

LADIES FIRST

Suzanne WELTERS

$\text{♩} = 108$

1st Flute
2nd Flute
Oboe
1st Clarinet in B \flat
2nd Clarinet in B \flat
3rd Clarinet in B \flat
Bass Clarinet in B \flat
Bassoon
1st & 2nd Alto Saxophones
Tenor Saxophone
Baritone Saxophone
1st Trumpet in B \flat *mf*
2nd Trumpet in B \flat *mf*
3rd Trumpet in B \flat *mf*
1st Horn in F *mf*
2nd & 3rd Horns in F *mf*
1st Trombone *mf*
2nd Trombone *mf*
3rd Trombone *mf*
Euphonium *mf*
Tuba *mf*
Mallets
Timpani
Percussion
Pair of cymbals *mf*
Snare Drum *mf*
Bass Drum *mf*

A

This musical score is for a full orchestra, starting at measure 8. The instruments are arranged in the following order from top to bottom: 1st Fl., 2nd Fl., Ob., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., Bsn., Alto Sax., Ten. Sax., Bar. Sax., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Hn., 2nd & 3rd Hn., 1st Tbn., 2nd Tbn., 3rd Tbn., Euph., Tuba, Mallets, Timp., Perc., S. D., and B. D. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic accompaniment. The dynamic markings are *f* (forte) for most instruments, with *mf* (mezzo-forte) for the timpani. A section labeled 'A' begins at measure 8. The score includes various musical notations such as slurs, accents, and trills.

15

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd & 3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Mallets

Timp.

Perc.

S. D.

B. D.

This page of a musical score, labeled '6' in the top left and 'B' in a box in the top right, contains the following parts:

- 1st Fl.
- 2nd Fl.
- Ob.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- B. Cl.
- Bsn.
- Alto Sax.
- Ten. Sax.
- Bar. Sax.
- 1st Tpt.
- 2nd Tpt.
- 3rd Tpt.
- 1st Hn.
- 2nd & 3rd Hn.
- 1st Tbn.
- 2nd Tbn.
- 3rd Tbn.
- Euph.
- Tuba
- Mallets
- Timp.
- Perc.
- S. D.
- B. D.

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *mp* (mezzo-piano). The woodwind and brass sections have complex rhythmic patterns, while the percussion parts include mallets, timpani, and snare drums.