

3. Étude

Ferdinando Carulli



 Mes. 1 à 2, jouer La avec 3, ce qui est inhabituel, mais permet d'enchaîner le Si grave :
Bars 1 - 2, play A with 3, which is unusual, but connects to the low B:



 Mes. 19 à 20, jouer Mi, Sol avec 2 et 4 :
Bars 19 - 20, play E, G with 2 + 4:



 Mes. 28 à 29, jouer Mi, Sol avec 1 et 2, ce qui permet d'enchaîner Fa dièse et Ré dièse.
Bars 28 - 29, play E, G with 1 + 2 to connect with F# and D#.



10. Étude

Fernando Sor

The first system of the musical score for 'The Little Boat' is written in 2/4 time on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with fingerings indicated by numbers 1-4 above the notes. The accompaniment is a simple bass line of eighth and quarter notes, with fingerings indicated by numbers 1-4 below the notes. The system ends with a double bar line.

The first system of the musical score for 'The Little Boat' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The melody consists of eighth and sixteenth notes, with some chords. Fingerings are indicated by numbers 1-4. Dynamics include 'p' (piano) and 'f' (forte). The system ends with a repeat sign.

22. Andante

Matteo Carcassi

5

Fine

9

p