



Molenaar Edition

Kleine Suite Over Volksliederen

Henk van Lijnschoten

Art.nr: 011044060
Difficulty: A

Concert Band

Original Pieces

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Mini - Score

www.molenaar.com

Molenaar Edition

TOELICHTING.

Deze kompositie is in de eerste plaats bedoeld voor jeugd- of beginnende orkesten. De Instrumentatie is zodanig dat het reeds in kwartetvorm uitvoerbaar is. Goed dient te worden gelet op een gelijkmatige verdeling van 1e, 2e, 3e en 4e stem.

De verdeling van de stemmen is als volgt:

- 1e stem: 1e fluit, piccolo, Es klarinet, Es bugel (cornet), hobo, sopraan saxofoon, solo en 1e klarinet, 1e cornet, 1e trompet, solo en 1e bugel.
- 2e stem: 2e fluit (ad libitum) 2e en 3e klarinet, alt saxofoon, hoorn, 2e cornet, 2e trompet, 2e en 3e bugel.
- 3e stem: klarinet (ad libitum) tenor saxofoon, hoorn, bariton, tuba, 1e trombone.
- 4e stem: bariton saxofoon, bariton, tuba, 2e en 3e trombone, Es bas, Bes bas, fagot, bas klarinet.

N.B. In een normaal bezet harmonie orkest kunnen de 2e fluit alsmede de 3e klarinet (3e stem) worden weggelaten. Deze partijen zijn bijgevoegd in het bijzonder voor de uitvoering met een houtblazerskwartet.



INSTRUMENTATIE "KLEINE SUITE OVER VOLKSLIEDEREN"

- 1e Stem
- 5 1e Fluit/Piccolo C
- 1 E♭ Klarinet/E♭ Bugel
- 2 Hobo C
- 11 Solo 1e Klarinet/Sopraan Sax/1e Bugel/Cornet/Trompet
- 2e Stem
- 4 2e Fluit
- 10 2e Klarinet/2e + 3e Cornet/Trompet/Bugel
- 4 Alt Saxofoon/1e + 3e Hoorn E♭
- 3e Stem
- 4 3e Klarinet
- 4 Tenor Saxofoon/1e Trombone/1e Bariton
- 4 1e Trombone/Bariton C
- 2 2e + 4e Hoorn E♭
- 3 1e Tuba/1e Trombone B♭
- 4e Stem
- 7 Bas Klarinet/2e Bariton/2e + 3e Trombone/B♭ Bas
- 4 2e + 3e Trombone B♭/B♭ Bas
- 3 Sax Bariton/E♭ Bas
- 2 E♭ Bas
- 6 2e + 3e Trombone C/Fagot
- 3 Slagwerk (triangel/kleine trom/grote trom/bekkens)

03.1044.06

Niets van deze uitgave mag worden vervoerdrukt en/of openbaar gemaakt door middel van druk, fotocopie, microfilm of welke andere wijze ook, zonder voorafgaande toestemming van de uitgever.

No part of this book may be reproduced in any form of print, fotocopy, microfilm or any other means without written permission of the publisher.



1

KLEINE SUITE OVER VOLKSLIEDEREN

Directie Bb

bew. HENK VAN LIJNSCHOTEN

I. TOEN HERTOG JAN KWAM VAREN (naar een melodie van Fl. v. d. Putt)

Maestoso Allegro Vivo

Kl. Trom. (Tamboerijn ad lib.)
Bekkens
Gr. Trom.

1 cresc. Clar. 2va ad lib.

mf mf

2 cresc.

Bekkens

2

mf

3

mf

World-Copyright © 1967 MOLENAAR N.V., Wormerveer, Holland.

03 1044 06



Musical score for page 2, measures 1-3. The score is written for a piano and includes a bass line with a steady eighth-note accompaniment.

Musical score for page 2, measures 4-5. The piano part features a melodic line with eighth notes, while the bass line continues with a rhythmic accompaniment.

Musical score for page 2, measures 6-8. The piano part has a melodic line with eighth notes, and the bass line provides a consistent rhythmic accompaniment.

Musical score for page 2, measures 9-11. The piano part features a melodic line with eighth notes, and the bass line continues with a rhythmic accompaniment.

Musical score for page 4, measures 12-13. The piano part has a melodic line with eighth notes, and the bass line provides a consistent rhythmic accompaniment.

Musical score for page 4, measures 14-15. The piano part features a melodic line with eighth notes, and the bass line continues with a rhythmic accompaniment.

III. LESTMAAL OP ENE ZOMERSE DAG

Allegro Vivace

Musical score for page 4, measures 16-18. The piano part features a melodic line with eighth notes, and the bass line continues with a rhythmic accompaniment. A note for the Clarinet is marked 'Clar. seu ad lib.'.

Musical score for page 4, measures 19-21. The piano part features a melodic line with eighth notes, and the bass line continues with a rhythmic accompaniment. A note for the Trombones is marked 'doffe Trom met Paukenstok'.

Musical score for page 3, measures 7-9. The piano part features a melodic line with eighth notes, and the bass line continues with a rhythmic accompaniment.

Musical score for page 3, measures 10-12. The piano part features a melodic line with eighth notes, and the bass line continues with a rhythmic accompaniment.

II. 'S NACHTS RUSTEN MEEST DE DIEREN

Andante espressivo

Solo (Cornet, Clar. of Bug)

Musical score for page 3, measures 13-15. The piano part features a melodic line with eighth notes, and the bass line continues with a rhythmic accompaniment. A note for the Solo instrument is marked 'Solo'.

Musical score for page 3, measures 16-18. The piano part features a melodic line with eighth notes, and the bass line continues with a rhythmic accompaniment. A note for the Solo instrument is marked 'Solo'.

Musical score for page 5, measures 16-18. The piano part features a melodic line with eighth notes, and the bass line continues with a rhythmic accompaniment.

Musical score for page 5, measures 19-21. The piano part features a melodic line with eighth notes, and the bass line continues with a rhythmic accompaniment. A note for the Triangle is marked 'Triangle'.

Musical score for page 5, measures 22-24. The piano part features a melodic line with eighth notes, and the bass line continues with a rhythmic accompaniment.

Musical score for page 5, measures 25-27. The piano part features a melodic line with eighth notes, and the bass line continues with a rhythmic accompaniment. A note for the Basses is marked 'Bekken'.

19

Musical score for measures 19-20. The music is written for piano and strings, featuring a complex rhythmic pattern with many sixteenth notes.

20

Musical score for measures 20-21. A triangle part is introduced in measure 20, playing a rhythmic pattern. The piano part continues with complex rhythmic figures.

21

Musical score for measures 21-22. A cymbal part is introduced in measure 21, playing a rhythmic pattern. The piano part continues with complex rhythmic figures.

22

Musical score for measures 22-23. A cymbal part is introduced in measure 22, playing a rhythmic pattern. The piano part continues with complex rhythmic figures.

23

Musical score for measures 23-24. A trumpet part is introduced in measure 23, playing a rhythmic pattern. The piano part continues with complex rhythmic figures.

zo mogelijk + 2e scherpe Trom.

24

Musical score for measures 24-25. A trumpet part is introduced in measure 24, playing a rhythmic pattern. The piano part continues with complex rhythmic figures.

25

Musical score for measures 25-26. A cymbal part is introduced in measure 25, playing a rhythmic pattern. The piano part continues with complex rhythmic figures.

26

Musical score for measures 26-27. A cymbal part is introduced in measure 26, playing a rhythmic pattern. The piano part continues with complex rhythmic figures.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score