

KLEZMER SALSA

Pour quartet de saxophones SATB

For saxophone quartet SATB

Times : 3'20"

Philippe GEISS

♩ = 116

The first system of the score is for four saxophones: Soprano, Alto, Tenor, and Baritone. The Soprano saxophone part is mostly rests. The Alto saxophone part begins with a melody marked *mf*. The Tenor saxophone part has rests until the second measure, then enters with a melody marked *mf*. The Baritone saxophone part is mostly rests.

The second system continues the piece. The Soprano saxophone (S.S.) part has a melodic line starting at measure 4, marked *f*. The Alto saxophone (A.S.) part has a similar melodic line, also marked *f*. The Tenor saxophone (T.S.) part has a rhythmic accompaniment, marked *sfz*. The Baritone saxophone (B.S.) part has a rhythmic accompaniment, also marked *sfz*.

The third system continues the piece. The Soprano saxophone (S.S.) part has a melodic line starting at measure 6, marked *f*. The Alto saxophone (A.S.) part has a similar melodic line, also marked *f*. The Tenor saxophone (T.S.) part has a rhythmic accompaniment. The Baritone saxophone (B.S.) part has a rhythmic accompaniment. The word *en dehors* is written above the Soprano saxophone part in the final measure of this system.

A

9

S.S.

A.S.

T.S.

B.S.

B

12

S.S.

A.S.

T.S.

B.S.

ff

15

S.S.

A.S.

T.S.

B.S.

p

C

17

S.S.

A.S.

T.S.

B.S.

f Add some Klezmer style licks on Da Capo

mf

E7b9

Am

E7b9

20 Am E7b9 Am

S.S.
A.S.
T.S.
B.S.

23 **D**

S.S.
A.S.
T.S.
B.S.

f *ff*

26 To Coda Φ

S.S.
A.S.
T.S.
B.S.

E Chorus

29 Am⁹ Bm⁷/E Am⁹ Bm⁷/E Am⁹

S.S.
A.S.
T.S.
B.S.

f Chorus ou accompagnement / Chorus or background

Em⁹ F#m⁷/B

f Chorus ou accompagnement / Chorus or background

Am⁹ Bm⁷/E

f Stop chorus for sop or alto solo

34

S.S. *Bm7/E* *Am9* *Bm7/E* *Am*

A.S. *F#m7/B* *Em9* *F#m7/B* *Chorus or tacet*

T.S. *Bm7/E* *Am9* *Bm7/E* *Am*

B.S. *Chorus or tacet*

38

S.S. *mf*

A.S. *mf*

T.S. *mf*

B.S.

42

S.S. *mf*

A.S. *mf*

T.S. *mf*

B.S.

46

S.S.

A.S.

T.S.

B.S.