

# Kinderzirkus

*Children's Circus / Cirque d'enfants*

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Peter King

## Jan Koetsier

EMR 10208

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$
4	1 <sup>st</sup> Flute	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$
4	2 <sup>nd</sup> Flute	1	Bass Trombone $\text{♩} + \text{♭}$
1	Oboe (optional)	2	Baritone $\text{♩} + \text{♭}$
1	Bassoon (optional)	2	E $\flat$ Bass $\text{♩}$
1	E $\flat$ Clarinet (optional)	2	B $\flat$ Bass $\text{♩}$
5	1 <sup>st</sup> B $\flat$ Clarinet	2	Tuba $\text{♩}$
4	2 <sup>nd</sup> B $\flat$ Clarinet	1	String Bass (optional)
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	Timpani
1	B $\flat$ Bass Clarinet (optional)	1	Xylophone (& optional Vibraphone)
1	B $\flat$ Soprano Saxophone (optional)	2	Percussion
2	1 <sup>st</sup> E $\flat$ Alto Saxophone		
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone		
2	B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone (optional)		
1	E $\flat$ Trumpet / Cornet (optional)		
3	1 <sup>st</sup> B $\flat$ Trumpet / Cornet		
3	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet		
3	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet		
2	1 <sup>st</sup> F & E $\flat$ Horn		
2	2 <sup>nd</sup> F & E $\flat$ Horn		
2	3 <sup>rd</sup> F & E $\flat$ Horn		

### Special Parts

1	1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$
1	2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$
1	B $\flat$ Bass Trombone $\text{♩}$
1	B $\flat$ Baritone $\text{♩}$
1	E $\flat$ Tuba $\text{♩}$
1	B $\flat$ Tuba $\text{♩}$

### Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Circus Cancan (Offenbach)	1'58	EMR 10218	EMR 2960
2	The Clowns (Rota)	4'36	EMR 10222	EMR 2961
3	Circus Fantasy (Tailor)	7'33	EMR 10217	EMR 2962
4	Zirkus Renz (Peter)	3'06	EMR 10142	EMR 2963
5	Kinderzirkus (Koetsier)	11'01	EMR 10208	EMR 2964
6	Sousa At The Circus (Sousa)	4'03	EMR 10225	EMR 2965
7	Clowns' Carnival (Richards)	2'35	EMR 10220	EMR 2966
8	Die Zirkusprinzessin (Kálmán)	8'34	EMR 10226	EMR 2967
9	Circus March (Tailor)	3'08	EMR 1904	EMR 2968

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# Kinderzirkus

Children's Circus / Cirque d'enfants

I - Kleiner Zirkusmarsch / Little Circus March / Petite marche de cirque

Jan Koetsier

Arr.: Peter King



Allegro giocoso in 2  $\text{♩} = 112$

2 3 4 5 6 7 8 9 10

1st & 2nd Flute *p cresc.* *f*

Oboe *p cresc.* *f*

Bassoon *p cresc.* *f*

1st B♭ Clarinet *p cresc.* *sfp* *cresc.* *f*

2nd B♭ Clarinet *p cresc.* *sfp* *cresc.* *f*

3rd B♭ Clarinet *p cresc.* *sfp* *cresc.* *f*

B♭ Bass Clarinet *p cresc.* *p cresc.* *f*

1st E♭ Alto Saxophone *p cresc.* *sfp* *p cresc.* *f*

2nd E♭ Alto Saxophone *p cresc.* *p cresc.* *f*

B♭ Tenor Saxophone *p cresc.* *p cresc.* *f*

E♭ Baritone Saxophone *p cresc.* *f*

1st B♭ Trumpet / Cornet *sfp* *cresc.* *f*

2nd B♭ Trumpet / Cornet *sfp* *cresc.* *f*

3rd B♭ Trumpet / Cornet *sfp* *cresc.* *f*

1st F Horn *p cresc.* *sfp* *cresc.* *f*

2nd F Horn *p cresc.* *sfp* *cresc.* *f*

3rd F Horn *p cresc.* *sfp* *cresc.* *f*

1st Trombone *p cresc.* *f*

2nd Trombone *p cresc.* *f*

Bass Trombone (= low woodwind) *p cresc.* *f*

Baritone (= low woodwind) *p cresc.* *f* *p* *cresc.* *f*

Tuba in C *f* *p* *cresc.* *f*

String Bass *pizz.* *p cresc.* *f* *p* *cresc.* *f*

Timpani *p cresc.* *f*

Xylophone (& optional Vibraphone) *f*

Percussion 1 (S.D./Susp. Cym./Triangle) [S.D.] *f*

Percussion 2 (Tamb./B.D./Vibra-slap/Tam-Tam/Woodblock/Clashed Cymbals/Temple Blocks) [TAMB.] *p cresc.* *f* *pp cresc.* *f*

11 12 13 14 15 16 17 18 19 20 21 22 23

A

Musical score for a large ensemble. The score includes staves for:  
- Fl. 1/2  
- Ob.  
- Bsn.  
- Cl. 1, 2, 3  
- B. Cl.  
- A. Sax. 1, 2  
- T. Sax.  
- B. Sax.  
- Tpt./Cnt. 1, 2, 3  
- Hn. 1, 2, 3  
- Tbn. 1, 2  
- B. Tbn.  
- Bar.  
- Tba.  
- Str. B.  
- Timp.  
- Xylo./ (Vibr.)  
- Perc. 1  
- Perc. 2

Dynamics and markings:  
- **mf** (mezzo-forte) appears in measures 15-16 for Clarinet 1, 2, 3 and Snare Drum.  
- **f** (forte) appears in measures 22-23 for Flute 1/2, Oboe, Bassoon, Saxophones, Trumpets/Coronets, Horns, Trombones, Baritone Saxophone, and Tuba.  
- **p** (piano) appears in measures 22-23 for Flute 1/2, Oboe, Bassoon, Saxophones, Trumpets/Coronets, Horns, Trombones, Baritone Saxophone, and Tuba.  
- **dim.** (diminuendo) is used in measures 11-14 for Horns 1, 2, 3, Trombones 1, 2, Baritone Trombone, and Percussion 1.  
- A boxed **B.D.** (Bass Drum) is marked in the Perc. 2 staff at measure 15.  
- **p** (piano) is also marked in measure 15 for Snare Drum and Percussion 2.

II - Die Seiltänzerin / The Tightrope-Dancer / La danseuse de corde

2 3 4 5 6 7 8 9 10 11 12 13 14

Vivo  $\text{♩} = 152$  Allegretto  $\text{♩} = 132$  poco rit. a tempo poco rit. a tempo

Fl.1/2 *p cresc.* *sf*

Ob.

Bsn. *p cresc.* *sf*

Cl.1 *p cresc.* *sf* *mf* *sf sf*

Cl.2 *p cresc.* *sf* *mf* *sf sf*

Cl.3 *p cresc.* *sf* *mf* *sf sf*

B.Cl. *p cresc.* *sf* *mf* *sf sf*

A.Sax.1 *mf* *sf*

A.Sax.2 *sf*

T.Sax. *mf* *sf*

B.Sax. *sf*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *p* *sf*

Hn.2 *p* *sf*

Hn.3 *p* *sf*

Tbn.1

Tbn.2

B.Tbn.

Bar. *if no low woodwind* *p cresc.* *sf* *if no 3rd Hn.* *p* *play* *sf*

Tba. *sf*

Str.B. *p pizz.* *p* *sf*

Timp.

Xylo./ (Vibr.) (Xylo.) *p cresc.* *sf*

Perc.1 *sf*

Perc.2 *sf* [TAMB.]

*pp*

*poco rit.* *a tempo* *accel.* *rit.*

Fl. 1/2 *mf* *f* *mf* *f*

Ob. *mf* *f* *mf* *f*

Bsn. *mf* *f* *sf* *mf* *f*

Cl. 1 *mf* *f* *sf* *sf* *mf* *f*

Cl. 2 *mf* *f* *sf* *sf* *mf* *f*

Cl. 3 *mf* *f* *sf* *sf* *mf* *f*

B.Cl. *mf* *f* *sf* *sf* *mf* *f*

A.Sax. 1 *mf* *f* *sf* *mf* *f*

A.Sax. 2 *mf* *f* *sf* *mf* *f*

T.Sax. *mf* *f* *sf* *mf* *f*

B.Sax. *mf* *f* *sf* *mf* *f*

Tpt./Cnt. 1 *mf* *mf*

Tpt./Cnt. 2 *mf* *mf*

Tpt./Cnt. 3 *mf* *mf*

Hn. 1 *mf* *mf* *sf* *mf* *f*

Hn. 2 *mf* *sf* *mf* *f*

Hn. 3 *mf* *sf* *mf* *f*

Tbn. 1 *mf* *mf* *f*

Tbn. 2 *mf* *f*

B.Tbn. *mf* *f*

Bar. *mf* *f* *optional* *tr* *play* *mf* *sf* *mf* *f*

Tba. *mf* *f* *optional* *tr* *play* *mf* *sf* *mf* *f*

Str.B. *mf* *mf* *arco* *sf* *mf* *f*

Timp. *f*

Xylo./Vibr.

Perc. 1

Perc. 2 *mf*



IV - Der Jongleur / The Juggler / Le jongleur

2 3 4 5 6 7 8 9

Presto ♩ = 152

Fl.1/2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Xylo./Vibr.  
Perc.1  
Perc.2

*mf*  
*mf*  
*p* *sf*  
*p* *mf*  
*p* *sf*  
*p* *mf*  
*p* *sf* *mf*  
*p* *mf*  
*p* *sf* *mf*  
*p* *sf*  
*p* *mf*  
*p* *mf*  
*p* *mf*  
*f* *mf*  
*f* *mf*  
*f* *mf*  
*f* *p* *sf*  
*f* *p* *sf*  
*f* *p* *sf*  
*pizz.* *p* *mf*  
*mf* *p*  
*mf*  
*p*

[S.D. / SUSP.CYM.]



J a2

The musical score is arranged in a standard orchestral format. The top staves are for the woodwinds: Flute 1/2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, and Bass Clarinet. Below these are the saxophones: Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes three parts of Trumpet (Tpt./Cnt.), three parts of Horn (Hn.), three parts of Trombone (Tbn.), Baritone (Bar.), and Tuba (Tba.). The bottom staves are for the strings: String Bass (Str. B.), Timpani (Timp.), Xylophone/Vibraphone (Xylo./Vibr.), and two parts of Percussion (Perc. 1 and Perc. 2).

Dynamic markings and performance instructions are present throughout the score. Key markings include *sf* (sforzando), *fp* (fortissimo piano), *mf* (mezzo-forte), *sfz* (sforzando), *p* (piano), *cresc.* (crescendo), and *gliss.* (glissando). The score also features various musical notations such as slurs, accents, and articulation marks.

V - Clowns (No. 2)

Allegretto ♩ = 120

2 3 4 5 6 7 8

Fl.1/2 *mp* *a2*

Ob.

Bsn.

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1 *p*

Tpt./Cnt.2 *p*

Tpt./Cnt.3 *p*

Hn.1 *p*

Hn.2 *p*

Hn.3 *p*

Tbn.1 *p*

Tbn.2 *p*

B.Tbn. *p*

Bar. *p*

Tba. *p*

Str.B. *pizz.* *p* *pp* *p* *pp*

Timp.

Xylo./ (Vibr.)

Perc.1

Perc.2

VI - Der Tanzbär / The Dancing Bear / L'ours dansant

2 3 4 5 6 7 8

Moderato assai ♩ = 80

FL.1/2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Xylo./Vibr.  
Perc.1  
Perc.2

*mp espr.*  
*mp*  
*mp*  
*mp*  
*mf*  
*mf*  
*mf*  
*mp espr.*  
*mp espr.*  
*mp espr.*  
*str. mute*  
*mf*  
*str. mute*  
*mf*  
*str. mute*  
*mf*  
*1 solo*  
*mp*  
*tutti*  
*p*  
*1 solo (B♭ bass)*  
*mp*  
*tutti*  
*p*  
*pizz*  
*p*  
*pp*  
**TEMPLE-BLOCKS**

VII - Clowns (No. 3)

1 2 3 4 5 6 7 8

Andantino  $\text{♩} = 56$

Fl. 1/2

Ob.

Bsn. *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *pp*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. *pp*

Tpt./Cnt. 1 *muffle off* *solo (open)*

Tpt./Cnt. 2 *muffle off* *mf cant. (vibrato)*

Tpt./Cnt. 3 *muffle off*

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar. *pp* = low woodwind

Tba.

Str. B.

Timp.

Xylo./Vibr.

Perc. 1

Perc. 2

VIII - Der Zauberer / The Magician / Le magicien

2 3 4 5 6 7 8 9

Adagio  $\text{♩} = 60$

Fl. 1/2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt./ Cnt. 1  
Tpt./ Cnt. 2  
Tpt./ Cnt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Bar.  
Tba.  
Str. B.  
Timp.  
Xylo./ (Vibr.)  
Perc. 1  
Perc. 2

*ppp* *mf*

(open)

(b)

VII *gliss.*

VIBRAPHONE (optional)

TAM-TAM

IX - Grosses Finale / Grand Finale / Grand Finale

Allegro moderato in 2  $\text{♩} = 104$

2 3 4 5 6 7 8 9 10 11 12 13

Fl. 1/2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt./Cnt. 1  
Tpt./Cnt. 2  
Tpt./Cnt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Bar.  
Tba.  
Str. B.  
Timp.  
Xylo./Vibr.  
Perc. 1  
Perc. 2

*f*

[S.D.]

[CLASHED CYMBALS]

*f*

**WIND BAND – HARMONIE – BLASORCHESTER****ORIGINAL COMPOSITION**

EMR 11118	3 Moments Of Happiness	GAY
EMR 10197	3 Sketches (Solo)	TAILOR
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EMR 10131	A Festive Intrada	DEBONS
EMR 10956	A Part Of Dream	NAULAIS
EMR 10133	A Scottish Cradle Song	GOURLAY
EMR 1141	A Song For Lea	GOURLAY
EMR 1729	All Aboard !	TAILOR
EMR 11165	Allegoria (Percussion Solo)	NAULAIS
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EMR 1984	Balkan Suite (Hungaria-Bulgaria-Romania)	SCHNEIDERS
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EMR 1079	Ballet sans Ballerine	DAETWYLER
EMR 10536	Bassoonissimo (Bassoon Solo)	RICHARDS
EMR 10954	Battle Cry Of Freedom	MOREN
EMR 11528	Berceuse	GOURLAY
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EMR 10672	Best Of Joplin (Piano Solo)	JOPLIN (Mortimer)
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EMR 10992	Brass Explosion	MOREN
EMR 11085	Brass Power	MOREN
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EMR 10549	Brisk Parade	RAIK
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EMR 10284	Building The Great Pyramid (The Mysteries Of Egypt)	TAILOR
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EMR 10927	Celtic Spirit	MOREN
EMR 10033	Celtic Visions	MORTIMER
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EMR 10934	Clarinetonic (Clarinet Solo)	NAULAIS
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EMR 10889	Concertino (Trombone Solo)	SACHSE (Moren)
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EMR 10776	Concerto Piccolo (Euphonium Solo)	TAILOR
EMR 10774	Concerto Piccolo (Tenor Saxophone Solo)	TAILOR
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**Original Composition (Fortsetzung - Continued - Suite)**

EMR 10955	Concordia March	MOREN
EMR 10163	Conquistador	MORTIMER
EMR 10781	Contrabassissimo (String Bass Solo)	MORTIMER
EMR 11147	Contrasts	MOREN
EMR 10279	Conversations	NAULAIS
EMR 10448	Cossack Ride	TAILOR (Saurer)
EMR 1025	Cousins (Duet)	CLARKE (Mortimer)
EMR 10449	Cuban Suite	TAILOR (Saurer)
EMR 10327	Da Vinci Code	NAULAIS
EMR 10360	Dance Of The Oriental Queen	TAILOR
EMR 10132	Daybreak Over Lake Frostad	NEWSOME
EMR 1140	Dear Reflection	ARMITAGE
EMR 1231	Dinardzade (Trumpet Solo)	DEBONS
EMR 11044	Double Jeu (Duet for Tenor & Bass Trb.)	NAULAIS
EMR 10907	Downtown	NAULAIS
EMR 11539	East Coast Celebration	MUHSIN
EMR 10336	East Wind	NAULAIS
EMR 10903	El Sol De Sevilla (Trumpet or Cornet Trio)	MOREN
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EMR 10482	Fanfare For Symphony Hall	GOURLAY
EMR 10394	Fanfare For Symphony Hall (Brass Section only)	GOURLAY
EMR 1388	Fat & Crazy (Duet)	ARMITAGE
EMR 11352	Fire	MOREN
EMR 10897	Flamme And Co	NAULAIS
EMR 11305	Flamme And Co (Clarinet Solo)	NAULAIS
EMR 11359	Flamme And Co (Cornet or Trumpet Trio)	NAULAIS
EMR 10882	Flamme And Co (Trumpet Solo)	NAULAIS
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EMR 11642	Flight To France	NAULAIS
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EMR 11481	Flight To Marrakech	NAULAIS
EMR 11643	Flight To Mexico	NAULAIS
EMR 11494	Flight To Sevilla	NAULAIS
EMR 11480	Flight To Tokyo	NAULAIS
EMR 11644	Flight To USA	NAULAIS
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EMR 1707	Focus	VARGAS
EMR 10219	Frère Jacques	RICHARDS
EMR 1083	Gargantua	POWELL
EMR 1088	Gaudeamus	MORET
EMR 11277	Genghis Khan	MORTIMER
EMR 1308	Gladiatores	BRON
EMR 1409	Gli Elementi	BALISSAT
EMR 10553	Gourmetmenu	TAILOR
EMR 10309	Ground	RUTTI
EMR 11496	Hanging Gardens Of Babylon	DEBS
EMR 10533	Hasty Start	RAIK
EMR 1702	Hauterive	KOLLY
EMR 10281	Heroes and Warriors	NEWTON
EMR 1176	Heroic Fanfare	DEBONS
EMR 10369	Hi-Lo (Duet)	RICHARDS
EMR 10885	High Voltage	NAULAIS
EMR 10675	Hollywood Fanfare	MOREN
EMR 1022	Holmenkollage	FISCHER
EMR 10971	Homage March	MOREN
EMR 10550	Homeland Fantasy	RAIK
EMR 10547	Homely Melody	RAIK
EMR 10811	Horn Concerto (Horn in F Solo)	GLIERE (Cheseaux)
EMR 11109	Horn Concerto N° 4 (Horn in F Solo)	MOZART (Mortimer)
EMR 1832	Hungaria	SCHNEIDERS
EMR 10293	Hungarian Fantasy (Flute & Clarinet Duet)	NAULAIS
EMR 10316	Hurricane	NAULAIS
EMR 10195	Iberian Impressions	TAILOR
EMR 10996	Ice & Fire	MOREN
EMR 1993	Irish Fantasy	TAILOR
EMR 10886	Irish Folk (Duet)	MOREN
EMR 11121	Irish Story	NAULAIS
EMR 11100	Irish Story (WB & Strings)	NAULAIS
EMR 10963	Japanese Folksongs (Clarinet Solo)	Arr.: RICHARDS
EMR 10965	Japanese Folksongs (Euphonium Solo)	Arr.: RICHARDS
EMR 10960	Japanese Folksongs (Flute Solo)	Arr.: RICHARDS
EMR 10964	Japanese Folksongs (Trumpet Solo)	Arr.: RICHARDS
EMR 10966	Japanese Folksongs (Violin Solo)	Arr.: RICHARDS
EMR 10901	Jazzy Winds	MOREN
EMR 10948	Juana Of Castille	BARATTO
EMR 10977	Jubilee March	MOREN
EMR 11081	Jubilee Of The Stars	MOREN
EMR 10048	Jubilee Parade	TAILOR
EMR 10208	Kinderzirkus	KOETSIER (King)
EMR 10286	King Tutankhamun (The Mysteries Of Egypt)	TAILOR
EMR 10683	Klezmer Fantasy (Clarinet Solo)	SAURER