

"Le lion est mort ce soir"

169

$\text{♩} = 120$ $\text{♪} = \text{♪} = \text{♪}^3$

169 $\text{♩} = 120$ $\text{♪} = \text{♪} = \text{♪}^3$

Picc. p

Fl.

Hb.

Bsn.

Cl. Si-1 p

Cl. Si-2-3 p

Cl. A.

Cl. B.

Sx. A. mf

Sx. T.

Sx. B.

Tpt. Si-1 mf

Tpt. Si-2-3 mf

Bgl.

Cor 1-3 p

Cor 2-4 p

Tbn. 1-2 mf

Tbn. B. mf (trb.)

Euph. mf

Tba. mf

Timb./Perc. Cabasa mf

Cl. Perc. mf stick-shot

Batt. mf stick-shot

Perc. 1 mf claves

Perc. 2

174

Picc.

Fl.

Hb.

Bsn.

Cl. Si-1

Cl. Si-2-3

Cl. A.

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Tpt. Si-1

Tpt. Si-2-3

Bgl.

Cor 1-3

Cor 2-4

Tbn. 1-2

Tbn. B.

Euph.

Tba.

Timb./Perc.

Cl. Perc.

Batt.

Perc. 1

Perc. 2

p

p

180

Fl.

Picc. *mf*

Fl. *mf*

Hb. *mf*

Bsn.

Cl. Si-1

Cl. Si-2-3

Cl. A.

Cl. B. (walking bass!)

Sx. A.

Sx. T.

Sx. B. (walking bass!)

Tpt. Si-1 *mf*

Tpt. Si-2-3 *mf* 2-3

Bgl.

Cor 1-3 *mf*

Cor 2-4 *mf*

Tbn. 1-2

Tbn. B.

Euph. (obl.)

Tba. (walking bass!)

Timb./Perc.

Cl. Perc. *mf* Marimba

Batt. *p* *mf* ride cymb. R.S.

Perc. 1

Perc. 2 *mf* congas

184

Picc.

Fl.

Hb.

Bsn.

Cl. Si 1

Cl. Si 2-3

Cl. A.

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Tpt. Si 1

Tpt. Si 2-3

Bgl.

Cor 1-3

Cor 2-4

Tbn. 1-2

Tbn. B.

Euph.

Tba.

Timb./Perc.

Cl. Perc.

Batt.

Perc. 1

Perc. 2

189

Picc. Fl. Hb. Bsn. *f* Cl. Si-1 Cl. Si-2-3 Cl. A. *mf* Cl. B. Sx. A. Sx. T. *f* Sx. B. Tpt. Si-1 Tpt. Si-2-3 Bgl. Cor 1-3 Cor 2-4 Tbn. 1-2 *f* Tbn. B. *f* Euph. Tba. Timb./Perc. Cl. Perc. Batt. Perc. 1 Perc. 2

The musical score for page 189 features a variety of instruments. The Piccolo (Picc.) and Flute (Fl.) parts are mostly silent, with the Flute playing a short melodic phrase in the final measure. The Bassoon (Bsn.) plays a rhythmic pattern of eighth notes, marked *f*. The Clarinet in B-flat (Cl. B.) and Saxophone Alto (Sx. A.) parts are silent. The Clarinet in A (Cl. A.) and Saxophone Tenor (Sx. T.) parts play a melodic line, marked *mf*. The Saxophone Bass (Sx. B.) part is silent. The Trumpet in B-flat (Tpt. B.) and Trombone Bass (Tbn. B.) parts play a rhythmic pattern of eighth notes, marked *f*. The Trombone 1-2 (Tbn. 1-2) and Euphonium (Euph.) parts play a rhythmic pattern of eighth notes, marked *f*. The Trombone Bass (Tbn. B.) part is silent. The Tuba (Tba.) part is silent. The Timpani and Percussion (Timb./Perc.) part plays a rhythmic pattern of eighth notes. The Clarinet in B-flat (Cl. B.) part is silent. The Bass Drum (Batt.) part is silent. The Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2) parts are silent.