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KNOCKING AT HEAVEN'S GATE - 2

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KNOCKING AT HEAVEN'S GATE - 5

KNOCKING AT HEAVEN'S GATE - 6

33 *Poco rit.* **35** ($\text{♩} = 64$) *Poco precipitando e crescendo*

Picc. *mp*

Fl. 1, 2 *mp*

Ob. 1, 2 *mp*

Eng. Hn. *mp*

Bsn. 1, 2 *mp*

E♭ Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

E♭ A. Cl. *mp*

B♭ Bs. Cl. *mf* *pp*

B♭ Cbs. Cl. *mp* *pp*

B♭ S. Sax. *mp*

E♭ A. Sax. 1, 2 *mp*

B♭ T. Sax. *mp* *mf* *pp*

E♭ B. Sax. *mp* *mf* *pp*

33 *Poco rit.* *straight mute* **35** ($\text{♩} = 64$) *Poco precipitando e crescendo*

E♭ Cnt. *mp* *open*

B♭ Tpt. 1b *mp* *One player, straight mute* *open*

B♭ Tpt. 2b *mp* *One player, straight mute* *open* *Move to Backstage Position LEFT*

B♭ Tpt. 3 *mp* *One player, straight mute* *open*

F Hn. 1, 2 *mp* *p*

F Hn. 3, 4 *mp* *p*

Tbn. 1 *mp* *straight mute* *open*

Tbn. 2 *mp* *straight mute* *open*

Tbn. 3 *mp* *straight mute* *open* *Move to Backstage Position RIGHT*

Bs. Tbn. *mp* *straight mute* *open*

Bar. / Euph. 1, 2 *mp*

Tuba *mp*

Str. Bs. *mp*

Hp. (opt.) *mp*

Keyb. (opt.) *CELESTA* *mp*

Timp. *mf* *mp* *p*

Mall. Perc. 1 *Glock. (soft mallets)* *mp*

Mall. Perc. 2 *Vibra. (medium mallets)* *mp*

Perc. 1 *(l.v.)*

Perc. 2 *mf (non troppo)*

Perc. 3

41 *Poco rall.* **46** *Adagio nobile ed espressivo* ($\text{♩} = 62$)

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2 *mf* *pp*

E♭ Cl.

B♭ Cl. 1 *2 soli* *mf* *pp*

B♭ Cl. 2 *2 soli* *mf* *pp*

B♭ Cl. 3 *2 soli* *mf* *pp*

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

B♭ S. Sax.

E♭ A. Sax. 1, 2 *1. Cor Bsn. 1* *mf* *pp*

B♭ T. Sax. *Cor Bsn. 2* *mf* *pp*

E♭ B. Sax.

41 *Poco rall.* **46** *Adagio nobile ed espressivo* ($\text{♩} = 62$)

B♭ Tpt. 1b

B♭ Tpt. 2b

B♭ Tpt. 3

F Hn. 1, 2 *mf con calore*

F Hn. 3, 4 *mf con calore*

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Bar. / Euph. 1, 2 *mf* *pp*

Tuba *mf* *pp* *staggered breathing* *All*

Str. Bs. *mf* *mp* *pp*

Hp. (opt.) *(- A1 | B1 | C1 | D1)* *Près de la table* *mf* *pp* *etc.*

Timp. *mf* *pp*

Mall. Perc. 1 *Crotales (medium mallets)* *Glock. ad lib.* *mf*

Mall. Perc. 2 *Tubular Bells (soft hammers)* *Chimes ad lib.* *mf*

Perc. 1 *S. C. (hoved)* *p*

Perc. 2 *Sizzle Cymb.* *p* *(l.v.)*

Perc. 3 *Bar Chimes (metal)* *p* *(l.v.)*

50 *Poco rit.* *A tempo* 58

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

50 *Poco rit.* *A tempo* 58

E♭ Cnt.

B♭ Tpt. 1b

B♭ Tpt. 2b

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Hp. (opt.)

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Large Tam tam (l.v.)

mf con calore

mf

Cut low woodwinds. One player per part

mp

mp

59 Poco agitato (2 + 3) (3 + 2) Rit.

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

59 *Poco agitato* (2 + 3) (3 + 2) *Rit.*

E♭ Cnt.
B♭ Tpt. 1b
B♭ Tpt. 2b
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.
Bar. / Euph. 1, 2
Tuba
Str. Bs.
Hp. (opt.)
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2
Perc. 3

to E♭ Trumpet, move to backstage position LEFT

mf *p* *mf* *p* *p* *p*

KNOCKING AT HEAVEN'S GATE - 11

KNOCKING AT HEAVEN'S GATE - 12

86

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Tpt.

B♭ Tpt. 1b

B♭ Tpt. 2b

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Hp. (opt.)

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

94

98

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Tpt.

B♭ Tpt. 1b

B♭ Tpt. 2b

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Hp. (opt.)

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

100

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Ev. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Ev. A. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

B♭ S. Sax.

Ev. A. Sax. 1, 2

B♭ T. Sax.

Ev. B. Sax.

E♭ Tpt.

B♭ Tpt. 1b

B♭ Tpt. 2b

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Hp. (opt.)

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

107

Affettuoso e dolce
(♩. = ♩)

Return to seat

Go back to the Concert Hall and take position on the LEFT side next to the stage

Go back to the Concert Hall and take position on the RIGHT side next to the stage

All, open

Play All (alternative breathing when necessary)

Small Triangle

PPP

Sizzle Cymb.

PPP

Bar Chimes

P (very slowly)

108

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

108

B♭ Tpt. 1b

B♭ Tpt. 2b

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Hp. (opt.)

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

117

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Bs. Sax. (opt.)

117

119

B♭ Tpt. 1b

B♭ Tpt. 2b

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Hp. (opt.)

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Large S. C.

(L. S. C.)

(L. S. C.)

[127]

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Tpt. 1b

B♭ Tpt. 2b

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Hp. (opt.)

Keyb. (opt.)

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

[132] Sonore

f All

mf cresc. poco a poco

f quasi *f*

f unis.

f div.

(p)

(p)

mf cresc. poco a poco

All

mf cresc. poco a poco

f All

mf cresc. poco a poco

f Sonore

f staggered breathing

All, staggered breathing

f plus

f Strings

(medium hard sticks) *mp*

f (l.v.)

Large Triangle

p (L. S. C.)

mp

mf

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Tpt. 1b

B♭ Tpt. 2b

Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Hp. (opt.)

Keyb. (opt.)

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Rall.

All

p

unis.

f

[LEFT side next to stage]

mf

sub mf

[RIGHT side next to stage]

f

to Pipe Organ

(hard sticks)

fpp

f

f

f

quasi f (non troppo)

144

147

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

144

147

B♭ Tpt. 1b

B♭ Tpt. 2b

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Hp. (opt.)

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Large Tam tam

fp

B.D. (soft beaters)

fp

151

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Bs. Sax. (opt.)

155

E♭ Ont.

B♭ Tpt. 1b

B♭ Tpt. 2b

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Hp. (opt.)

PIPE ORGAN

Keyb. (opt.)

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

155

Take B♭ Piccolo Trumpet and go to the front of stage, CENTER

Go to the front of the stage, LEFT side

Go to the front of the stage, RIGHT side

Tubular Bells

157 *Molto rall.* [159] *Esaltato e celeste* ($\text{♩} = 60$)

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Bs. Sax. (opt.)

157 *Molto rall.* [159] *Esaltato e celeste* ($\text{♩} = 60$)

B♭ Picc. Tpt.

B♭ Tpt. 1b

B♭ Tpt. 2b

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Hp. (opt.)

Keyb. (opt.)

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

167 169

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Bs. Sax. (opt.)

167 169

B♭ Picc. Tpt.

B♭ Tpt. 1b

B♭ Tpt. 2b

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Hp. (opt.)

Keyb. (opt.)

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

musical score for page 23 of the orchestration, featuring various instruments and their parts.

176 181

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Bs. Sax. (opt.)

176 181

B♭ Picc. Tpt.

B♭ Tpt. 1b

B♭ Tpt. 2b

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Hp. (opt.)

Keyb. (opt.)

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

musical score for page 24 of the orchestration, featuring various instruments and their parts.

185 **186** Poco più mosso (♩ = 68)

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Bs. Sax. (opt.)

185 **186** Poco più mosso (♩ = 68)

B♭ Picc. Tpt.

B♭ Tpt. 1b

B♭ Tpt. 2b

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

1. One player, go backstage

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Hp. (opt.)

Keyb. (opt.)

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

195 *Poco rit.* **Senza misura** (♩ = 60)

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Bs. Sax. (opt.)

195 *Poco rit.* **Senza misura** (♩ = 60)

B♭ Tpt. 1b

B♭ Fl. Hn. (B♭ Tpt. 2a)

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Hp. (opt.)

Keyb. (opt.)

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

201 ($\text{♩} = 60$)

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

Play (stagger breathing)

p

poco a poco cresc.

quasi f

B♭ S. Sax.

E♭ A. Sax. 1, 2

1., One player

mp

All

mp

mf poco a poco cresc.

quasi f

B♭ T. Sax.

mp

mf poco a poco cresc.

quasi f

E♭ B. Sax.

mp

mf poco a poco cresc.

quasi f

B♭ Bs. Sax. (opt.)

mf

quasi f

201 ($\text{♩} = 60$)

B♭ Tpt. 1b

B♭ Tpt. 2b

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Bar. / Euph. 1, 2

mp

poco a poco cresc.

f

Tuba

Play All, open, staggered breathing

p

poco a poco cresc.

Str. Bs.

p

poco a poco cresc.

Hp. (opt.)

Keyb. (opt.)

quasi f

Timp.

mp

p

quasi f

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Large S.C.

mp

(f.v.)

mf (non troppo)

211 *Molto dim.*

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Bs. Sax. (opt.)

211 *Molto dim.*

B♭ Picc. Tpt.

Backstage

straight mute

mp

div., straight mute

p

straight mute

p

straight mute

p

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

mp 1., straight mute. Solo

Bar. / Euph. 1, 2

Backstage RIGHT

mp

Tuba

mf

Str. Bs.

mf

Hp. (opt.)

Keyb. (opt.)

Timp.

p

ppp

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Finger Cymb. (f.v.)

p

S. C. (bowed)

p

Bar Chimes (metal)

(f.v.)

ppp (move your hand slowly)

Rall. al fine