## LA GAZZA LADRA

Casual band
ES B552.21a
Grade: 4

## Instrumentation

1. Full Score
2. C Flute 1 / C Piccolo
3. C Flute 2
4. Oboe
5. Bassoon
(optional)
6. Eb Clarinet
(optional)
7. Bb Clarinet Solo +1
8. Bb Clarinet 2
9. Bb Clarinet 3
10. Bb Clarinet Junior (optional)
11. Bb Bass Clarinet (optional)
12. Bb Soprano Sax (optional)
13. Eb Alto Sax 1
14. Eb Alto Sax 2
15. Bb Tenor Sax 1
16. Bb Tenor Sax 2
17. Eb Baritone Sax
18. Bb Trumpet $1 / \mathrm{Bb}$ Cornet 1
19. Bb Trumpet $2 / \mathrm{Bb}$ Cornet 2
20. Bb Trumpet $3 / \mathrm{Bb}$ Cornet 3
21. Eb Cornet / Flugelhorn
(optional)
22. CArmonia 1 (CTrombone 1) (optional)
23. C Armonia 2 (CTrombone 2)
24. C Armonia 3 (CTrombone 3)
25. Bb Armonia 1 (BbTrombone 1) (optional)
26. Bb @ Armonia 2 ( Bb Trombone 2)
27. Bb ¢ Armonia 3 ( Bb Trombone 3
28. F Armonia 1 (F Horn 1)
29. F Armonia 2 (F Horn 2)
30. FArmonia 3 (F Horn 3) (optional)
31. Eb Armonia 1 (Eb Horn 1 - Eb Alto 1)
32. Eb Armonia 2 (Eb Horn 2 - Eb Alto 2)
33. Eb Armonia 3 (Eb Horn 3-Eb Alto 3)
(optional)
34. C Euphonium 1 / C Baritone 1
35. C Euphonium 2 / C Baritone 2
36. Bb ¢ Euphonium $1 / \mathrm{Bb}$ Baritone $1 / \mathrm{Bb}$ Tenorhorn 1
37. Bb ¢̣ Euphonium $2 / \mathrm{Bb}$ Baritone $2 / \mathrm{Bb}$ Tenorhorn 2
38. C Bass 1-2
39. Bb ¢ Bass / Bb Bass Sax
40. Eb $¢$ Bass
41. Timpani
42. Snare Drum
43. Percussion ((Bass Drum/Cymbals/riangle)

## Additional Parts (for several countries)

1. Bb 9: Armonia 1 / Bb Trombone 1
2. Bb 9 : Armonia 2 / Bb Trombone 2
3. Bb 9 : Armonia 3 / Bb Trombone 3
4. $\mathrm{Bb} 9: \mathrm{Bb}$ Euphonium 1 / Baritone 1
5. Bb 9 : Bb Euphonium 2 / Baritone 2
6. Bb 9 : Bass
7. Eb 9 : Bass
SCOM Edizioni Musicali s.r.i.
C Flute 1-2
( Piccolo
Oboe
(Soprano Sax)
Bassoon (opt.)

LA GAZZA LADRA
sinfonia
6
G.Rossini
arr. Einz

Eb Clarinet (opt.)

Solo+Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bb Clar. Junior (optional)

Eb Alto Sax 1-2

Bb Tenor Sax 1-2

Eb Baritone Sax

Bb Trumpet 1

Bb Trumpet 2-3
Trombone 2-3 (1 opt.)
Horn 1-2 (3 opt.)
C Euphonium 1-2
C Basses
Timpani
Snare Drum
Bass Drum/Cymbals


Proprietà : Edizioni Musicali SCOMEGNA Via Campassi 41-10040 LA LOGGIA (TO) Italia. Tel. 011 / 962.94 .92 - 962.94 .80 * Telefax 011 / 962.70 .55
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Flute 1-2
C Piccolo
Oboe
(S.Sax)
Bassoon

Eb Clar.
Solo+Clar. 1
Bb Clar. 2



























|  |  | $\stackrel{3}{-} \stackrel{3}{3}^{-3}$ | $\stackrel{3}{40},$ | $4-\frac{3}{4 e} \cdot \stackrel{3}{2} \in d e^{3}$ | $\stackrel{3}{3}=$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| A．Sax 1－2 | $\overbrace{}^{\circ}$ |  |  | $\stackrel{\circ}{\circ}$ | $\bigcirc$ | $\xrightarrow{\circ+0}$ |
|  |  | $14 \times 1$ | \＃P 9 D 9 人 9 | ，リ リ リ | V 4 \％ 1 | 1 4 ¢ 4 |
| T．Sax 1－2 | $6^{\frac{6}{3}}$ |  |  | 48.3843 | ${ }^{48} 4{ }^{8}$ |  |
|  | － 1 |  |  | 1 l | $r>$ |  |
| B．Sax | （6，）！ | \＃\％\％\％\％ | \％$\%$ \％ | ）\％\％ | ¢\％\％ | \％\％$\%$ |











| Flute 1-2 |  | 4e.je...... |  | $\underbrace{\text { retetee }}_{3}$ |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| ( Piccolo |  |  |  |  |  |  |
| Oboe (S.Sax) | 色b, b | $98 \text { y } 3 ; 7$ | p, Pry |  |  |  |
| Bassoon | 2: b, \% \% ¢ \% \% | $j$ |  |  |  |  |


|  |  | ${ }_{H}^{\circ}-\frac{3}{4} \underset{\sim}{3}$ |  |  | - |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Eb Clar. |  |  |  |  | $\frac{3}{3}$ |  |
|  |  | be \#o. . . . . | Cobe |  | Eetefée | $\text { Etp } \dot{f}+\dot{e} \dot{p}$ |
| Solo+Clar. 1 | $Q^{3}$ - $\square_{3}$ | $3-3$ | - | ${ }^{\bullet+\infty}-$ | $3{ }^{3}$ | $3{ }_{3}$ |
| Bb Clar. 2 | $b_{0}^{b}$ |  |  |  | $\cdots$ | H0.0.0. |
| Bb Clar. 3 |  | y\%y |  |  | $40 \%$ \% \% \% \% |  |
| Bb Clar. | $2,{ }^{2}$ |  |  |  |  |  |
| Junior | $\bigcirc$ | $\cdots$ | $\cdots$ | 40 |  | $\cdots$ |

A. Sax 1-2



|  |  |  |  |  |  | 43 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| C Armonie $1-2-3$ | $2: \frac{5}{6}, 6$ | $z \quad y \quad 3 \quad 3$ |  |  |  | \% \% \% \% |
| ( Euph.1-2 |  |  | $\operatorname{cy~}_{4}^{5} y_{4}^{5} y_{4}^{5}$ | 10 \% \% \% | $\begin{array}{\|ccc:c} 65 & 5 & 5 \\ y & 4 & 1 \\ \hline \end{array}$ |  |
| C Basses |  | $\underset{f}{0}$ | $\int_{0}^{2} \text { \% }$ | $\nmid \%$ |  |  |






| Trumpet 1 |
| :--- |
| Trumper |
| $2-3$ |
| 6 |
































