

Le Partage des eaux

POUR GRAND ORCHESTRE

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The image shows a page from a musical score, likely for a large ensemble or orchestra. The score is written on multiple staves, with some staves containing musical notation and others containing dynamic markings or performance instructions. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *f* (forte). A section of the score is labeled "continued vocal" with a bracket indicating a specific range. The page is numbered "17" in the top left corner and "21" in the top right corner. The score is written in a standard musical notation style, with staves for various instruments and voices.

This image shows a page from a musical score, likely for a symphony or opera. The score is written for multiple instruments and voices, with staves numbered 1 through 11. The music is in 4/4 time, as indicated by the time signature. The key signature is one flat (B-flat). The score includes various dynamic markings such as *pp* (pianissimo), *p* (piano), *f* (forte), and *sf* (sforzando). There are also markings for *sfz* (sforzando) and *sfz* (sforzando). The score is divided into measures, with some measures containing multiple notes and rests. The notation includes treble and bass clefs, and various musical symbols such as beams, slurs, and accents. The page is numbered 23 in the top left corner. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The overall layout is professional and typical of a printed musical score.