

# Latin Suite

## 5 Trumpets

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

## Jérôme Naulais

EMR 11984

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♮}$
5	Solo Parts (B $\flat$ Trumpet)	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♮}$
1	Piccolo	1	3 <sup>rd</sup> Trombone $\text{♩} + \text{♮}$
4	1 <sup>st</sup> Flute	2	Baritone $\text{♩} + \text{♮}$
4	2 <sup>nd</sup> Flute	2	E $\flat$ Bass $\text{♩}$
1	Oboe (optional)	2	B $\flat$ Bass $\text{♩}$
1	Bassoon (optional)	2	Tuba $\text{♩}$
1	E $\flat$ Clarinet (optional)	1	Keyboard / Guitar (optional)
5	1 <sup>st</sup> B $\flat$ Clarinet	1	String Bass / Bass Guitar (optional)
4	2 <sup>nd</sup> B $\flat$ Clarinet	1	Drums
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	1 <sup>st</sup> Percussion (Cow-Bell / Claves / Bongos / Tambourine / Castanets / Congas / Timbales)
1	B $\flat$ Bass Clarinet (optional)	1	2 <sup>nd</sup> Percussion (Congas / Maracas / Guiro)
1	B $\flat$ Soprano Saxophone (optional)		
2	1 <sup>st</sup> E $\flat$ Alto Saxophone		
1	2 <sup>nd</sup> E $\flat$ Alto Saxophone		
2	1 <sup>st</sup> B $\flat$ Tenor Saxophone		
1	2 <sup>nd</sup> B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone (optional)		
1	E $\flat$ Trumpet / Cornet (optional)		
2	1 <sup>st</sup> B $\flat$ Trumpet / Cornet		
2	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet		
2	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet		
2	1 <sup>st</sup> F & E $\flat$ Horn		
2	2 <sup>nd</sup> F & E $\flat$ Horn		
2	2 <sup>rd</sup> F & E $\flat$ Horn		

### Special Parts

1	1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$
1	2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$
1	3 <sup>rd</sup> B $\flat$ Trombone $\text{♩}$
1	B $\flat$ Baritone $\text{♩}$
1	E $\flat$ Tuba $\text{♩}$
1	B $\flat$ Tuba $\text{♩}$

### Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

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The musical score is arranged in a standard orchestral format. The top section contains five trumpet staves (Tpt.1-5), followed by woodwinds including Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1, 2, and 3 (Cl. 1, 2, 3), and Bass Clarinet (B. Cl.). The middle section features saxophones: Alto Sax 1 and 2 (A. Sax. 1, 2), Tenor Sax 1 and 2 (T. Sax. 1, 2), and Baritone Sax (B. Sax.). Below these are three Trumpet/Cor Anglais staves (Tpt./Cnt. 1, 2, 3), Horns 1, 2, and 3 (Hn. 1, 2, 3), and three Trombone staves (Tbn. 1, 2, 3). The bottom section includes Baritone (Bar.), Tuba (Tba.), String Bass/Double Bass (Str. B./B. Gr. (opt.)), Keyboard/Guitar (Kbd./Gr. (opt.)), and Percussion (Perc. 1, 2) and Drums (Dr.).

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*). A chord chart is located at the bottom of the page, providing harmonic information for the keyboard and guitar parts.

C

**D**

**Bossa Nova**  $\text{♩} = 132$

Score for Bossa Nova, measures 53-65. The score includes parts for Tpt. 1-5, Picc., Fl. 1-2, Ob., Bsn., Cl. 1-3, B.Cl., A.Sax. 1-2, T.Sax. 1-2, B.Sax., Tpt./Cnt. 1-3, Hn. 1-3, Tbn. 1-3, Bar., Tba., Str. B./B.Gtr. (opt.), Kbd./Gtr. (opt.), Perc. 1-2, and Dr.

Key signature: B-flat major (two flats). Time signature: 4/4. Tempo:  $\text{♩} = 132$ .

Chord progression (Kbd./Gtr. part):

- 53: Cm7
- 54: Fm7
- 55: G
- 56: G7
- 57: Cm7
- 58: Cm
- 59: Fm
- 60: G
- 61: Cm
- 62: Fm/Cm, Ebm7, Dm/Cm
- 63: G
- 64: Fm7, Eb7
- 65: As, A7M, A6

Dynamic markings include *f*, *mf*, and *fp-ff*.



**E**

Tpt.1 *f* *mf* *f*  
 Tpt.2 *f* *mf* *f*  
 Tpt.3 *f* *mf* *f*  
 Tpt.4 *f* *mf* *f*  
 Tpt.5 *f* *mf* *f*  
 Picc. *f* *mf* *mf*  
 Fl. 1 *f* *mf* *mf*  
 Fl. 2 *f* *mf* *mf*  
 Ob. *f* *mf* *mf*  
 Bsn. *f* *p* *mf*  
 Cl. 1 *f* *p* *mf*  
 Cl. 2 *f* *p* *mf*  
 Cl. 3 *f* *p* *mf*  
 B. Cl. *f* *p* *f* *mf*  
 A. Sax. 1 *f* *p* *mf* *f* *mf*  
 A. Sax. 2 *f* *p* *mf* *f* *mf*  
 T. Sax. 1 *f* *p* *mf* *f* *mf*  
 T. Sax. 2 *f* *p* *mf* *f* *mf*  
 B. Sax. *f* *p* *mf* *f* *mf*  
 Tpt./Cnt. 1 *f* *p* *f* *mf*  
 Tpt./Cnt. 2 *f* *p* *f* *mf*  
 Tpt./Cnt. 3 *f* *p* *f* *mf*  
 Hn. 1 *f* *p* *p < f* *f* *mf*  
 Hn. 2 *f* *p* *p < f* *f* *mf*  
 Hn. 3 *f* *p* *p < f* *f* *mf*  
 Tbn. 1 *f* *mf* *f* *mf*  
 Tbn. 2 *f* *mf* *f* *mf*  
 Tbn. 3 *f* *mf* *f* *mf*  
 Bar. *f* *mf* *p < f* *f* *mf*  
 Tba. *f* *mf* *p < f* *f* *mf*  
 Str. B./Gtr. (opt.) *f* *mf* *f* *mf*  
 Kbd./Gtr. (opt.) *f* *mf* *f* *mf*  
 Perc. 1 *f* *mf* *f* *mf*  
 Perc. 2 *f* *mf* *f* *mf*  
 Dr. *f* *mf* *f* *mf*

D<sup>9</sup> A<sup>9</sup>/C<sup>9</sup>/Am/C<sup>9</sup> Bm<sup>7</sup> E<sup>9</sup> Bm<sup>7</sup> A<sup>9</sup>/M<sup>7</sup> Bm<sup>7</sup> Cm<sup>7</sup> F<sup>9</sup> Dm<sup>7</sup> G<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> Bm<sup>7</sup> E<sup>9</sup> Bm<sup>7</sup> E<sup>9</sup> A<sup>9</sup>/M<sup>7</sup> D<sup>9</sup>



F

This page of a musical score covers measures 90 to 99. A section marker 'F' is positioned above measure 94. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The brass section includes five trumpets (Tpt. 1-5), a piccolo (Picc.), two flutes (Fl. 1-2), an oboe (Ob.), a bassoon (Bsn.), three clarinets (Cl. 1-3), and a bass clarinet (B.Cl.). The woodwind section consists of two alto saxophones (A.Sax. 1-2), two tenor saxophones (T.Sax. 1-2), and one baritone saxophone (B.Sax.). The reed section includes three contrabassoonists (Tpt./Cnt. 1-3), three horn players (Hn. 1-3), three trombone players (Tbn. 1-3), a baritone saxophone (Bar.), and a tuba (Tba.). The string section is represented by a single staff for String Bass/Guitar (Str. B./Gtr. (opt.)). Keyboard and guitar parts are also included (Kbd./Gtr. (opt.)). The percussion section features two percussionists (Perc. 1-2) and a drummer (Dr.). Dynamics such as *mf* and *f* are indicated throughout the score. A 'Bongos (+ sticks)' section is marked above the Perc. 1 part.



G

111

112

113

114

115

116

117

118

119

120

121

Tpt.1 *mf* *f*  
 Tpt.2 *mf* *f*  
 Tpt.3 *mf* *f*  
 Tpt.4 *mf* *f*  
 Tpt.5 *mf* *f*  
 Picc. *mf* *f*  
 Fl.1 *mf* *f*  
 Fl.2 *mf* *f*  
 Ob. *mf* *f*  
 Bsn. *mf* *f*  
 Cl.1 *mf* *f*  
 Cl.2 *mf* *f*  
 Cl.3 *mf* *f*  
 B.Cl. *mf* *f*  
 A.Sax.1 *mf* *f*  
 A.Sax.2 *mf* *f*  
 T.Sax.1 *mf* *f*  
 T.Sax.2 *mf* *f*  
 B.Sax. *mf* *f*  
 Tpt./Cnt.1 *mf* *f*  
 Tpt./Cnt.2 *mf* *f*  
 Tpt./Cnt.3 *mf* *f*  
 Hn.1 *f*  
 Hn.2 *f*  
 Hn.3 *f*  
 Tbn.1 *mf* *f*  
 Tbn.2 *mf* *f*  
 Tbn.3 *mf* *f*  
 Bar. *f*  
 Tba. *mf* *f*  
 Str.B./B.Gtr. (opt.) *mf* *f*  
 Kbd./Gtr. (opt.) *mf* *f*  
 Perc.1 *mf* *f*  
 Perc.2 *mf* *f*  
 Dr. *mf* *f*

*Bm7 Cm7 D6 Ddim Eb Edim Fm Fm Fm/E Fm/Eb Bb/D DbM7 G7 Cm7 F9 Bm7 Eb9 Ab D6 D6/Eb Eb D6/Eb Eb F7/Gb Gb*

Samba  $\text{♩} = 100$



Score for Samba,  $\text{♩} = 100$ . The score includes parts for:

- Tpt. 1-5
- Picc.
- Fl. 1-2
- Ob.
- Bsn.
- Cl. 1-3
- B. Cl.
- A. Sax. 1-2
- T. Sax. 1-2
- B. Sax.
- Tpt./Cnt. 1-3
- Hn. 1-3
- Tbn. 1-3
- Bar.
- Tba.
- Str. B./B. Gtr. (opt.)
- Kbd./Gtr. (opt.)
- Perc. 1 (Tambourine)
- Perc. 2 (Congas)
- Dr.

Chord progression for Kbd./Gtr. (opt.):

Fly/Gb Gb D9/Eb Eb D9/Eb Eb Eb D9M1 Ab/C Abm/CBbm1 AM1 AbM1 D9 Gm7 C7 Gm7 C7 Gm7 C7 Gm7 C7 Gm7 C7

Dynamic markings include *mf*, *f*, *p*, and *dim.*



Tpt.1  
 Tpt.2  
 Tpt.3  
 Tpt.4  
 Tpt.5  
 Picc.  
 Fl. 1  
 Fl. 2  
 Ob.  
 Bsn.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B.Cl.  
 A.Sax. 1  
 A.Sax. 2  
 T.Sax. 1  
 T.Sax. 2  
 B.Sax.  
 Tpt./Cnt. 1  
 Tpt./Cnt. 2  
 Tpt./Cnt. 3  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Bar.  
 Tba.  
 Str. B./B.Gtr. (opt.)  
 Kbd./Gtr. (opt.)  
 Perc. 1  
 Perc. 2  
 Dr.

G D<sup>7</sup> G<sup>7</sup> C<sup>7</sup> FM<sup>7</sup> Cm<sup>7</sup>/C FM<sup>7</sup> Bbm<sup>7</sup> Cm<sup>7</sup> Bbm<sup>7</sup> A<sup>7</sup> Dm<sup>7</sup> Em<sup>7</sup> Am<sup>7</sup> Am<sup>7</sup>



**K**

This page of a musical score, labeled 'K', covers measures 176 through 189. It is arranged for a large symphony orchestra. The instruments and their parts are as follows:

- Trumpets (Tpt. 1-5):** Five staves, with dynamics ranging from *mf* to *f*.
- Flutes (Fl. 1-2):** Two staves, with dynamics ranging from *f* to *mf*.
- Oboe (Ob.):** One staff, with dynamics ranging from *f* to *mf*.
- Bassoon (Bsn.):** One staff, with dynamics ranging from *f* to *mf*.
- Clarinets (Cl. 1-3):** Three staves, with dynamics ranging from *f* to *mf*.
- Bass Clarinet (B.Cl.):** One staff, with dynamics ranging from *f* to *mf*.
- Saxophones (A.Sax. 1-2, T.Sax. 1-2, B.Sax.):** Six staves, with dynamics ranging from *f* to *mf*.
- Woodwinds (Tpt./Cnt. 1-3, Hn. 1-3):** Six staves, with dynamics ranging from *p* to *f*.
- Brass (Tbn. 1-3, Bar., Tba.):** Five staves, with dynamics ranging from *f* to *mf*.
- String and Percussion (Str. B./B.Gtr. (opt.), Perc. 1-2, Dr.):** Four staves, with dynamics ranging from *mf* to *f*.
- Keyboard/Guitar (Kbd./Gtr. (opt.)):** One staff at the bottom, showing a key signature change to A major and various chord voicings (A<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>, C<sup>9</sup>, C<sup>7</sup>, A<sup>7</sup>, Am<sup>7</sup>, D<sup>7</sup>, Am<sup>7</sup>, D<sup>7</sup>, Gm<sup>7</sup>, C<sup>7</sup>, Gm<sup>7</sup>, C<sup>7</sup>, Fm<sup>7</sup>, F<sup>7</sup>, F<sup>9</sup>, F<sup>7</sup>, Fm<sup>7</sup>, F<sup>7</sup>, F<sup>9</sup>, Em<sup>7</sup>, Em<sup>7</sup>, Fm<sup>7</sup>).



Bolero ♩ = 88

L

Tpt.1  
 Tpt.2  
 Tpt.3  
 Tpt.4  
 Tpt.5  
 Picc.  
 Fl.1  
 Fl.2  
 Ob.  
 Bsn.  
 Cl.1  
 Cl.2  
 Cl.3  
 B.Cl.  
 A.Sax.1  
 A.Sax.2  
 T.Sax.1  
 T.Sax.2  
 B.Sax.  
 Tpt./Cnt.1  
 Tpt./Cnt.2  
 Tpt./Cnt.3  
 Hn.1  
 Hn.2  
 Hn.3  
 Tbn.1  
 Tbn.2  
 Tbn.3  
 Bar.  
 Tba.  
 Str. B./B.Gtr. (opt.)  
 Kbd./Cnt. (opt.)  
 Perc.1  
 Perc.2  
 Dr.

The musical score is arranged in a standard orchestral format. The top section includes five trumpet parts (Tpt. 1-5), Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), and three Clarinet parts (Cl. 1, 2, 3). Below these are three Saxophone parts (A.Sax. 1, 2 and T.Sax. 1, 2), Bass Saxophone (B.Sax.), and three Trumpet/Cornet parts (Tpt./Cnt. 1, 2, 3). The brass section consists of three Horn parts (Hn. 1, 2, 3), three Trombone parts (Tbn. 1, 2, 3), Baritone (Bar.), and Tuba (Tba.). The string section includes String Bass (Str. B.) and optional Guitar (Gtr. (opt.)). The percussion section includes Percussion 1 and 2 (Perc. 1, 2) and Drums (Dr.).

At the bottom of the score, there is a chord chart for Keyboard/Guitar (Kbd./Gtr. (opt.)) with the following chords: C/E, C', B', Bm7, Ebmaj7, Eb7, AAm7, Dm7, GM7, Bdim, C7, Fm, Fm, Fm, C7, C7m, Bbm7.

This page contains a detailed musical score for a symphony orchestra. The score is organized into systems for various instrument groups:

- Woodwinds:** Piccolo (Picc.), Flute 1 and 2 (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 and 2 (A. Sax. 1, A. Sax. 2), Tenor Saxophone 1 and 2 (T. Sax. 1, T. Sax. 2), and Bass Saxophone (B. Sax.).
- Brass:** Trumpet and Cornet 1, 2, and 3 (Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3), Horn 1, 2, and 3 (Hn. 1, Hn. 2, Hn. 3), Trombone 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3), Baritone (Bar.), and Tuba (Tba.).
- Strings:** String Bass (Str. B.) and optional Violin (B. Gtr. (opt.)).
- Percussion:** Keyboard/Guitar (Kbd./Gtr. (opt.)), Percussion 1 and 2 (Perc. 1, Perc. 2), and Drums (Dr.).

The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano), along with crescendo and decrescendo hairpins. It also features various musical notations including triplets, sixteenth notes, and rests.

rall. . . . .

Cha - Cha ♩ = 120



Score for Tpt.1-5, Picc., Fl.1-2, Ob., Bsn., Cl.1-3, B.Cl., A.Sax.1-2, T.Sax.1-2, B.Sax., Tpt./Cnt.1-3, Hn.1-3, Tbn.1-3, Bar., Tba., Str.B./B.Gtr. (opt.), Kbd./Gtr. (opt.), Perc.1-2, and Dr.

Key signature: B-flat major (two flats). Time signature: 4/4. Tempo: Cha - Cha ♩ = 120. Performance markings include *rall.*, *mp*, *f*, *mf*, *p*, *fp*, and *mf*. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

Chord progression for Kbd./Gtr. (opt.):

- 239: D11#7
- 240: Fm9
- 241: Bb7
- 242: E7
- 243: Am
- 244: Bb7
- 245: E7
- 246: Am7
- 247: D7
- 248: C#7
- 249: F7, Bbm

Percussion parts include Congas and Guiro.

This page contains the musical score for measures 250 through 260. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are:

- Tpt. 1-5 (Trumpets)
- Picc. (Piccolo)
- Fl. 1-2 (Flutes)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1-3 (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Sax. 1-2 (Alto Saxophones)
- T. Sax. 1-2 (Tenor Saxophones)
- B. Sax. (Baritone Saxophone)
- Tpt./Cnt. 1-3 (Trumpet/Contra Alto)
- Hn. 1-3 (Horns)
- Tbn. 1-3 (Trombones)
- Bar. (Baritone)
- Tba. (Tuba)
- Str. B./B. Gtr. (opt.) (String Bass/Double Bass)
- Kbd./Gtr. (opt.) (Keyboard/Guitar)
- Perc. 1-2 (Percussion)
- Dr. (Drum)

The score includes various musical notations such as notes, rests, and dynamic markings (mf, f). The key signature is one sharp (F#), and the time signature is 4/4. The page number 23 is located in the top right corner.



261

262

263

264

265

266

267

268

269

Tpt.1 *p cresc. f*  
 Tpt.2 *p cresc. f*  
 Tpt.3 *p cresc. f*  
 Tpt.4 *p cresc. f*  
 Tpt.5 *p cresc. f*  
 Picc. *f*  
 Fl.1 *f*  
 Fl.2 *f*  
 Ob. *f*  
 Bsn. *p cresc. f*  
 Cl.1 *f*  
 Cl.2 *f*  
 Cl.3 *f*  
 B.Cl. *p cresc. f*  
 A.Sax.1 *p cresc. f*  
 A.Sax.2 *p cresc. f*  
 T.Sax.1 *p cresc. f*  
 T.Sax.2 *p cresc. f*  
 B.Sax. *p cresc. f*  
 Tpt./Cnt.1 *f*  
 Tpt./Cnt.2 *f*  
 Tpt./Cnt.3 *f*  
 Hn.1 *f*  
 Hn.2 *f*  
 Hn.3 *f*  
 Tbn.1 *p cresc. f*  
 Tbn.2 *p cresc. f*  
 Tbn.3 *p cresc. f*  
 Bar. *f*  
 Tba. *p cresc. f*  
 Str. B./B.Gtr. (opt.) *p cresc. f*  
 Kbd./Gtr. (opt.) *p cresc. f*  
 Perc.1 *p cresc. f*  
 Perc.2 *p cresc. f*  
 Dr. *p cresc. f*

Eus<sup>b</sup>/B E<sup>7</sup> Am<sup>7</sup> D<sup>9</sup> B<sup>9</sup> E<sup>7</sup> Am<sup>7</sup> D<sup>9</sup> Eus<sup>b</sup>/B E<sup>7</sup> Am<sup>7</sup> D<sup>9</sup> B<sup>9</sup> E<sup>7</sup> Am Am/G F<sup>9</sup> F<sup>M</sup>

Tango  $\text{♩} = 120$

Tpt.1  
 Tpt.2  
 Tpt.3  
 Tpt.4  
 Tpt.5  
 Picc.  
 Fl.1  
 Fl.2  
 Ob.  
 Bsn.  
 Cl.1  
 Cl.2  
 Cl.3  
 B.Cl.  
 A.Sax.1  
 A.Sax.2  
 T.Sax.1  
 T.Sax.2  
 B.Sax.  
 Tpt./Cnt.1  
 Tpt./Cnt.2  
 Tpt./Cnt.3  
 Hn.1  
 Hn.2  
 Hn.3  
 Tbn.1  
 Tbn.2  
 Tbn.3  
 Bar.  
 Tba.  
 Str. B./B.Gtr. (opt.)  
 Kbd./Gtr. (opt.)  
 Perc.1  
 Perc.2  
 Dr.

*p* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Cm<sup>7</sup> Fm<sup>7</sup> Cm Fm<sup>7</sup> Ab/Bb EbM<sup>7</sup> AbM<sup>7</sup> A<sup>b</sup> D<sup>7</sup>

Tambourine  
 Maracas



This page of a musical score covers measures 281 to 291. The instrumentation includes:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Bass Saxophone (B. Sax.).
- Brass:** Trumpet/Cornet 1 (Tpt./Ctn. 1), Trumpet/Cornet 2 (Tpt./Ctn. 2), Trumpet/Cornet 3 (Tpt./Ctn. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Tuba (Tba.).
- Strings:** String Bass (Str. B./B. Gtr. (opt.)).
- Percussion:** Keyboard/Guitar (Kbd./Gtr. (opt.)), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Drums (Dr.).

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The keyboard/guitar part features a series of chord symbols:  $Gm^7$ ,  $Gm/C$ ,  $Fm^7$ ,  $BbM^7$ ,  $Bb^7$ ,  $E^b$ ,  $E^b7$ ,  $Fm^7$ ,  $Fm^7$ ,  $A^b/Bb^b/F$ ,  $Fm^7$ ,  $A^b$ ,  $A^b$ ,  $Ebm^7$ ,  $A^b7$ ,  $D^bM^7$ ,  $Ebm^7$ ,  $Edim$ ,  $D^b/F$ ,  $F^bM^7$ ,  $A^b/B$ , and  $B^b$ .

# WIND BAND – HARMONIE – BLASORCHESTER

## TRUMPET & WIND BAND

EMR 11382	12th Street Rag	BOWMAN (Barclay)
EMR 1423	A Bumble Bee's Fantasy	DEBONS
EMR 10175	A Trumpeter's Pleasure	KÜBLER
EMR 1286	Amazing Grace	TRADITIONAL (Mortimer)
EMR 10973	Aria	BACH (Naulais)
EMR 10768	Arioso	BACH (Naulais)
EMR 11021	Arioso	BACH (Naulais)
EMR 11053	Ave Maria	BACH / GOUNOD (Richards)
EMR 11065	Ave Maria	SCHUBERT (Oliver)
EMR 11520	Ave Maria	ROCHA
EMR 11521	Ave Maria	PIAZZOLA (Mortimer)
EMR 11545	Ave Maria	NAULAIS
EMR 11576	Ave Maria	CACCINI (Oliver)
EMR 11039	Ave Maria	GOUNOD (Naulais)
EMR 10094	Ave Maria païen (Notre Dame de Paris)	PLAMONDON / COCCIANTE (Richards)
EMR 11215	Badinerie (Trumpet or Cornet)	BACH (Naulais)
EMR 11110	Balada	POROMBESCU (Sedlak)
EMR 11000	Bayside	NAULAIS
EMR 10104	Beautiful Girl	NORIS
EMR 1804	Benny Hill (Yackety Sax)	RICH / RANDOLPH (Schneiders)
EMR 11001	Blue Day	NAULAIS
EMR 11149	Caprice N°. 24 (Trumpet or Cornet)	PAGANINI (Mortimer)
EMR 10307	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 11523	Concerto for Trumpet	JAMES (Parson)
EMR 1064	Concerto for Trumpet	GLIERE (Mortimer)
EMR 1704	Concerto op. 42	NESTEROV
EMR 10315	Concerto Pour Un Eté	MORISOD (Saurer)
EMR 10368	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 11537	Conradiana	MORRICONE (Mortimer)
EMR 1261	Csardas (Version in C minor)	MONTI (Reift)
EMR 1231	Dinardzade	DEBONS
EMR 1546	Don't Cry For Me Argentina	WEBBER (Tailor)
EMR 1169	Einsamer Hirte	LAST (Mortimer)
EMR 11082	Elisa	Arr.: NAULAIS
EMR 10443	Elite Syncopations	JOPLIN (King)
EMR 10262	Evasion (Trumpet or Cornet)	NAULAIS
EMR 1543	Feelings	MORRIS (Tailor)
EMR 10882	Flamme And Co	NAULAIS
EMR 11011	For You	NAULAIS
EMR 1530	Gloryland	RICHARDS
EMR 1713	Gramercy Park	TAILOR
EMR 11040	Greensleeves	Arr.: NAULAIS
EMR 1217	Haunting Melody	ARMITAGE
EMR 1280	Hello, Dolly !	HERMAN (Mortimer)
EMR 1694S	I Will Always Love You	PARTON (Mortimer)
EMR 10998	It's Just Like A Dream	NAULAIS
EMR 11008	It's Time	NAULAIS
EMR 10964	Japanese Folksongs	Arr.: RICHARDS
EMR 11702	Jerusalem	Arr.: MORTIMER
EMR 10456	Jeux Interdits	Arr.: NAULAIS
EMR 10999	Julito Mio	NAULAIS
EMR 11105	Julito Mio (Trio)	NAULAIS
EMR 11009	Just One	NAULAIS
EMR 1958	Keep On Smiling	TAILOR
EMR 11010	Key West	NAULAIS
EMR 11353	Klezmer Fantasy (Trumpet or Cornet)	SAURER
EMR 1531	Konzerstück Nr. 1	BRANDT (Mortimer)
EMR 1533	Konzerstück Nr. 2	BRANDT (Mortimer)
EMR 10188	Konzert-Etüde	GOEDICKE (Mortimer)
EMR 1401	L'Eté Indien	DASSIN (Mortimer)
EMR 11531S	La Califfa	MORRICONE (Mortimer)
EMR 1726	La Maladie d'Amour	REVAUX (Tailor)
EMR 1195	Les Feuilles Mortes	PREVERT / KOSMA (Mortimer)
EMR 10040	Londonderry Air	TRADITIONAL (Tailor)
EMR 10635	Meditation From Thaïs	MASSENET (Mortimer)
EMR 1207	Mellow-Melody	ARMITAGE
EMR 11012	Morning	NAULAIS
EMR 10446	Morning Has Broken	RICHARDS
EMR 1801	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 1153	My Way	FRANCOIS (Schneiders)
EMR 11066	Nessun Dorma	PUCCINI (Mortimer)
EMR 11710	Onward, Christian Soldiers	Arr.: MORTIMER
EMR 11113	Panis Angelicus	FRANCK (Naulais)
EMR 1741	Petite Fleur	BECHET (Schneiders)
EMR 11052	Polovetzian Dance	BORODINE (Naulais)
EMR 1803	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
EMR 1554	Qu'est-ce qu'on attend	HORNEZ / MISRAKI (Mortimer)
EMR 10270	Rhapsody in Blue	GERSHWIN (Dokshitser)
EMR 1411	Romance	WEBER (Mortimer)
EMR 1901	Romantic Blue	ARMITAGE
EMR 10626	Saltatio Diabolica (Trumpet or Cornet)	DEBONS (Richards)
EMR 1805	Silberfäden	DANKS (Schneiders)
EMR 1739	Soleado	DAMMICCO (Schneiders)

## Trumpet & Wind Band (Fortsetzung - Continued - Suite)

EMR 11405	Solitaire	SEDAKA (Parson)
EMR 1796	Spanish Trumpet	THOMAS
EMR 1519	Strangers In The Night	KAEMPFFERT (Tailor)
EMR 10465	Swing Low	TRADITIONAL (Oliver)
EMR 1265	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 1863	The Happy Whistler	ARMITAGE
EMR 11714	The Lord's Shepherd	Arr.: MACDUFF
EMR 11706	The Old Rugged Cross	Arr.: MORTIMER
EMR 11553	The Pearl-Fishers	BIZET (Mortimer)
EMR 1381	Theme & Variations	GOTTLIEB
EMR 11094	Tico-Tico	ABREU (Bellini)
EMR 11007	Toundra	NAULAIS
EMR 10516	Trumpet In The Night	NORIS
EMR 10909	Trumpeter's Dream (Version in Eb)	TAILOR
EMR 10290	Trumpeter's Dream (Version in F)	TAILOR
EMR 10199	Tutti Frutti	BUTTALL
EMR 11171	Variations On The "Tyrolienne" (Trumpet or Cornet)	ARBAN (Balmelli)
EMR 10690	What A Wonderful World	THIELE / WEISS (Saurer)
EMR 1899	Wild And Blue	ARMITAGE
EMR 10313	Winter Days	MORTIMER
EMR 1943	Zigeunerweisen	SARASATE (Dokshitser)

## 2 TRUMPETS & WIND BAND

EMR 11382	12th Street Rag	BOWMAN (Barclay)
EMR 10276	Gershwin Fantasy	Arr.: MORTIMER
EMR 11108	Julito Mio	NAULAIS
EMR 11354	Klezmer Fantasy (Trumpet or Cornet)	SAURER
EMR 10417	Latin Lovers	SUBA
EMR 1058	Rolipops	MICHEL
EMR 1068	The Happy Twins	ARMITAGE
EMR 10303	Trumpet Tango	TAILOR

## 3 TRUMPETS & WIND BAND

EMR 11199	Ave Maria	GOUNOD (Naulais)
EMR 11356	Ave Maria (Trumpet or Cornet)	SCHUBERT (Oliver-Moren)
EMR 11357	Bayside (Trumpet or Cornet)	NAULAIS
EMR 11360	El Baile de Luis Alonso (Trumpet or Cornet)	GIMENEZ (Suba-Moren)
EMR 10903	El Sol De Sevilla (Trumpet or Cornet)	MOREN
EMR 11359	Flamme And Co (Trumpet or Cornet)	NAULAIS
EMR 10760	Funiculi Funicula	Arr.: NAULAIS
EMR 11075	Happy Trumpets	PARSON
EMR 11355	Klezmer Fantasy (Trumpet or Cornet)	SAURER
EMR 10444	Mexican Hat Dance	SUBA
EMR 11358	Moto Perpetuo (Trumpet or Cornet)	PAGANINI (Andrews-Moren)
EMR 10610	Souvenir Polka	CARRON
EMR 1382	Trumpet Blues and Cantabile	JAMES (Thomas)
EMR 10863	Trumpet Holiday	TSCHANNEN

## 4 TRUMPETS & WIND BAND

EMR 10760	Funiculi Funicula	Arr.: NAULAIS
EMR 10519	Romancing	NORIS
EMR 1123	Trumpet Playtime	ARMITAGE
EMR 10479	Viva Italia	SUBA

## FLUGELHORN & WIND BAND

EMR 11215	Badinerie	BACH (Naulais)
EMR 10582	Blue Flugel	NAULAIS

