

Partition D'orchestre
Duree : 4' 20.

LA MER

Pour orchestre d'harmonie ou fanfare

Charles TRENET/Albert LASRY
Arr. Patrick POUTOIRE

± 96 2 3 4 *riten..... a tempo*

Flûte/Hautbois

Clarinettes 1

Clarinettes 2

Saxophones 1
alto 2

Saxophones 1
tenor 2

Trompettes
Cornets
Bugles

Cors mib(Eb) 1
2

Trombones 1
Barytons 2

Basse sib(Bb)

Glockenspiel
Cloches

Batterie/G.caisse
Cymbales

Glock
Cloches

Batt
Cymb.

5 6 7 8

Fl. Htb.

Cls. 1

Cls. 2

S. A. 1
2

S. T. 1
2

Tps.
Crts.
Bgs.

Cors Eb 1
2

Trb. C 1
Byt. 2

Bass Bb

Glock
Cloches

Batt.G.C.
Cymb.

This musical score page contains measures 9 through 16. The instrumentation includes Flute (Fl. Htb.), Clarinets 1 and 2 (Cls. 1, 2), Soprano and Tenor soloists (S. A., S. T.), Trumpets, Cor Anglais, Bassoons (Tps., Crts., Bgs.), Euphonium (Cors Eb), Trombone (Trb. C), Bass (Bass Bb), Glockenspiel (Glock), and Percussion (Batt. G.C., Cymb.). The score is written in G major (one sharp) and 4/4 time. Measures 9-12 show the vocal soloists and woodwinds with various melodic lines and triplets. Measures 13-16 continue the vocal and instrumental parts, with the vocal soloists performing more complex melodic passages. The percussion section provides a steady rhythmic accompaniment throughout.

9 10 11 12

Fl. Htb.

Cls. 1

Cls. 2

S. A. 1 2

S. T. 1 2

Tps. 1 2

Crts. 3 4

Bgs. 3 4

Cors Eb 1 2

Trb. C 1

Byt. 2

Bass Bb

Glock

Cloches

Batt. G.C.

Cymb.

13 14 15 16

Fl. Htb.

Cls. 1

Cls. 2

S. A. 1 2

S. T. 1 2

Tps. 1 2

Crts. 3 4

Bgs. 3 4

Cors Eb 1 2

Trb. C 1

Byt. 2

Bass Bb

Glock

Cloches

Batt. G.C.

Cymb.

13 14 15 16

Gm C A⁹ Dm⁷ B^b6 G⁷ C⁷

Trb.
Byt.

17 18 19 20

F⁶ B^b6 C⁷ F⁶ B^b6 C⁷

Fl. Clars.
Sax.
Cors
...etc

21 22 23 24 25

F A⁷ Dm C⁷ F⁶ B^b D⁷ Gm C A⁹

+Picc
Htb.

♩ = 100

40 41 42 43

Fl. Htb.

Cls. 1

Cls. 2

S. A. 1 2

S. T. 1 2

Tps. Crts. Bgs. 1 2 3 4

Cors Eb 1 2

Trb. C 1

Byt. 2

Bass Bb

Glock Cloches

Batt.G.C. Cymb.

44 45 46 47

Fl. Htb.

Cls. 1

Cls. 2

S. A. 1 2

S. T. 1 2

Tps. Crts. Bgs. 1 2 3 4

Cors Eb 1 2

Trb. C 1

Byt. 2

Bass Bb

Glock Cloches

Batt.G.C. Cymb.

48 49 50 51

Fl. Htb.

Cls. 1

Cls. 2

S. A. 1 2

S. T. 1 2

Tps. 1 2

Crts. 3 4

Bgs.

Cors Eb 1 2

Trb. C 1

Byt. 2

Bass Bb

Glock

Cloches

Batt.G.C.

Cymb.

52 *riten.....* $\text{♩} \pm 96$ *ad Lid. 53* *Lent* 54 55 *Pour Finir*

Fl. Htb.

Cls. 1

Cls. 2

S. A. 1 2

S. T. 1 2

Tps. 1 2

Crts. 3 4

Bgs.

Cors Eb 1 2

Trb. C 1

Byt. 2

Bass Bb

Glock

Cloches

Batt.G.C.

Cymb.