

André Telman

La vie de château

10 trios pour cors

Début de Cycle 1

Editions **da Camera**

André TELMAN

Ma vie de château

Trios pour cors

Début de Cycle 1

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Sur cette fresque musicale descriptive, un récitant pourra développer une histoire entre chaque scène, afin de transformer cette suite en un réel spectacle. Des déguisements et décors pourront aussi être imaginés.

amicalement à Damien Bourhis

La vie de château

10 trios pour cors

André TELMAN

1 - La revue au château

Durée: 1'30"

The musical score is for three horns (Cor 1, Cor 2, Cor 3) in 4/4 time. It begins with a tempo marking of quarter note = 108. The first system (measures 1-6) features a forte (*f*) dynamic with accents on the notes. The second system (measures 7-12) features a mezzo-forte (*mf*) dynamic. The third system (measures 13-18) features a forte (*f*) dynamic. The score includes various musical notations such as accents, slurs, and dynamic markings.

2 - Au spectacle des troubadours

Durée: 1'20"

♩ = 104

Cor 1
Cor 2
Cor 3

9

Cor 1
Cor 2
Cor 3

19

Cor 1
Cor 2
Cor 3

3 - Au bal du royaume

Durée: 1'30"

♩ = 120

Cor 1
mf

Cor 2
mf

Cor 3
mf

9

Cor 1
f *mp*

Cor 2
f *mp*

Cor 3
f *mf*

19

Cor 1

Cor 2
mf

Cor 3

4 - Un maléfice obscur

Durée: 1'55"

Cor 1

Cor 2

Cor 3

6

Cor 1

Cor 2

Cor 3

11

Cor 1

Cor 2

Cor 3

• = 76

p

mp

p

mf

mf

mf

mp

mp

mp

mf

mp

5 - Une féroce bataille

Durée: 1'30"

• = 116

Cor 1

Cor 2

Cor 3

7

Cor 1

Cor 2

Cor 3

13

Cor 1

Cor 2

Cor 3

6 - Le petit prince s'en est allé

Durée: 1'25"

The musical score is written for three horns (Cor 1, Cor 2, Cor 3) in 4/4 time. The tempo is marked as quarter note = 92. The score is divided into three systems, each starting with a measure number (1, 5, and 9 respectively).

System 1 (Measures 1-4): Cor 1 is silent. Cor 2 and Cor 3 play a melody starting with a half note G4, followed by quarter notes A4, B4, and C5. Cor 2 has a *mp* dynamic marking. Cor 3 has a *mp* dynamic marking.

System 2 (Measures 5-8): Cor 1 plays a melody starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note D5. Cor 2 and Cor 3 continue with the melody from the first system. Cor 1 has a *mp* dynamic marking.

System 3 (Measures 9-12): Cor 1 plays a melody starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note D5. Cor 2 and Cor 3 continue with the melody from the first system. Cor 1 has a *mf* dynamic marking. Cor 2 has a *mf* dynamic marking. Cor 3 has a *mf* dynamic marking.

7 - Un rêve de princesse

Durée: 1'25"

The musical score is for three horns (Cor 1, Cor 2, Cor 3) in 3/4 time. It consists of three systems of staves. The first system (measures 1-6) starts with a tempo marking of $\bullet = 88$ and a dynamic of *mp*. The second system (measures 7-11) begins with a dynamic of *mf* and includes a repeat sign. The third system (measures 12-16) continues the piece. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

9 - Le couronnement

Durée: 1'35"

• = 100

Cor 1

Cor 2

Cor 3

f

mp

Cor 1

Cor 2

Cor 3

f

mp

Cor 1

Cor 2

Cor 3

f

mp

10 - Un peuple en liesse

Durée: 1'30"

$\bullet = 120$

Cor 1

Cor 2

Cor 3

7

Cor 1

Cor 2

Cor 3

13

Cor 1

Cor 2

Cor 3