

9 $\text{♩} = 72$

Picc.

Fl. 1, 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

C Tbn. 1

C Tbn. 2, 3

C Euph.

C Tuba

D. B.

Timp.

Perc. 1

Perc. 2

Glock.

9 10 11 12 13 14 15 16

72

Picc. *ff* *p* *pp*
 Fl. 1, 2 *ff* *p* *pp*
 Ob. *ff* *p*
 Bsn. *ff* *p*
 Bb Cl. 1 *ff* *p* *pp* *ff* *pp*
 Bb Cl. 2, 3 *ff* *pp* *pp* *ff* *pp*
 B. Cl. *ff* *mf* *pp* *ff*
 A. Sax. 1, 2 *ff* *pp*
 T. Sax. *ff* *mf* *pp* *ff*
 Bar. Sax. *ff* *mf* *pp* *ff*
 Bb Tpt. 1
 Bb Tpt. 2, 3
 F Hn. 1
 F Hn. 2, 3
 C Tbn. 1 *pp* *ff*
 C Tbn. 2, 3 *pp* *ff*
 C Euph.
 C Tuba *ff* *mf* *pp* *ff*
 D. B. *ff* *mf* *pp* *ff*
 Timp. *ff* *mf* *p*
 Perc. 1 *ff* *mf* *p* Tam-Tam
 Perc. 2 *pp* *ff*
 Xyl. *ff* *p*

69

70

71

72

73

74

Picc. *ff* *pp* *pp*
 Fl. 1, 2 *ff* *pp* *pp*
 Ob. *pp*
 Bsn. *pp*
 Bb Cl. 1 *pp* *ff* *pp*
 Bb Cl. 2, 3 *pp* *ff* *pp*
 B. Cl. *pp* *ff*
 A. Sax. 1, 2
 T. Sax.
 Bar. Sax. *pp* *ff*
 Bb Tpt. 1
 Bb Tpt. 2, 3
 F Hn. 1
 F Hn. 2, 3
 C Tbn. 1 *pp* *ff*
 C Tbn. 2, 3 *pp* *ff*
 C Euph.
 C Tuba *pp* *ff*
 D. B. *pp* *ff*
 Timp. *mp*
 Perc. 1 *mp*
 Perc. 2 *pp* *ff*
 W. M. *pp* *ff*

75

76

77

78

The musical score for page 103 is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a rest and then playing a melodic line.
- Fl. 1, 2**: Flutes, playing a melodic line with first and second endings.
- Ob.**: Oboe, playing a melodic line with first and second endings.
- Bsn.**: Bassoon, playing a melodic line with first and second endings.
- Bb Cl. 1**: Bass Clarinet 1, playing a melodic line with first and second endings.
- Bb Cl. 2, 3**: Bass Clarinet 2 & 3, playing a melodic line with first and second endings.
- B. Cl.**: Baritone Clarinet, playing a melodic line with first and second endings.
- A. Sax. 1, 2**: Alto Saxophone 1 & 2, playing a melodic line with first and second endings.
- T. Sax.**: Tenor Saxophone, playing a melodic line with first and second endings.
- Bar. Sax.**: Baritone Saxophone, playing a melodic line with first and second endings.
- Bb Tpt. 1**: Trumpet 1, playing a melodic line with first and second endings.
- Bb Tpt. 2, 3**: Trumpet 2 & 3, playing a melodic line with first and second endings.
- F Hn. 1**: Horn 1, playing a melodic line with first and second endings.
- F Hn. 2, 3**: Horn 2 & 3, playing a melodic line with first and second endings.
- C Tbn. 1**: Trombone 1, playing a melodic line with first and second endings.
- C Tbn. 2, 3**: Trombone 2 & 3, playing a melodic line with first and second endings.
- C Euph.**: Euphonium, playing a melodic line with first and second endings.
- C Tuba**: Tuba, playing a melodic line with first and second endings.
- D. B.**: Double Bass, playing a melodic line with first and second endings.
- Timp.**: Timpani, playing a melodic line with first and second endings.
- Perc. 1**: Percussion 1, playing a melodic line with first and second endings.
- Perc. 2**: Percussion 2, playing a melodic line with first and second endings.
- W. M.**: Wood Mallets, playing a melodic line with first and second endings.

The score includes various dynamics such as *mp*, *mf*, *ff*, *fp*, *p*, and *pp*. It also features performance instructions like *Solo*, *Solo mute*, and *gliss.*. The page number 103 is prominently displayed at the top right, and the tempo is marked as *Moderato* with a metronome marking of ♩ = 80.

Picc. Fl. 1, 2 Solo *p* Tutti *mp* 2. *mp*

Ob. *mp*

Bsn.

Bb Cl. 1 *mp*

Bb Cl. 2, 3 *mp*

B. Cl. *p*

A. Sax. 1, 2 1. *p*

T. Sax.

Bar. Sax. *p*

Bb Tpt. 1

Bb Tpt. 2, 3

F Hn. 1 *p*

F Hn. 2, 3 *p*

C Tbn. 1 *gliss.*

C Tbn. 2, 3

C Euph. *p*

C Tuba *p*

D. B. *p*

Timp. *p*

Perc. 1

Perc. 2 *Sus.Cym.* *pp* *p*

Glock. *Glock.* *p* *Vib.* *p*

107 108 109 110 111 112 113

Picc.

Fl. 1, 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

C Tbn. 1

C Tbn. 2, 3

C Euph.

C Tuba

D. B.

Timp.

Perc. 1

Perc. 2

Glock.

134 135 136 137 138 139

mf *mp* *f* *p*

a 2 *3*

Detailed description: This is a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for each instrument. The instruments listed on the left are Piccolo, Flutes 1 and 2, Oboe, Bassoon, B-flat Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, B-flat Trumpets 1 and 2, 3, French Horns 1 and 2, 3, Cornets 1 and 2, 3, Euphonium, Trombone, Double Bass, Timpani, Percussion 1 and 2, and Glockenspiel. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The score covers measures 134 through 139. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *p* (piano). There are also performance markings such as *a 2* and *3* indicating articulation or phrasing. The percussion parts include patterns for Timpani, Percussion 1, and Percussion 2, with the Glockenspiel playing a melodic line in measure 136.

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1, 2**: Flutes 1 and 2, rests throughout.
- Ob.**: Oboe, rests throughout.
- Bsn.**: Bassoon, plays a melodic line starting at *p*, *dim. poco a poco*, and ending at *ppp*.
- Bb Cl. 1**: B-flat Clarinet 1, rests throughout.
- Bb Cl. 2, 3**: B-flat Clarinets 2 and 3, play a melodic line starting at *p*, *dim. poco a poco*, and ending at *ppp*. Includes a *a 2* marking.
- B. Cl.**: B Clarinet, plays a melodic line starting at *p*, *dim. poco a poco*, and ending at *ppp*.
- A. Sax. 1, 2**: Alto Saxophones 1 and 2, rests throughout.
- T. Sax.**: Tenor Saxophone, rests throughout.
- Bar. Sax.**: Baritone Saxophone, plays a melodic line starting at *p*, *dim. poco a poco*, and ending at *ppp*.
- Bb Tpt. 1**: B-flat Trumpet 1, rests throughout.
- Bb Tpt. 2, 3**: B-flat Trumpets 2 and 3, rests throughout.
- F Hn. 1**: French Horn 1, rests throughout.
- F Hn. 2, 3**: French Horns 2 and 3, rests throughout.
- C Tbn. 1**: C Trombone 1, plays a melodic line starting at *p*, *dim. poco a poco*, and ending at *ppp*.
- C Tbn. 2, 3**: C Trombones 2 and 3, play a melodic line starting at *p*, *dim. poco a poco*, and ending at *ppp*. Includes a *a 2* marking.
- C Euph.**: C Euphonium, plays a melodic line starting at *p*, *dim. poco a poco*, and ending at *ppp*.
- C Tuba**: C Tuba, plays a melodic line starting at *p*, *dim. poco a poco*, and ending at *ppp*.
- D. B.**: Double Bass, plays a melodic line starting at *p*, *dim. poco a poco*, and ending at *ppp*.
- Timp.**: Timpani, plays a rhythmic pattern starting at *p*, *dim. poco a poco*, and ending at *ppp*.
- Perc. 1**: Percussion 1, rests throughout.
- Perc. 2**: Percussion 2, plays Chimes starting at *p*, *pp*, and *ppp*.
- Glock.**: Glockenspiel, rests throughout.