

La nuit originelle

pour trois saxophones identiques

Claudio Gabriele 2002

$\text{♩} = 56$

5/4

s.v. 5 *lontano e misterioso* pppp

s.v. pppp

s.v. 3 *lontano e misterioso* p

3 *lontano e misterioso* p ppp p p ppp

5 ppp pp *trasparente e leggero* p

ppp pp *trasparente e leggero*

(p)

1

7

pp *pppp* *p* *ppp* *p* *ppp* *p* *ppp* *p*

ppp pp trasparente e leggero

9

pp *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp* *mf*

mf inquieto mf *mf inquieto*

11

pp *pp* *pppp* *p* *ppp* *p* *ppp* *p*

pp calmo

13

Musical score for measures 13-14. The system consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef. The music is written in a 4/4 time signature. Measure 13 features a piano (*pp*) dynamic. Measure 14 includes a triplet of eighth notes and a dynamic change to *ppp*, *mf*, and *pp*. There are also dynamic markings of *ppp* and *mfpp* in the second and third staves.

15

Musical score for measures 15-16. The system consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef. The music is written in a 4/4 time signature. Measure 15 features a piano (*pp*) dynamic. Measure 16 includes a quintuplet of eighth notes with a dynamic marking of *f deciso*. Other dynamic markings include *ppp* and *pp* throughout the system.

17

Musical score for measures 17-18. The system consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef. The music is written in a 4/4 time signature. Measure 17 features a piano (*pp*) dynamic and a dynamic marking of *f deciso*. Measure 18 includes a quintuplet of eighth notes with a dynamic marking of *pp* and a dynamic change to *ppp* and *sfz pp*. There are also dynamic markings of *pp* and *f* throughout the system.

19

21

23

25

(pp) *f energico*

f f

pp sfx pp

(pp) *f*

27

p mf calmo

(pp) *mp < f*

pp f energico

29

p sfx sfxp mf f

(f) *p sfx p f*

(f) *p sfxp f*

31

7: d

10: d

f *p* *mf* *sfzp*

f *p* *mf* *f*

f *p* *f*

33

(*p*)

5

3

5

f *p* *sfz* *f*

f *p* *f*

f *sfz sfz sfzp* *f*

35

5

mf *p* *f* *sfzp*

p *f* *p* *f* *sfzp*

p *f* *f* *p*

37

(p) *ff*

(p) *ff* *p* *ff*

p *f*

39

pp *ff* *ff* *p* *ff* *ff*

p *ff* *ff* *sfxp*

p *ff* *p*

41

pp *ff* *ff* *ff con slancio*

ff *ff* *pp* *ff* *sfxp* *ff*

43 $\text{♩} = 84$

(ff) *tr* $\text{♩} \cdot (\underline{b_e})$
tr $\text{♩} \cdot (+)$ *tr* $\text{♩} \cdot (\underline{b_e})$ *tr* $\text{♩} \cdot (\underline{e})$
 3 *ff* *violentissimo* 3 *ff*
 5 *ff* *violentissimo* 5 *ff*

45

(ff) 5 *ff* 5 *ff*
 (ff) *ff*
 (ff) *ff*

47

(ff) *tr* $\text{♩} \cdot (\underline{b_e})$ 3 *ff*
 (ff) *ff*
 (ff) 3 *ff*