

Conductor in C
Time : 3'

LA JAVANAISE

pour orchestre à cordes

Musique : **Serge GAINSBOURG**
Arrgt : **Gérard COGNE**

1 Violons
2 Violins
Alto (ou violon 3)
Violoncelle 1
Contrebasse
Violoncelle 2
Piano

Tempo: = 104

Instrumentation: Violins (2 parts), Alto, Violoncelle (2 parts), Double Bass, Piano.

Measure 1: Violins play eighth-note patterns. Alto enters with eighth-note patterns. Violoncelle 1 and Double Bass provide harmonic support. Piano provides harmonic support.

Measure 2: Violins continue eighth-note patterns. Alto continues eighth-note patterns. Violoncelle 1 and Double Bass continue harmonic support. Piano continues harmonic support.

Measure 3: Violins continue eighth-note patterns. Alto continues eighth-note patterns. Violoncelle 1 and Double Bass continue harmonic support. Piano continues harmonic support.

Measure 4: Violins continue eighth-note patterns. Alto continues eighth-note patterns. Violoncelle 1 and Double Bass continue harmonic support. Piano continues harmonic support.

Measure 5: Violins continue eighth-note patterns. Alto continues eighth-note patterns. Violoncelle 1 and Double Bass continue harmonic support. Piano continues harmonic support.

Measure 6: Violins continue eighth-note patterns. Alto continues eighth-note patterns. Violoncelle 1 and Double Bass continue harmonic support. Piano continues harmonic support.

1 VI
2 VI
Alto VI 3
Vc 1
Cb Vc 2
Piano

Tempo: = 104

Instrumentation: Violins (2 parts), Alto, Violoncelle (2 parts), Double Bass, Piano.

Measure 7: Violins play eighth-note patterns. Alto enters with eighth-note patterns. Violoncelle 1 and Double Bass provide harmonic support. Piano provides harmonic support.

Measure 8: Violins play eighth-note patterns. Alto continues eighth-note patterns. Violoncelle 1 and Double Bass continue harmonic support. Piano continues harmonic support.

Measure 9: Violins play eighth-note patterns. Alto continues eighth-note patterns. Violoncelle 1 and Double Bass continue harmonic support. Piano continues harmonic support.

Measure 10: Violins play eighth-note patterns. Alto continues eighth-note patterns. Violoncelle 1 and Double Bass continue harmonic support. Piano continues harmonic support.

Measure 11: Violins play eighth-note patterns. Alto continues eighth-note patterns. Violoncelle 1 and Double Bass continue harmonic support. Piano continues harmonic support.

Measure 12: Violins play eighth-note patterns. Alto continues eighth-note patterns. Violoncelle 1 and Double Bass continue harmonic support. Piano continues harmonic support.

1 VI
2 VI
Alto VI 3
Vc 1
Cb Vc 2
Piano

Tempo: = 104

Instrumentation: Violins (2 parts), Alto, Violoncelle (2 parts), Double Bass, Piano.

Measure 13: Violins play eighth-note patterns. Alto enters with eighth-note patterns. Violoncelle 1 and Double Bass provide harmonic support. Piano provides harmonic support.

Measure 14: Violins play eighth-note patterns. Alto continues eighth-note patterns. Violoncelle 1 and Double Bass continue harmonic support. Piano continues harmonic support.

Measure 15: Violins play eighth-note patterns. Alto continues eighth-note patterns. Violoncelle 1 and Double Bass continue harmonic support. Piano continues harmonic support.

Measure 16: Violins play eighth-note patterns. Alto continues eighth-note patterns. Violoncelle 1 and Double Bass continue harmonic support. Piano continues harmonic support.

Measure 17: Violins play eighth-note patterns. Alto continues eighth-note patterns. Violoncelle 1 and Double Bass continue harmonic support. Piano continues harmonic support.

Measure 18: Violins play eighth-note patterns. Alto continues eighth-note patterns. Violoncelle 1 and Double Bass continue harmonic support. Piano continues harmonic support.

La javanaise

Conductor in C

19

This section consists of six staves. The top two staves (Vi1 and Vi2) play eighth-note patterns. The next three staves (Alto Vi3, Vc1, and Cb2) play eighth-note patterns. The bottom staff (Piano) plays eighth-note chords.

25

This section consists of six staves. The top two staves (Vi1 and Vi2) play eighth-note patterns. The next three staves (Alto Vi3, Vc1, and Cb2) play eighth-note patterns. The bottom staff (Piano) plays eighth-note chords. Dynamics include *mf* and *f*.

31

This section consists of six staves. The top two staves (Vi1 and Vi2) play eighth-note patterns. The next three staves (Alto Vi3, Vc1, and Cb2) play eighth-note patterns. The bottom staff (Piano) plays eighth-note chords. The word "Simile" appears above the Vi1 and Vi2 staves.

37

This musical score page shows measures 37 through 44. The instrumentation includes two violins (Vl 1, Vl 2), alto strings (Alto VI 3), cello (Vc 1), double bass (Cb Vc 2), and piano. The key signature is A major (three sharps). Measure 37 starts with eighth-note patterns in the upper voices. Measures 38-44 feature sustained notes with grace notes and slurs. The piano part provides harmonic support with chords.

44

This page continues the musical score from measure 44 to 51. The instrumentation remains the same. The key signature changes to G major (one sharp). The music consists of eighth-note patterns and sustained notes with grace notes. The piano part continues to provide harmonic support.

51

This page shows measures 51 through 58. The instrumentation is identical. The key signature changes to F# major (two sharps). Measure 51 begins with eighth-note patterns. From measure 52 onwards, the violins play sixteenth-note figures. Measures 55-58 feature sustained notes with grace notes and slurs. The piano part maintains the harmonic structure.