

Editions Musicales Rubin

Leçons de Ténèbres

*pour deux voix, flûtes à bec, luth baroque,
basse de viole et dispositif électronique*

Marc FAVRE

20^e et 21^e siècles

FCM
LE FONDS POUR LA
CREATION MUSICALE

EDITIONS RUBIN - Lyon FRANCE

Distribution : **Robert Martin**
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Nomenclature

Soprano

Mezzo-soprano ou soprano avec un médium grave plein

Flûtes à bec soprano, alto, basse et Traverso

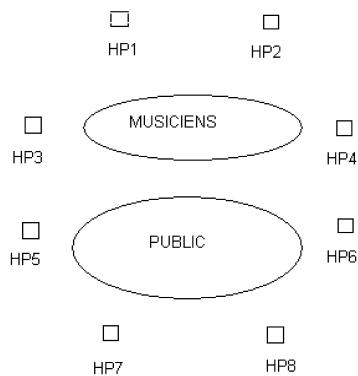
Luth baroque (nouveau ton) ou Théorbe

Basse de viole

Électronique sur support 8 pistes

Conseils techniques

1. La place des haut-parleurs se situe de cette manière :



2. Les musiciens sont amplifiés et diffusés sur les haut-parleurs 3 et 4 ou sur un système indépendant dans la même zone.
3. L'œuvre a été jouée à sa création au diapason 415, mais peut-être donnée en 440 en demandant à l'auteur la transposition de la partie électronique.
4. Les chanteuses se déplacent de l'arrière de la salle jusqu'à la scène pendant le chant grégorien au début de la première partie.
5. Le luth accompagne les citations de la *Troisième Leçon de Ténèbres* de François Couperin sur le principe de la basse chiffrée. Une réalisation est cependant écrite au cas où l'instrumentiste préférerait jouer les accords notés. Une notation en tablature peut-être fournie sur demande.

Notes pour l'exécution

1. Les citations intégrales de l'œuvre de François Couperin sont prononcées en latin de l'époque baroque, et les détournements de l'auteur sont prononcés en latin moderne :
j = *ie*, u = *ou*, v = *oue*, « r » roulé
2. L'altération n'est valable que pour la note devant laquelle elle est placée.
3. Toutes les séquences écrites dans un cadre peuvent être jouées d'une manière aléatoire.

Concernant les citations de la *Troisième Leçon de Ténèbres* de François Couperin, l'auteur s'est appuyé sur la publication des éditions du Centre de musique baroque de Versailles :
François Couperin, *Leçons de Ténèbres* édité par Julien Dubruque, coll. Voix soliste/Ensemble vocal, éditions du Centre de musique baroque de Versailles, Versailles, 2012.

La réalisation de la basse chiffrée pour le luth est tirée de la réalisation pour clavier de l'édition de Julien Dubruque aux éditions du Centre de musique baroque de Versailles.

Les textes utilisés dans la partie électronique sont issus de l'ouvrage de Théodore Monod, *Et si l'aventure humaine devait échouer*, éditions Grasset, Paris, 2000.

Leçons de Ténèbres

pour deux voix, flûtes à bec, luth, basse de viole
et dispositif électronique 8 pistes

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Durée : 39'

$\bullet = 60 = 1'$

Voix 1

Voix 2

Flûte à bec

Luth

Basse de viole

Cigales

Électronique

Cloche

0 5 10 15

Électro.

20 25 30 35

Électro.

40 45 50 55

Vx. 1-2

Voix 1 et 2

Tractus : Domine escandi orationem meam,

Électro.

Moines

1'

5 10 15

Vx. 1-2

et clamor meus ad te veniat.

Électro.

Moines

20 25 30 35

Vx. 1-2

Électro.

Moines

40 45 50 55

Vx. 1-2

Électro.

Texte : La nuit

2' 5 10 15

Vx. 1-2

Électro.

tombe...

20 25 30 35

Fin du chant

Électro.

40 45 50 55

Électro.

... Vers les portails de feu de la sainte cité.

3' 5 10 15

Fl. à bec soprano

Fl. à b.

Électro.

20 25 30 35



Fl. à b.

Luth

Violo

Électro.

accel. tr.

tremolo gliss.

pizz.

40 45 50 55

Vx. 1

Vx. 2

Fl. à b.

Luth

Viole

Électro.

Jo - - - d

Jo -

rall. tr.

<> <>

tr.

petit rebond

trem. gliss.

rebond un peu plus long

trem. gliss.

rebond plus long

trem. gliss.

arco

pizz.

arco

gliss.

4'

5

10

Vx. 1
Jo - - - - - d

Vx. 2
- - - - - d Jo - - - - -

Fl. à b.
rall. tr.

Luth

Viole

Électro.

15 20

Detailed description: This is a page of a musical score for a symphony orchestra. It features six staves. The top staff is for the first violin (Vx. 1) in treble clef, with the lyrics 'Jo - - - - - d' written below it. The second staff is for the second violin (Vx. 2) in treble clef, with the lyrics '- - - - - d Jo - - - - -'. The third staff is for the flute in B-flat (Fl. à b.) in treble clef, with a 'trill' (tr.) and 'rallentando' (rall.) marking above it. The fourth staff is for the lute (Luth.) in grand staff (treble and bass clefs), showing a complex rhythmic pattern. The fifth staff is for the viola (Viole) in bass clef, with a melodic line. The sixth staff is for the electric guitar (Électro.) in bass clef, with a series of horizontal lines and two triangles indicating effects or dynamics. The score is marked with measure numbers 15 and 20.

Vx. 1

Vx. 2

Fl. à b.

Luth

Viole

Électro.

Jo - - - - - d

Jo - - - - - d

25

30

Detailed description: This is a page of a musical score for a band. It features six staves. The top two staves are for two vocalists (Vx. 1 and Vx. 2) with lyrics 'Jo - - - - - d'. The third staff is for a Bass Flute (Fl. à b.). The fourth and fifth staves are for an acoustic guitar (Luth), with the guitar part consisting of a single melodic line in the treble clef. The sixth staff is for a Violin (Viole). The seventh staff is for an electric guitar (Électro.), which has a complex, wavy, and textured sound. The score includes various musical notations such as notes, rests, slurs, and trills. Measure numbers 25 and 30 are indicated at the bottom.

Vx. 1

Vx. 2

Fl. à b.

Luth

Viole

Électro.

Jo - - - - - d Jo - - - - -

rall. tr.

rall.

35 40

Detailed description: This is a page of a musical score for page 8. It features six staves. The top two staves are for Violins 1 and 2 (Vx. 1 and Vx. 2), both in treble clef. The third staff is for Flute in B-flat (Fl. à b.) in treble clef. The fourth staff is for Lute (Luth.) in grand staff (treble and bass clefs). The fifth staff is for Viola (Viole) in bass clef. The sixth staff is for Electric guitar (Électro.) with a multi-line staff. The score includes lyrics 'Jo - - - - - d Jo - - - - -' under the violin staves. Performance markings include 'rall. tr.' (rallentando with trills) above the flute staff and 'rall.' (rallentando) above the lute staff. A triangle in the electric guitar staff indicates a crescendo starting at measure 35. Measure numbers 35 and 40 are marked at the bottom.

Citation Couperin

The musical score is arranged in six staves. The first two staves are for Vx. 1 and Vx. 2, both in treble clef. Vx. 1 has a fermata over a dotted quarter note 'd' at measure 45, followed by a double bar line and a half note 'Jod' at measure 50. Vx. 2 has a fermata over a dotted quarter note 'd' at measure 45, followed by a double bar line and a half note 'Jod' at measure 50. The third staff is for Fl. à b. in treble clef, featuring a trill marked 'rall. tr.' from measure 45 to 50, followed by a double bar line and a whole note at measure 50. The fourth staff is for Luth. in grand staff (treble and bass clefs), with a complex chordal texture from measure 45 to 50, followed by a double bar line and a melodic line from measure 50 to 55. The fifth staff is for Viole in bass clef, with a melodic line from measure 45 to 50, followed by a double bar line and a melodic line from measure 50 to 55. The sixth staff is for Électro. in grand staff, with a wavy line from measure 45 to 50, followed by a double bar line and a wavy line from measure 50 to 55. Measure numbers 45, 50, and 55 are indicated at the bottom of the page.

Vx. 1

Vx. 2

Fl. à b.

Luth

Viole

Électro.

6 6 3 5 7 3 6

5'

5

10

Detailed description: This is a page of a musical score for page 10. It features six staves. The top two staves are for two violas (Vx. 1 and Vx. 2), both in treble clef with a key signature of two sharps (F# and C#). Vx. 1 has a melodic line with a slur and a double-sharp dynamic marking. Vx. 2 has a more rhythmic line with slurs and double-sharp dynamic markings. The third staff is for a Bass Flute (Fl. à b.) in treble clef with a key signature of two sharps, containing only rests. The fourth staff is for a guitar (Luth) in a grand staff (treble and bass clefs) with a key signature of two sharps. It includes a melodic line in the bass clef and chordal accompaniment in the treble clef. Below the guitar staff are fret numbers: 6, 6, 3, 5, 7, 3, 6. The fifth staff is for a Viola (Viole) in bass clef with a key signature of two sharps, containing a melodic line. The sixth staff is for an electric guitar (Électro.) in bass clef with a key signature of two sharps, containing a wavy line indicating a tremolo effect. At the bottom of the page, there are three boxed numbers: 5', 5, and 10.

Vx. 1

Vx. 2

Fl. à b.

Luth

Viole

Électro.

7 — 5 6 6 — 5 #6 5 — 4 — 3 — 7

15 20

Detailed description: This is a page of a musical score for a symphony orchestra and guitar. The score is written in G major (one sharp) and 4/4 time. It consists of six staves: Vx. 1 (Violins I), Vx. 2 (Violins II), Fl. à b. (Flute in B-flat), Luth. (Guitar), Viole (Viola), and Électro. (Electric guitar). The guitar part includes specific fingering numbers: 7, 5, 6, 6, 5, #6, 5, 4, 3, 7. The electric guitar part has wavy lines indicating tremolo or vibrato effects. The page number 11 is in the top right corner. Measure numbers 15 and 20 are marked at the bottom.

Attendre presque la fin de la résonance *mf*

Vx. 1

Vx. 2

Fl. à b. Prendre Fl. à bec basse

Luth

Violo hammer avec résonance vibrée

Électro.

25 30 35 40

Vx. 1 *tr* a *tr* a *tr* a

Vx. 2 *tr* a *tr* a *tr* a

Fl. à b. basse Fl. à bec basse multiphoniques *8vb*

Luth

Viole *simile* *pizz.*

Électro.

45 50 55

Vx. 1

Vx. 2

Fl. à b. basse

Luth

Viole

Électro.

a

slaps multiphoniques espacés sur les mêmes notes

(pizz.)

(pizz.)

6'

5

Detailed description: This is a page of a musical score for page 14. It features six staves. The top staff is for Vx. 1 (Violoncelle 1), with a note marked 'a' and a fermata. The second staff is for Vx. 2 (Violoncelle 2), which is mostly empty. The third staff is for Fl. à b. basse (Bass Flute), with a box highlighting a sequence of notes and the instruction 'slaps multiphoniques espacés sur les mêmes notes'. The fourth staff is for Luth (Lute), with a melodic line in the treble clef. The fifth staff is for Viole (Viola), with two instances of '(pizz.)' (pizzicato). The sixth staff is for Électro. (Electric guitar), with horizontal lines indicating sustained notes. At the bottom, there are two boxed numbers: '6'' and '5'.

Vx. 1

Vx. 2

Fl. à b. basse

Luth

Viole

Électro.

trm

trm

a

slaps plus rapprochés

(pizz.)

Souffle

10

15

Detailed description of the musical score: The score is for page 15 of a piece. It consists of six staves. Vx. 1 (Violoncelle 1) starts at measure 10 with a *trm* (trill) on a note, followed by a melodic line with accents. Vx. 2 (Violoncelle 2) starts at measure 10 with a *trm* on a note, followed by a melodic line with accents. Fl. à b. basse (Bass Flute) has a rest for the entire page. Luth (Lute) has a continuous rhythmic pattern of eighth notes. Viole (Viola) starts at measure 10 with a *pizz.* (pizzicato) marking and a rhythmic pattern of eighth notes with accents. Électro. (Electronic) has a *Souffle* (breath) effect represented by a wavy line and a diamond shape below the staff. The page number 10 is at the bottom left and 15 is at the bottom right.

Vx. 1

Vx. 2

Fl. à b. basse

Luth

Viole

Électro.

a

ff

ff

ff

(pizz.)

Jeu sur les ornements avec montée chromatique jusqu'au Si

20

25

The musical score consists of six staves. Vx. 1 and Vx. 2 are in treble clef. Fl. à b. basse is in bass clef. Luth is in treble clef. Viole is in bass clef. Électro. is in bass clef. Vx. 1 and Vx. 2 have a boxed section from measure 18 to 22. Fl. à b. basse has a boxed section from measure 22 to 24. Viole has a *(pizz.)* marking in measure 18. The Luth staff has a diagram of a string with a shaded area from measure 18 to 22 and a curved line above it from measure 22 to 24. The score includes dynamic markings *ff* and *a*, and a performance instruction in French.

Étoffer la formule Très enchevêtré

Vx. 1

Étoffer la formule Très enchevêtré

Vx. 2

Fl. à b. basse slaps très rapprochés

Luth

Viola *(pizz.)*

Électro.

30 35

Formule identique sur
d'autres notes de départ

The musical score consists of six staves. The top two staves are for Violins 1 and 2 (Vx. 1 and Vx. 2). The third staff is for Flute in B-flat (Fl. à b. basse). The fourth and fifth staves are for Lute (Luth), with a grand staff (treble and bass clefs). The sixth staff is for Viola (Viole), which begins with a *pizz.* (pizzicato) section and ends with an *arco* (arco) section. The bottom two staves are for Electric guitar (Électro.), featuring a *SF* (sforzando) dynamic marking. A vertical dashed line is placed between the second and third measures of the score. A trill formula for Vx. 1 is shown in a box, labeled 'a', with the text 'Formule identique sur d'autres notes de départ' above it.

Vx. 1

Vx. 2

Fl. à b. basse

Luth

Viole

Électro.

Formule identique sur d'autres notes de départ

a

45

Detailed description: This is a page of a musical score for page 45. It features six staves. The top staff is for Vx. 1 (Trumpet 1), showing a trill on a G4 note. The second staff is for Vx. 2 (Trumpet 2), showing two trills on G4 and F#4 notes, with a box around the first trill and the text 'Formule identique sur d'autres notes de départ' and a small 'a' below it. The third staff is for Fl. à b. basse (Bass Flute), which is empty. The fourth staff is for Luth (Guitar), showing a short melodic phrase in the treble clef. The fifth staff is for Viole (Viola), showing a sequence of notes with trills on the first three notes. The sixth staff is for Électro. (Electric guitar), showing a rhythmic pattern of eighth notes. The page number '45' is centered at the bottom.

Vx. 1

Vx. 2

Fl. à b. basse

trilles lents
f

gub

Luth

gliss. harcé

Violo

f

Électro.

50

55

Enchevêtré

Vx. 1

Vx. 2

Fl. à b. basse

Luth

Viole

Électro.

Enchevêtré

tr tr tr tr

a

gliss. barré

gliss. pizz.

glisser tout en jouant des *pizz.*

7

5

Vx. 1

Vx. 2

Fl. à b. basse

Luth

Viole

Électro.

tr tr tr tr

a

gliss.

gliss.

gliss. pizz.

gliss. pizz.

10

Detailed description: This is a page of a musical score for six instruments. The staves are arranged vertically. Vx. 1 is a single staff with a treble clef. Vx. 2 is a single staff with a treble clef, containing a trill marked 'tr' and a note marked 'a'. Fl. à b. basse is a single staff with a treble clef. Luth is a grand staff with treble and bass clefs, containing two glissando markings. Viole is a single staff with a bass clef, containing two glissando and pizzicato markings. Électro. is a single staff with a treble clef, containing a scribbled-out section and two trapezoidal shapes. A measure number '10' is centered at the bottom of the page.

Musical score for multiple instruments. The score includes the following parts and instructions:

- Vx. 1** and **Vx. 2**: Both parts feature a trill (tr) and a breath mark (a) in a boxed section.
- Fl. à b. basse**: Includes a trill (tr) and a dynamic marking of *g^{vb}* (pianissimo).
- Luth**: Includes a melodic line in the treble clef.
- Viole**: Includes a melodic line in the bass clef.
- Électro.**: Includes a dynamic marking of **SF** (sforzando) and various graphical notations such as wavy lines and horizontal dashes.

Measure numbers 15 and 20 are indicated at the bottom of the page.