

La Course à l'Echalote

Pour orchestre d'harmonie

Vladimir COSMA

$\text{♩} = 120$

Piccolo

Flûtes 1&2

Hautbois 1&2

Bassons 1&2

Petite clarinette en Mi

Clarinets solo si 1&2

Clarinete basse en si

Clarinete si 1

Clarinets si 2&3

Saxophones alto 1&2

Saxophones ténors 1&2

Saxophone baryton

Harpe

Cors en Fa 1&2

Cors en Fa 3&4

Trompette en si 1

Trompettes en si 2&3

Bugles en si 1&2

Cornets 1&2 en si

Trombones 1&2

Trombone basse

Euphonium

Contrebasse si

Tuba

Double Bass

Timbales

Percussion I

Percussion II

Percussion III

Tambour militaire

Xylo

Platti (2 Cymb frappées)

A

7

Picc. *mf*

Fl. 1&2 *mf*

Hrb. 1&2 *mf*

Bsn. 1&2 *mf* Div.

Cl. E \flat *mf*

Cl. solo 1&2 *mf* Solo

B. Cl. *mf*

Cl. 1 *mf*

Cl. 2&3 *mf*

A. Sax. 1&2 *mf*

T. Sax. 1&2 *mf*

Bari. Sax. *mf*

Harp

7

Cr. 1&2 *mf*

Cr. 2&3 *mf* div.

Tpt. 1 *f*

Tpt. 2&3 *f*

Bug. 1&2 *f*

Corn. 1&2

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

Euph. *mf*

Tba. *mf*

Tb. *p*

Db. *p* pizz. *mf*

7

Timb. *mf* *mp*

Perc. I *mf* *mp* *mf*

Xyl. *mf* Grosse Caisse

Perc. III *mf*

B

Picc. *mf*

Fl. 1&2 *mf*

Htb. 1&2 *mf*

Bsn. 1&2 *mf*

Cl. E♭ *mf*

Cl. solo 1&2 *mf*

B. Cl. *mf*

Cl. 1 *mf* Div.

Cl. 2&3 *mf* Div.

A. Sax. 1&2 *mf* Unis.

T. Sax. 1&2 *mf* Unis.

Bari. Sax. *mf*

Hp.

Cr. 1&2 *mf*

Cr. 2&3 *mf*

Tpt. 1 *f*

Tpt. 2&3 *f*

Bug. 1&2 *mf*

Corn. 1&2 *f*

Trb. I *f*

Trb. B. *f*

Euph. *mf*

Tba. *f*

Tb. *f*

Db. *f*

17

Timb. *f*

Perc. I *f*

Xyl. *f* Tambourin

Perc. III *f* Cymb. Sus.

mp *mf*

21

Picc.

Fl. 1&2

Hfb. 1&2

Bsn. 1&2

Cl. E♭

Cl. solo 1&2

B. Cl.

Cl. 1

Cl. 2&3

A. Sax. 1&2

T. Sax. 1&2

Bari. Sax.

Hp.

Cr. 1&2

Cr. 2&3

Tpt. I

Tpt. 2&3

Bug. 1&2

Corn. 1&2

Trb. I

Trb. B.

Euph.

Tba.

Tb.

Db.

21

Timb.

Perc. I

Xyl.

Perc. III

Piatti (frappées)

Cymb. Sus.

Piatti

mp *mf* *f*

sfz *f* *mf* *f*

Div. *Unis.* *à 2* *Div.* *Unis.*

mf *mf* *Grosse caisse*



27

Picc. *f*

Fl. 1&2 *f*

Hfb. 1&2 *f*

Bsn. 1&2 *f*

Cl. Es *f*

Cl. solo 1&2 *f*

B. Cl. *f*

Cl. 1 *f*

Cl. 2&3 *f*

A. Sax. 1&2

T. Sax. 1&2

Bari. Sax.

Hp.

27

Cr. 1&2 *mf*

Cr. 2&3 *mf*

Tpt. 1

Tpt. 2&3

Bug. 1&2 *mf* *à 2*

Corn. 1&2 *mf* *à 2*

Trb. I *mf*

Trb. B. *mf*

Euph. *mf*

Tba. *mf*

Tb.

Db. *mf*

27

Timb.

Perc. I *mf*

Xyl. *mf* *Grosse caisse*

Perc. III *mf*

This page of a musical score, numbered 10, is titled "La course à l'échalote". It contains a full orchestral score for measures 48 through 51. The instruments listed on the left include Piccolo, Flutes 1 & 2, Horns 1 & 2, Bassoons 1 & 2, Clarinet in E-flat (solo 1 & 2), Bass Clarinet, Clarinet in B-flat 1, Clarinets 2 & 3, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Harp, Cor Anglais 1 & 2, Cor Anglais 2 & 3, Trumpets 1, Trumpets 2 & 3, Bugles 1 & 2, Corns 1 & 2, Trumpets in B-flat 1, Trumpets in B-flat 2, Euphonium, Trombone, Tuba, Double Bass, Timpani, Percussion I, Xylophone, and Percussion III. The score is written in a key signature of one sharp (F#) and a common time signature. The woodwind and string sections have active parts, while the brass and harp are mostly silent. Performance markings such as accents, slurs, and dynamics like *à 2* and *div.* are present. The page number "48" is repeated at the beginning of each system.

F

53

Picc. *ff*

Fl. 1&2 *f*

Hob. 1&2 *f* Unis. Div. Unis.

Bsn. 1&2 *f*

Cl. Es. *f*

Cl. solo 1&2 *f*

B. Cl. *f*

Cl. 1 *f*

Cl. 2&3 *f*

A. Sax. 1&2 *f*

T. Sax. 1&2 *f*

Bari. Sax. *f*

Hp.

53

Cr. 1&2 *f*

Cr. 2&3 *f*

Tpt. 1 *f*

Tpt. 2&3 *f*

Bug. 1&2 *f* à 2 div. à 2 div.

Corn. 1&2 *f*

Trb. I *f*

Trb. B. *f*

Euph. *f*

Tba. *f*

Tb. *f*

Db. *f*

53

Timb. *f*

Perc. I *f*

Xyl. *f* Tambourin

Perc. III *f* Cymb. Sus.

f *mp* *mf*

57

Picc.

Fl. 1&2

Hrb. 1&2

Bsn. 1&2

Cl. Es

Cl. solo 1&2

B. Cl.

Cl. 1

Cl. 2&3

A. Sax. 1&2

T. Sax. 1&2

Bari. Sax.

Hp.

Cr. 1&2

Cr. 2&3

Tpt. 1

Tpt. 2&3

Bug. 1&2

Corn. 1&2

Trb. I

Trb. B.

Euph.

Tba.

Tb.

Db.

57

Timb.

Perc. I

Xyl.

Perc. III

Platti

Cymb. Sus.

Platti

f *mp* *mf* *ff*

G

61

Picc. *mf*

Fl. 1&2

Htb. 1&2 *mp* *pp*

Bsn. 1&2 *mp* *p* *mp* *espress.*

Cl. Es *mf*

Cl. solo 1&2 *mf*

B. Cl. *mp* *p* *p*

Cl. 1 *mf*

Cl. 2&3 *mf* *unis* *p*

A. Sax. 1&2 *mf* *p* *mp* *espressivo* *mf* *div.*

T. Sax. 1&2 *p* *mf* *espressivo* *p*

Bari. Sax. *mf*

Hp. *mf* Si#, Do§

61

Cr. 1&2 *div.* *mf* *à 2* *à 2* *mf* *div.*

Cr. 2&3 *mf* *p* *à 2* *mf* *div.*

Tpt. 1 *mf*

Tpt. 2&3 *mf*

Bug. 1&2 *mp* *à 2* *mf* *espressivo*

Corn. 1&2 *mf*

Trb. I *mf*

Trb. B. *mf* *p*

Euph. *mp* *div.* *p*

Tba. *mf* *p*

Tb. *mf* *p*

Db. *mf* *p*

61

Timb. *mf*

Perc. I *p* *Prenez Glockenspiel*

Xyl. *mp*

Perc. III

74

Picc.

Fl. 1&2 *Unis.*

Hrb. 1&2 *f*

Bsn. 1&2 *f*

Cl. Es. *f*

Cl. solo 1&2 *f*

B. Cl. *mf*

Cl. 1 *f*

Cl. 2&3 *unis.* *div.* *unis.* *div.*

A. Sax. 1&2 *div.*

T. Sax. 1&2 *unis.*

Bari. Sax. *mf*

Hp.

74

Cr. 1&2 *f*

Cr. 2&3 *f*

Tpt. 1 *f*

Tpt. 2&3

Bug. 1&2

Corn. 1&2

Trb. I *mf*

Trb. B. *mf*

Euph. *mf*

Tba. *mf*

Tb. *mf*

Db. *pizz.*

74

Timb.

Perc. I

Xyl.

Perc. III *mf* Triangle

79 **I**

Picc. *mp*

Fl. 1&2 *mp*

Hob. 1&2 *mp*

Bsn. 1&2 *mp*

Cl. Es.

Cl. solo 1&2 *f molto espressivo*

B. Cl. *p*

Cl. 1 *f molto espressivo*

Cl. 2&3 *p*

A. Sax. 1&2 *f molto espressivo* *unis*

T. Sax. 1&2 *f molto espressivo*

Bari. Sax. *p*

Hp.

79 *mp* *2°*

Cr. 1&2 *mp*

Cr. 2&3 *mp* *div.*

Tpt. 1

Tpt. 2&3

Bug. 1&2 *f* *à 2*

Corn. 1&2

Trb. I *p* *2°*

Trb. B. *p*

Euph.

Tba. *p* *1°*

Tb. *p*

Db. *p*

79

Timb.

Perc. I *mp* *Glockenspiel*

Xyl. *mp*

Perc. III

87 **J**

Picc. *f* *stacc.*

Fl. 1&2 *f* *loco*

Hob. 1&2 *f*

Bsn. 1&2 *f*

Cl. Es *f*

Cl. solo 1&2 *f* *Div.* *unis.*

B. Cl. *div.* *unis.*

Cl. 1 *f*

Cl. 2&3 *f*

A. Sax. 1&2 *f*

T. Sax. 1&2 *f*

Bari. Sax. *f* *stacc.*

Hp. *f*

87

Cr. 1&2 *f*

Cr. 2&3 *mf* *a2*

Tpt. 1 *f*

Tpt. 2&3 *f*

Bug. 1&2

Corn. 1&2 *f* *1°* *2°*

Trb. 1 *f*

Trb. B. *f*

Euph. *f* *div.* *unis.*

Tba. *mf*

Tb. *mf*

Db. *mf*

87

Timb. *f*

Perc. I *f*

Xyl. *f*

Perc. III *mf*