

André Telman

# La vie de château

10 trios pour trompettes

Début de Cycle 1

Editions **da Camera**

André TELMAN

# Ma vie de château

## Trios pour trompettes

Début de Cycle 1

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*Sur cette fresque musicale descriptive, un récitant pourra développer une histoire entre chaque scène, afin de transformer cette suite en un réel spectacle. Des déguisements et décors pourront aussi être imaginés.*

# La vie de château

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## 1 - La revue au château

Durée: 1'30"

The musical score is written for three trumpets (Trompette 1, 2, and 3) in 4/4 time. The tempo is marked as  $\bullet = 108$ . The score is divided into three systems of measures:

- Measures 1-6:** Trompette 1 starts with a half note G4, followed by quarter notes A4, B4, and C5. Trompette 2 and 3 play a rhythmic accompaniment of eighth notes. Dynamics include *f* and *mf*.
- Measures 7-12:** Trompette 1 has a melodic line with accents. Trompette 2 and 3 continue with rhythmic accompaniment. Dynamics include *mf* and *f*.
- Measures 13-16:** Trompette 1 has a melodic line with accents. Trompette 2 and 3 continue with rhythmic accompaniment. Dynamics include *f*.

## 2 - Au spectacle des troubadours

Durée: 1'20"

$\bullet = 104$

Trompette 1  
*f*

Trompette 2  
*f*

Trompette 3  
*f*

9  
Trp. 1  
*mf*

Trp. 2  
*mf*

Trp. 3  
*mf*

19  
Trp. 1  
*f* *mf*

Trp. 2  
*f* *mf*

Trp. 3  
*f* *mf*

### 3 - Au bal du royaume

Durée: 1'30"

$\bullet = 120$

The musical score is written for three trumpets (Trompette 1, 2, and 3) in 3/4 time. The tempo is marked as  $\bullet = 120$ . The score is divided into three systems of staves. The first system (measures 1-8) features a melody for all three trumpets, starting with a *mf* dynamic. The second system (measures 9-18) shows a dynamic shift to *f* for the first two trumpets, followed by a *mp* dynamic, while the third trumpet plays a supporting line with *f* and *mf* dynamics. The third system (measures 19-26) continues the melodic development, with the first two trumpets playing a sustained line and the third trumpet providing a rhythmic accompaniment. Dynamics include *f*, *mf*, and *mp*. The score concludes with a final flourish in the third system.

Trompette 1  
*mf*

Trompette 2  
*mf*

Trompette 3  
*mf*

9  
Trp. 1  
*f* *mp*

Trp. 2  
*f* *mp*

Trp. 3  
*f* *mf*

19  
Trp. 1

Trp. 2  
*mf*

Trp. 3

# 4 - Un maléfice obscur

Durée: 1'55"

• = 76

Trompette 1

Trompette 2

Trompette 3

Trp. 1

Trp. 2

Trp. 3

Trp. 1

Trp. 2

Trp. 3

*p*

*mp*

*p*

*mf*

*mp*

*p*

*mf*

*mp*

*mf*

*mp*

# 5 - Une féroce bataille

Durée: 1'30"

• = 116

Trompette 1

Trompette 2

Trompette 3

7

Trp. 1

Trp. 2

Trp. 3

13

Trp. 1

Trp. 2

Trp. 3

*f*

*ff*

*f sub.*

*ff*

*f*

## 6 - Le petit prince s'en est allé

Durée: 1'25"

The musical score is for three trumpets (Trompette 1, 2, and 3) in 4/4 time. The tempo is marked as  $\bullet = 92$ . The score is divided into three systems, each starting with a measure number (1, 5, and 9). The first system shows Trompette 1 with a whole rest, Trompette 2 with a melody starting on a half note, and Trompette 3 with a bass line. The second system starts at measure 5, with Trompette 1 playing a melodic line, Trompette 2 with a bass line, and Trompette 3 with a bass line. The third system starts at measure 9, with Trompette 1 playing a melodic line, Trompette 2 with a bass line, and Trompette 3 with a bass line. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

**System 1 (Measures 1-4):**  
Trompette 1: Whole rest.  
Trompette 2: *mp* (mezzo-piano).  
Trompette 3: *mp* (mezzo-piano).  
Tempo:  $\bullet = 92$ .

**System 2 (Measures 5-8):**  
Trompette 1: *mp* (mezzo-piano).  
Trompette 2: *mp* (mezzo-piano).  
Trompette 3: *mp* (mezzo-piano).

**System 3 (Measures 9-12):**  
Trompette 1: *mf* (mezzo-forte).  
Trompette 2: *mf* (mezzo-forte).  
Trompette 3: *mf* (mezzo-forte).



# 7 - Un rêve de princesse

Durée: 1'25"

• = 88

Trompette 1

Trompette 2

Trompette 3

7

Trp. 1

Trp. 2

Trp. 3

12

Trp. 1

Trp. 2

Trp. 3

Detailed description of the musical score: The score is for three trumpets (Trompette 1, 2, and 3) in 3/4 time. The key signature has one flat (B-flat). The tempo is marked as quarter note = 88. The first system (measures 1-6) has a dynamic of *mp*. The second system (measures 7-11) starts with *mf* and changes to *mp* at measure 9. The third system (measures 12-15) starts with *mf* and changes to *mp* at measure 14. The music consists of melodic lines with various articulations and dynamics.

# 8 - Le tournoi des chevaliers

Durée: 1'30"

• = 108

Trompette 1

Trompette 2

Trompette 3

A tempo

Trp. 1

Trp. 2

Trp. 3

*f*

*mf*

*f*

*f*

*mf*

*f*

# 9 - Le couronnement

Durée: 1'35"

$\bullet = 100$

Trompette 1

Trompette 2

Trompette 3

Trp. 1

Trp. 2

Trp. 3

Trp. 1

Trp. 2

Trp. 3

# 10 - Un peuple en liesse

Durée: 1'30''

$\bullet = 120$

Trompette 1

Trompette 2

Trompette 3

Trp. 1

Trp. 2

Trp. 3

Trp. 1

Trp. 2

Trp. 3