

Kia Hora te Marino

Wind Band

Christopher TIN
arr. Roland SMEETS

Full Score

Moderato ♩ = 100

The score is for a Wind Band and includes the following parts:

- Piccolo
- 1st Flute
- 2nd Flute
- Oboe
- Bassoon
- E♭ Clarinet
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- 1st & 2nd E♭ Alto Saxophones
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 3rd B♭ Trumpet
- 1st F Horn
- 2nd F Horn
- 3rd F Horn
- 1st C Trombone
- 2nd C Trombone
- C Bass Trombone
- 1st & 2nd C Euphoniums
- C Bass
- Timpani
- 1st & 2nd Percussions
- 3rd Percussion
- 4th Percussion

Key features of the score include:

- Tempo: Moderato, ♩ = 100
- Time Signature: 4/4
- Key Signature: Two sharps (D major)
- Dynamic markings: *mp*, *p*, *ad libitum*
- Percussion parts include Caxixi, Stones, and Taiko.
- Rehearsal marks 2 and 4 are present in the Percussion section.

A

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

Timp.

Perc.

8

p *mp*

p *mp*

p *mp*

6 8 + Shaker 2 4

mp *ad libitum*

6 8 1 2 4

8



B

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

Timp.

Perc.

16

mf

mf

mf

mf

mf

mf

p *mp*

p *mp*

p *mp*

p *mp*

à déf. Bar. Sax.

6 8 1 2 4

6 8 1 2 4

16



Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. *mf* *div.*

Bass Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

B♭ Trp. *mf*

F Hrn.

C Trb.

C Euph. *mf*

C Bass *mf*

Timp.

Perc. *mf*

24

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Picc. *mf* *f*

Fl. *mf* *f*

Ob. *f*

Bsn. *mf* *f*

E♭ Cl. *mf* *f*

B♭ Cl. *f*

Bass Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

B♭ Trp. *f*

F Hrn. *mf*

C Trb. *mf*

C Euph. *mf*

C Bass *mf*

Timp.

Perc. 3 4 6 2 *ad libitum*

37

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E

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. *mf*

Bass Cl. *mf*

Alto Sax. *f* *mf*

Ten. Sax. *f* *mf*

Bar. Sax. *mf*

B♭ Trp.

F Hrn. *f*

C Trb. *mf*

C Euph.

C Bass *mf*

Timp. *p* *f*

Perc. *f* *ad libitum*

Tam-Tam *f*

42

Picc. 

Fl. 

Ob. 

Bsn. 

E♭ Cl. 

B♭ Cl. 

Bass Cl. 

Alto Sax. 

Ten. Sax. 

Bar. Sax. 

B♭ Trp. 

F Hrn. 

C Trb. 

C Euph. 

C Bass 

Timp. 

Perc. 

ad libitum 

ad libitum 

ff marcato e ritmico 

ff marcato e ritmico 

ff 



Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

Timp.

Perc.

f

ff

marcato e ritmico

57

6

7

6

7

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G

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

E♭ Cl. *f* *ff*

B♭ Cl. *f* *ff* *div.*

Bass Cl. *sf* *ff*

Alto Sax. *f* *ff*

Ten. Sax. *f* *ff*

Bar. Sax. *f* *ff*

B♭ Trp. *sf* *ff*

F Hrn. *sf* *ff* *eroica*

C Trb. *sf* *ff*

C Euph. *f* *ff*

C Bass *sf* *ff*

Timp. *p* *ff*

Perc. *p* *ff* *fill in* *Chimes* *ad libitum* *+ Cassia* *2* *fff*

60

(Taiko)

