au sujet de sa fiancée. Dans cet air, Lensky se lamente sur la perte prochaine de son amour et de sa vie.

**LENSKY'S ARIA - P.I. Tschaikowski/
arr. Willy Hautvast**

D In der berühmtesten Oper Tschaikowskys "Eugen Onegin" stirbt der Dichter Lensky an den Folgen eines Duells wegen eines Mißverständnisses über seine Verlobte. In dieser Arie trauert Lensky über den näherkommenden Verlust von Liebe und Leben.

**LENSKY'S ARIA - P.I. Tschaikowski/
arr. Willy Hautvast**

E In Tchaikovsky's most popular opera, "Eugen Onegin", the poet Lensky dies after a duel, caused by a misunderstanding about his fiancée. In this aria Lensky mourns the approaching loss of love and life.

