

Kumbaya

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Ted Parson

EMR 10812

| | | | | | |
|---|---|---|---|---|----------------------------|
| 1 | Score | 2 | 1 st F & E ^b Horn | | |
| 8 | Flute | 2 | 2 nd F & E ^b Horn | | |
| 1 | Oboe (optional) | 2 | 1 st Trombone $\text{tr} + \text{b}$: | | |
| 1 | Bassoon (optional) | 2 | 2 nd Trombone $\text{tr} + \text{b}$: | | |
| 1 | E ^b Clarinet (optional) | 1 | Bass Trombone $\text{tr} + \text{b}$: | | |
| 5 | 1 st B ^b Clarinet | 2 | Baritone $\text{tr} + \text{b}$: | | |
| 4 | 2 nd B ^b Clarinet | 2 | E ^b Bass tr : | | |
| 4 | 3 rd B ^b Clarinet | 2 | B ^b Bass tr : | | |
| 1 | B ^b Bass Clarinet (optional) | 2 | Tuba tr : | | |
| 1 | B ^b Soprano Saxophone (optional) | 1 | Keyboard / Guitar / Bass Guitar (optional) | | |
| 2 | 1 st E ^b Alto Saxophone | 1 | Tambourine | | |
| 2 | 2 nd E ^b Alto Saxophone | 1 | Drum Set | | |
| 2 | B ^b Tenor Saxophone | | | | |
| 1 | E ^b Baritone Saxophone (optional) | | Special Parts | | Fanfare Parts |
| 1 | E ^b Trumpet / Cornet (optional) | 1 | 1 st B ^b Trombone tr : | 2 | 1 st Flugelhorn |
| 3 | 1 st B ^b Trumpet / Cornet | 1 | 2 nd B ^b Trombone tr : | 2 | 2 nd Flugelhorn |
| 3 | 2 nd B ^b Trumpet / Cornet | 1 | B ^b Bass Trombone tr : | 2 | 3 rd Flugelhorn |
| 3 | 3 rd B ^b Trumpet / Cornet | 1 | B ^b Baritone tr : | | |
| | | 1 | E ^b Tuba tr : | | |
| | | 1 | B ^b Tuba tr : | | |

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DISCOGRAPHY



Gospel Spirit

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band |
|----------|---|------|---|----------------------|
| 1 | Swing Low (Parson) | 2'52 | EMR 10815 | EMR 3450 |
| 2 | Deep River (Parson) | 3'31 | EMR 10725 | EMR 3451 |
| 3 | Everytime I Feel The Spirit (Parson) | 3'47 | EMR 10822 | EMR 3452 |
| 4 | Glory (Parson) | 2'58 | EMR 10825 | EMR 3453 |
| 5 | Freedom (Parson) | 2'48 | EMR 10818 | EMR 3454 |
| 6 | We Shall Overcome (Parson) | 3'13 | EMR 10823 | EMR 3455 |
| 7 | Jericho (Parson) | 3'05 | EMR 10821 | EMR 3456 |
| 8 | Riverside (Parson) | 3'00 | EMR 10814 | EMR 3457 |
| 9 | Motherless Child (Parson) | 3'06 | EMR 10817 | EMR 3458 |
| 10 | Wade In The Water (Parson) | 3'24 | EMR 10820 | EMR 3459 |
| 11 | O Happy Day (Parson) | 3'06 | EMR 10816 | EMR 3460 |
| 12 | Let My People Go (Parson) | 3'14 | EMR 10826 | EMR 3461 |
| 13 | When The Saints (Parson) | 3'08 | EMR 10813 | EMR 3462 |
| 14 | Nobody Knows (Parson) | 3'38 | EMR 10819 | EMR 3463 |
| 15 | Kumbaya (Parson) | 2'48 | EMR 10812 | EMR 3464 |

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Kumbaya

Ted Parson

Medium Rock $\text{♩} = 116$

1

2

3

4

Musical score for Kumbaya, featuring various instruments and a drum set. The score is divided into four measures (1, 2, 3, 4). The instruments listed are: Flute, Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet / Cornet, 2nd B♭ Trumpet / Cornet, 3rd B♭ Trumpet / Cornet, 1st F Horn, 2nd F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Baritone, Tuba in C, Bass Guitar (optional), Piano/Guitar (optional), Tambourine, and Drum Set. The score includes dynamic markings (f, mf) and articulation (accents). The piano/guitar part includes chord symbols: F, A7, Dm, B♭7, F/C, B♭/C, F, B♭/C. The drum set part includes a 3-measure triplet and a 'Fill ad lib.' section.

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A

5

6

7

8

9

10

Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt. 1
Tpt./Cnt. 2
Tpt./Cnt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tuba
B. Gtr.
Pno./Gtr.
Dr.

11

12

13

14

15

16

Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A.Sax. 1
A.Sax. 2
T.Sax.
B.Sax.
Tpt./Cnt. 1
Tpt./Cnt. 2
Tpt./Cnt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tuba
B. Gtr.
Pno./Gtr.
Dr.

Fl. *mf*

Ob. *mf*

Bsn. *f*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Tpt./Cnt. 1 *mf*

Tpt./Cnt. 2 *mf*

Tpt./Cnt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Bar. *mf*

Tuba *mf*

B. Gtr. *mf*

Pno./Gtr. *mf*

Dr. *mf* *Fill ad lib.*

Chords: Gm⁷, F/A, B^b, B^b/C, Gm/C, B^b, F, B^b/C, F, B^b, B^b/C

23

24

25

26

27

28

This musical score page contains measures 23 through 28. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A.Sax. 1), Alto Saxophone 2 (A.Sax. 2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet/Cor 1 (Tpt./Cnt. 1), Trumpet/Cor 2 (Tpt./Cnt. 2), Trumpet/Cor 3 (Tpt./Cnt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (B. Tbn.), Tuba, Bass Guitar (B. Gtr.), Piano/Guitar (Pno./Gtr.), and Drums (Dr.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piano/guitar part features chord symbols: F, B^b, F, B^b/C, F, B^b, C⁷, and B^b/C. The drum part shows a consistent rhythmic pattern with cross-sticks.

This page contains a musical score for measures 29 through 34. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts included are:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3)
- Bass Clarinet (B. Cl.)
- Alto Saxophones 1 and 2 (A.Sax. 1, A.Sax. 2)
- Tenor Saxophone (T.Sax.)
- Bass Saxophone (B.Sax.)
- Trumpets and Cornets 1, 2, and 3 (Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Trombones 1 and 2 (Tbn. 1, Tbn. 2)
- Bass Trombone (B. Tbn.)
- Baritone (Bar.)
- Tuba
- Bass Guitar (B. Gtr.)
- Piano/Guitar (Pno./Gtr.)
- Drum (Dr.)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A *mf* (mezzo-forte) marking is present in measures 32 and 33 for the saxophone and bass saxophone parts. The piano/guitar part includes chord symbols: F, B^b, B^b/C, F, A⁷b⁹, Dm, B^b, Gm⁷, F/A, B^b, B^b/C, and Gm/C.

35

36

C

37

38

39

40

This musical score is for a large ensemble, likely a symphony orchestra or a big band. It features 21 staves, each representing a different instrument or section. The instruments listed are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A.Sax. 1), Alto Saxophone 2 (A.Sax. 2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet/Cornet 1 (Tpt./Cnt. 1), Trumpet/Cornet 2 (Tpt./Cnt. 2), Trumpet/Cornet 3 (Tpt./Cnt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (B. Tbn.), Baritone (Bar.), Tuba, Bass Guitar (B. Gtr.), Piano/Guitar (Pno./Gtr.), Tambourine (Tamb.), and Drums (Dr.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *f* (forte) and includes various musical notations such as slurs, accents, and articulation marks. The piano/guitar part includes chord symbols: B^b, F, Am⁷, Dm, Am⁷, and Dm. The drum part includes a section labeled "Fill ad lib." with a "6" above it, indicating a six-measure improvisation. The score is divided into measures corresponding to the page numbers 35 through 40.

41

42

43

44

45

46

This musical score is for a large ensemble, including woodwinds, brass, saxophones, guitar, and percussion. The score is divided into measures 41 through 46. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cl. 1, 2, 3 (Clarinets), B. Cl. (Bass Clarinet), A.Sax. 1, 2 (Alto Saxophones), T.Sax. (Tenor Saxophone), B.Sax. (Baritone Saxophone), Tpt./Cnt. 1, 2, 3 (Trumpets/Contrabassoons), Hn. 1, 2 (Horns), Tbn. 1, 2, B. Tbn. (Trombones), Bar. (Baritone), Tuba, B. Gtr. (Bass Guitar), Pno./Gtr. (Piano/Guitar), Tamb. (Tambourine), and Dr. (Drums). The score features various musical notations such as notes, rests, slurs, and dynamic markings like *p* (piano). The guitar part includes chord diagrams for Am⁷, Dm, B^b, D^b, B^b/C, and C⁷. The percussion parts include a tambourine and a drum set with specific rhythmic patterns.

WIND BAND – HARMONIE – BLASORCHESTER

JAZZ / RAGTIME / DIXIELAND

| | | | | | |
|-----------|--|------------------------------|-----------|---|---------------------------|
| EMR 10209 | 12th Street Rag | BOWMAN (Tailor) | EMR 1472 | Moonlight Serenade | MILLER (Thomas) |
| EMR 1617 | 1919 Rag | TRADITIONAL (Thomas) | EMR 10817 | Motherless Child | PARSON |
| EMR 1243 | A Portrait | GERSHWIN (Armitage) | EMR 10718 | Motherless Child (Chorus SATB) | PARSON |
| EMR 10586 | A Portrait (Trombone Quartet) | GERSHWIN (Armitage) | EMR 10832 | Motherless Child (Solo Voice) | PARSON |
| EMR 10076 | A String Of Pearls | GRAY (Saurer) | EMR 10289 | Navy Jump | TAILOR |
| EMR 10175 | A Trumpeter's Pleasure (Trumpet Solo) | KÜBLER | EMR 10267 | Night And Day | PORTER (Saurer) |
| EMR 1336 | Ain't She Sweet | AGER / YELLEN (Armitage) | EMR 10819 | Nobody Knows | PARSON |
| EMR 1516 | Alexander's Ragtime Band | BERLIN (Tailor) | EMR 10720 | Nobody Knows (Chorus SATB) | PARSON |
| EMR 10616 | Aloa-Oe | TAILOR | EMR 10834 | Nobody Knows (Solo Voice) | PARSON |
| EMR 1408 | American Patrol (Glenn Miller) | TRADITIONAL (Richards) | EMR 10816 | O Happy Day | PARSON |
| EMR 10051 | Artistry In Rhythm | KENTON (Saurer) | EMR 10717 | O Happy Day (Chorus SATB) | PARSON |
| EMR 1257 | Auld Lang Syne | TRADITIONAL (Armitage) | EMR 10831 | O Happy Day (Solo Voice) | PARSON |
| EMR 1551 | Ballad For Clarinet | THOMAS | EMR 1463 | On The Sunny Side Of The Street | McHUGH (Thomas) |
| EMR 1620 | Bethena | JOPLIN (Thomas) | EMR 1552 | Pancake Rag | THOMAS |
| EMR 10332 | Birdland | ZAWINUL (Saurer) | EMR 10004 | Presenting The Band | TAILOR |
| EMR 10326 | Black Bottom Stomp | MORTON (Saurer) | EMR 1119 | Rise & Shine | ARMITAGE (Mortimer) |
| EMR 10393 | Boogie Never Stops | SAURER | EMR 10814 | Riverside | PARSON |
| EMR 10371 | Bourbon On The Rocks | TAILOR | EMR 10715 | Riverside (Chorus SATB) | PARSON |
| EMR 10088 | Bugle Call Rag | PETTIS / MEYERS (Thomas) | EMR 10829 | Riverside (Solo Voice) | PARSON |
| EMR 10168 | Bumblebee | RIMSKY-KORSAKOV (Tailor) | EMR 1541 | Rock Around The Clock | FREEDMAN / KNIGHT |
| EMR 1985 | Caravan | ELLINGTON (Thomas) | EMR 1901 | Romantic Blue (Solo) | ARMITAGE |
| EMR 1429 | Chattanooga Choo Choo | WARREN (Thomas) | EMR 10304 | Roxy Boogie | TAILOR (Saurer) |
| EMR 1632 | Chewing The Rag | THOMAS | EMR 10236 | Satin Doll | ELLINGTON / STRAYHORN |
| EMR 10504 | Clarinet Jam (Clarinet Section) | SAURER | EMR 10503 | Sax Bomb (Saxophone Section) | SAURER |
| EMR 1836 | Close To You | BACHARACH (Schneiders) | EMR 1717 | See You Later, Alligator | GUIDRY (Tailor) |
| EMR 1122 | Complaining Blues | ARMITAGE | EMR 1521 | Serenade For Django | THOMAS |
| EMR 1950 | Danube Shuffle | IVANOVICI (Schneiders) | EMR 1744 | Sing, Sing, Sing | PRIMA (Thomas) |
| EMR 1073 | Dixie Rag (Features Sax Section) | ARMITAGE | EMR 1465 | Skyliner | BARNET (Thomas) |
| EMR 1975 | Dreaming Of Love | LISZT (Tailor) | EMR 1146 | Sliding the Blues (Trombone Quartet) | ARMITAGE |
| EMR 10355 | Easy Life | TAILOR (Saurer) | EMR 1118 | Southern Stomp | ARMITAGE |
| EMR 1834 | Everybody Loves To Jive | CORREA (Tailor) | EMR 1665 | Spring Blouse | THOMAS |
| EMR 10822 | Everytime I Feel The Spirit | PARSON | EMR 1709 | St. James Infirmary | TRADITIONAL (Thomas) |
| EMR 10723 | Everytime I Feel The Spirit (Chorus SATB) | PARSON | EMR 10490 | Steamboat Stomp (Tuba or Sousaphone Solo) | SAURER |
| EMR 10837 | Everytime I Feel The Spirit (Solo Voice) | PARSON | EMR 10058 | Stompin' At The Savoy | GOODMAN (Thomas) |
| EMR 1961 | Fascinating Rhythm | GERSHWIN (Tailor) | EMR 10162 | Stormy Weather | ARLEN (Saurer-Tailor) |
| EMR 1209 | Free Time Blues | ARMITAGE | EMR 1519V | Strangers In The Night (Male Vocal) | KAEMPFFERT (Tailor) |
| EMR 10818 | Freedom | PARSON | EMR 1519 | Strangers In The Night (Solo) | KAEMPFFERT (Tailor) |
| EMR 10719 | Freedom (Chorus SATB) | PARSON | EMR 1803 | Summertime (Porgy And Bess) (Solo) | GERSHWIN (Schneiders) |
| EMR 10833 | Freedom (Solo Voice) | PARSON | EMR 1198 | Sweet And Mellow | ARMITAGE |
| EMR 10272 | Georgia On My Mind | CARMICHAEL (Tailor) | EMR 1470 | Sweet Sue - Just You | YOUNG (Thomas) |
| EMR 1517 | Glenn Miller Medley | Arr.: TAILOR | EMR 1182 | Sweet Sweet Smile | CARPENTERS (Mortimer) |
| EMR 1547 | Gloryland (Female Solo Voice & Chorus) | RICHARDS | EMR 1138 | Swing In To Spring | ARMITAGE |
| EMR 1530 | Gloryland (Solo) | RICHARDS | EMR 10815 | Swing Low | PARSON |
| EMR 10344 | Glühwürmchen | LINCKE (Val) | EMR 10716 | Swing Low (Chorus SATB) | PARSON |
| EMR 1332 | Goody, Goody | MERCER / MELNECK | EMR 10830 | Swing Low (Solo Voice) | PARSON |
| EMR 1120 | Happy-Go-Lucky-Rag | ARMITAGE | EMR 1312 | Swing Time (12 Pieces) | VARIOUS |
| EMR 1203 | Headliner | ARMITAGE | EMR 10227 | Swingair Bumble Bee (Xylophone Solo) | RIMSKY-KORSAKOV |
| EMR 10036 | Hello, Dolly! | HERMAN (Saurer) | EMR 10343 | Take Five | DESMOND (Saurer) |
| EMR 1280 | Hello, Dolly! (Solo) | HERMAN (Mortimer) | EMR 10150 | Take The "A" Train | STRAYHORN (Tailor-Saurer) |
| EMR 1431 | Holiday Swing (Euphonium Solo) | ARMITAGE | EMR 1900 | Take-Off (Solo) | ARMITAGE |
| EMR 1898 | Holiday Swing (Solo) | ARMITAGE | EMR 10178 | Tchaikovsky Boogie | TCHAIKOVSKY (Tailor) |
| EMR 1459 | Honeysuckle Rose | WALLER (Thomas) | EMR 10172 | The Opener | KÜBLER |
| EMR 1733 | I Got Rhythm | GERSHWIN (Mortimer) | EMR 1747 | The Speakeasy | MORTIMER |
| EMR 10274 | I Love Paris | PORTER (Tailor) | EMR 1368 | The St. Louis Blues | HANDY (Mortimer) |
| EMR 1157 | I'm Getting Sentimental Over You (Trombone Solo) | BASSMAN / MILLER (Prizek) | EMR 10151 | The Wasboard King (Washboard Solo) | TAILOR |
| EMR 10190 | Impromptu In Rhythm | CHOPIN (Tailor) | EMR 1799 | Tiger Rag | LA ROCCA / DE COSTA |
| EMR 10154 | In A Persian Market | KETELBEY (Saurer-Tailor) | EMR 1621 | Time for Rag | THOMAS |
| EMR 1473 | In The Mood | GARLAND (Thomas) | EMR 1382 | Trumpet Blues And Cantabile (Trumpet Trio) | JAMES (Thomas) |
| EMR 10159 | Jeeppers Creepers | WARREN (Saurer) | EMR 10199 | Tutti Frutti (Solo) | BUTTALL |
| EMR 10821 | Jericho | PARSON | EMR 1390 | Tuxedo Junction | HAWKINS / JOHNSON |
| EMR 10722 | Jericho (Chorus SATB) | PARSON | EMR 10181 | Venice Junction | STRAUSS (Tailor) |
| EMR 10836 | Jericho (Solo Voice) | PARSON | EMR 10820 | Wade In The Water | PARSON |
| EMR 1745 | Just A Gigolo (Solo) | BRAMER / CASUCCI | EMR 10721 | Wade In The Water (Chorus SATB) | PARSON |
| EMR 1557 | Just like In the Old Days | OVERLAND (Thomas) | EMR 10835 | Wade In The Water (Solo Voice) | PARSON |
| EMR 10812 | Kumbaya | PARSON | EMR 1109 | Way Down Blues (Bass Trombone Solo) | ARMITAGE |
| EMR 10713 | Kumbaya (Chorus SATB) | PARSON | EMR 1365 | Way Down Blues (Tenor Trombone Solo) | ARMITAGE |
| EMR 10827 | Kumbaya (Solo Voice) | PARSON | EMR 10823 | We Shall Overcome | PARSON |
| EMR 1213 | Let's All Take It Easy | ARMITAGE | EMR 10724 | We Shall Overcome (Chorus SATB) | PARSON |
| EMR 1935 | Let's Go! | TAILOR | EMR 10838 | We Shall Overcome (Solo Voice) | PARSON |
| EMR 1549 | Let's Swing Again | THOMAS | EMR 10690 | What A Wonderful World (Solo) | THIELE / WEISS (Saurer) |
| EMR 1979 | Li'l Darling | HEFTI (Thomas) | EMR 10813 | When The Saints | PARSON |
| EMR 1402 | Little Brown Jug | TRADITIONAL (Richards) | EMR 10714 | When The Saints (Chorus SATB) | PARSON |
| EMR 10166 | Mack The Knife | WEILL (Saurer-Tailor) | EMR 10828 | When The Saints (Solo Voice) | PARSON |
| EMR 10423 | Mack The Knife (Solo Voice) (Version in Eb major) | WEILL (Saurer-Tailor) | EMR 1899 | Wild And Blue (Solo) | ARMITAGE |
| EMR 10022 | Mack The Knife (Solo Voice) (Version in G major) | WEILL (Saurer-Tailor) | EMR 1471 | You Are Driving Me Crazy | DONALDSON (Thomas) |
| EMR 1527 | Maple Leaf Rag | JOPLIN (Thomas) | | | |
| EMR 1338 | Means That You're Grand | SECUNDA / JACOBS | | | |
| EMR 10193 | Meet Mr. Gershwin (Piano Solo) | TAILOR | | | |
| EMR 10171 | Meet The Bat | STRAUSS (Tailor-Saurer) | | | |
| EMR 1528 | Midnight In Moscow | THOMAS | | | |
| EMR 10176 | Moments Musicaux | SCHUBERT (Tailor) | | | |

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