

Editions Musicales Rubin

*Khronos,
hommage à Stephen Hawking*

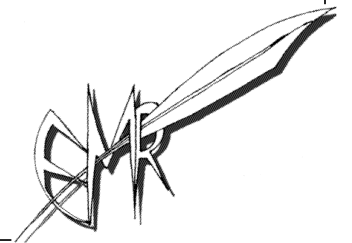
pour guitare et six instruments

Dominique LEMAÎTRE

20^e et 21^e siècles

EDITIONS RUBIN - Lyon FRANCE

Distribution : **Robert Martin**
350, chemin des Berthilliers
71850 Charnay-les-Macon - France



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Khronos, hommage à Stephen Hawking

pour guitare et six instruments :

flûte (prenant la flûte en sol), clarinette, percussion, violon, alto et violoncelle

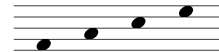
Percussion :

- Vibraphone
- Tam-tam grave et profond
- Gong médium-aigu

- Cinq toms notés du grave à l'aigu



- Quatre blocs chinois (ou temple blocks) notés du grave à l'aigu



Commande de l'association *Musarthe*

Œuvre dédiée à Isabelle Chomet

Durée : 16' environ.

La 6^e corde de la guitare sera accordée en « Mib ».

La guitare bénéficiera d'une amplification de soutien (placée juste à côté de l'instrumentiste).

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Durée : 16' environ

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A ♩ = 60
prendre la flûte en sol

Flûte

Clarinette

Percussion

Gong

Tam-tam

Toms

Tam-tam

Percussion = cinq toms, vibraphone, *p*
tam-tam grave et profond,
gong médium-aigu, quatre blocs chinois.
avec amplification de soutien

Guitare solo

8 la 6e corde en Mib

Violon

pp

mettez la sourdine

Alto

pp

mettez la sourdine

Violoncelle

pp

mettez la sourdine

Le conducteur est écrit en sons réels.

11

Fl. *ppp* < *p* > *ppp* *pp* *mp* *ppp*

Cl. *ppp* < *p* > *ppp* *pp* *mp* *ppp*

Perc. Toms *p* Tam-tam *mp* Toms *p* *mf* *f* *quasi*

Guit. solo 8

VI. *ppp* *p* *mp* *ppp*

Alto *ppp* *p* *mp* *ppp*

Vlc. *ppp* *p* *mp* *ppp*

3

19

Fl. *mf* *pp* *pp* *mf*

Cl. *mf* *pp* *pp* *mf*

Perc. *mf* *p* *f* *p* *poco* *mp* *poco*

Guit. solo *ff* *mp* *f*

VI. *f*

Alto *f*

Vlc. *f*

Detailed description: This page of a musical score covers measures 19 to 24. It features seven staves: Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Guitar solo (Guit. solo), Violin (VI.), Alto, and Viola (Vlc.). The Flute and Clarinet parts begin with a melodic line of eighth notes, marked *mf*, which then transitions to a triplet of eighth notes marked *pp*. The Percussion part features a complex rhythmic pattern with triplets and sixteenth notes, marked *p*, *f*, *p*, and *poco*. The Guitar solo part consists of sustained chords, marked *ff*, *mp*, and *f*. The Violin, Alto, and Viola parts provide harmonic support with sustained chords and melodic lines, marked *f*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

25

Fl. *pp* *pp* *mf* *pp*

Cl. *pp* *pp* *mf* *pp*

Perc. *p* *poco* *p* *molto* *p* *poco*

Guit. solo *mp* *f* *(f)* *mp* *ff*

VI. *mp* *f* *mp* *ff*

Alto *mp* *f* *mp* *ff*

Vlc. *mp* *f* *mp* *ff*

Detailed description: This page of a musical score covers measures 25 to 28. It features seven staves: Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Guitar solo (Guit. solo), Violin (VI.), Alto, and Viola (Vlc.). The Flute and Clarinet parts have dynamic markings of *pp*, *pp*, *mf*, and *pp*. The Percussion part includes dynamics *p*, *poco*, *p*, *molto*, *p*, and *poco*, with articulation marks like accents and slurs, and fingerings (5, 5, 3, 5, 6, 7). The Guitar solo part has dynamics *mp*, *f*, *(f)*, *mp*, and *ff*, with a triplet of eighth notes in measure 27. The Violin, Alto, and Viola parts have dynamics *mp*, *f*, *mp*, and *ff*. The score is in 6/4 time and ends with a common time signature (C) at the end of measure 28.

Un peu plus vite

♩ = 66

36

Fl.

Cl.

Perc.

Guit. solo

VI.

Alto

Vlc.

pp *mf*

quasi f

mf *f* *mf* *f*

pp *pp*

Tam-tam

Toms

7

6

7

Detailed description: This page of a musical score, numbered 6, is titled "Un peu plus vite" with a tempo marking of a quarter note equal to 66 beats per minute. The score is for a full orchestra and guitar solo. It begins at measure 36. The Flute and Clarinet parts have rests until measure 40, where the Flute plays a half note G4 (marked *pp*) and a half note A4 (marked *mf*). The Clarinet plays a half note G4 (marked *pp*). The Percussion part features a rhythmic pattern of eighth notes from measure 36 to 39, marked *quasi f*. In measure 40, there is a "Tam-tam" sound effect (marked *p*) and a "Toms" roll (marked *pp*) starting in measure 41. The Guitar solo part starts at measure 36 with a half note chord (marked *mf*), followed by a half note chord (marked *f*), a half note chord (marked *mf*), and a half note chord (marked *f*). The Violin, Alto, and Viola parts have rests until measure 40, where they play a half note chord (marked *pp*). The score includes various dynamics, articulation marks, and performance instructions like "quasi" and "Toms".

A tempo

♩ = 60

41

Fl. *pp* *mf* *pp*

Cl. *mf* *pp*

Perc. *mp* *f* *mf* *mp* *p* *pp* *mp* *pp* *mp* *poco*

Guit. solo *ff* *f* *f* *mf* *étouffer*

VI. *pp*

Alto *pp*

Vlc. *pp*

Detailed description: This page of a musical score, numbered 7, contains staves for Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Guitar solo (Guit. solo), Violin (VI.), Alto, and Viola (Vlc.). The score begins at measure 41. The Flute part starts with a piano (*pp*) dynamic, followed by a crescendo to mezzo-forte (*mf*), and then a decrescendo back to piano (*pp*). The Clarinet part starts with mezzo-forte (*mf*) and then drops to piano (*pp*). The Percussion part features a complex rhythmic pattern with dynamics ranging from mezzo-piano (*mp*) to fortissimo (*f*), including a section marked *pp* and another marked *mp poco*. The Guitar solo part starts with fortissimo (*ff*) and fortissimo (*f*), followed by a section marked *f* and *mf*, with the instruction "étouffer" (muffle) above the notes. The Violin, Alto, and Viola parts are mostly silent, with the Violin and Viola having a few notes in the later measures, marked *pp*. The Alto part has a triplet of notes marked *pp*. The Viola part has a triplet of notes marked *pp*.

46

Fl. *ppp* *mf* *pp* *mf* *pp* *mf* *pp*

Cl. *ppp* *mf* *pp* *mf* *pp* *mf*

Perc. *pp* *mp* *pp* *p* *mp* *pp* *mp* *pp* *pp* *mp* *pp* *p*

Guit. solo *p* *mp* *f* *p* *poco* *p*

VI. *3* *3*

Alto *3* *3*

Vlc.

Detailed description: This page of a musical score, numbered 8, contains staves for Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Guitar solo (Guit. solo), Violin (VI.), Alto, and Viola (Vlc.). The score begins at measure 46. The Flute and Clarinet parts feature melodic lines with triplets and dynamic markings of *ppp*, *mf*, *pp*, and *mf*. The Percussion part includes rhythmic patterns with dynamic markings of *pp*, *mp*, *pp*, *p*, and *mp*. The Guitar solo part starts with a dynamic of *p*, moves to *mp*, then *f*, and includes a *poco* marking. The Violin, Alto, and Viola parts provide harmonic support with various melodic and rhythmic figures, including triplets in the Alto and Viola parts.

Accélérer progressivement jusqu'à - - - -

B $\text{♩} = 48$

54

Fl. *p* *f* *pp* < *mf* > *pp* < *mf* > *pp* < *mf* > *pp*

Cl. *pp* *pp* *f* *pp* < *mf* > *pp* < *mf* > *pp* < *mf* > *pp* < *mf* >

Perc. *pp* *mp* *pp* *p* *f* *mf* **Gong** *mf* *mp* *p* **Tam-tam**

54

Guit. solo *mf* *p* (*p*) *f* *mf* *pizz.*

54

VI. *f* *f* *pizz.* *pp* ôtez la sourdine

Alto *f* *p* *pp* *pizz.* ôtez la sourdine

Vlc. *f* *f* *pizz.* *pp* ôtez la sourdine

63 $\text{♩} = 60$

Fl. *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *p*

Cl. *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *p*

Perc. *mf* *p*

Guit. solo *ord.* *(mf)* *mp* *pp* *mf* *pp* *f* *(f)*

VI. *f* *mp* *poco* *mf*

Alto *f* *mp* *mf*

Vlc. *f* *mp* *mf*

Detailed description: This page of a musical score covers measures 63 to 70. It features seven staves: Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Guitar solo (Guit. solo), Violin (VI.), Alto, and Viola (Vlc.). The Flute and Clarinet parts consist of half notes with dynamic markings ranging from *pp* to *mf*. The Percussion part includes a Vibraphone section with a *mf* dynamic and a *p* dynamic, featuring triplet and quintuplet rhythms. The Guitar solo part starts with a melodic line, includes a section marked *ord.* with a *(mf)* dynamic, and a section marked *sur trois cordes* with dynamics *pp*, *mf*, and *pp*, followed by a *f* dynamic. The Violin, Alto, and Viola parts provide harmonic support with dynamics *f*, *mp*, and *mf*. A tempo marking of $\text{♩} = 60$ is indicated at the top.

74

Fl. *mp* *p* *mf* *poco* *mf* *poco* *mf* *poco*

Cl. *mp* *p* *mf* *poco* *mf* *poco*

Perc. *mf* sans diminuer

Guit. solo *f*

VI. *arco* *pp* *pizz.* *f*

Alto *arco* *pp* *pizz.* *f*

Vlc. *arco* *pp* *pizz.* *f*

Detailed description: This page of a musical score contains seven staves. The Flute (Fl.) and Clarinet (Cl.) parts feature melodic lines with dynamic markings of *mp*, *p*, *mf*, and *poco*. The Percussion (Perc.) part has a rhythmic pattern of eighth notes, marked *mf* and 'sans diminuer'. The Guitar solo (Guit. solo) part consists of a series of sixteenth-note runs, starting with a *f* dynamic. The Violin (VI.), Alto, and Viola (Vlc.) parts play a similar melodic line, with the Violin and Alto parts marked *arco* *pp* and *pizz.* *f*. The score is in common time (C) and changes to 2/4 time at the end of the page.

78

Fl. *pp* *mf* *pp* *pp* *mf* *pp*

Cl. *p* *mf* *pp* *p* *mf* *pp*

Perc. *mp* *pp* *mf* *pp* *mp* *p* *mp*

Guit. solo *mf* *pp* *mf* *pp* *f* *p* *mf*

VI. *p* *mp* *mf* *mp* *p* *p* *mp* *mf* *mp* *p* *p* *arco*

Alto *p* *mf* *p* *p* *mf* *p* *p* *arco*

Vlc. *p* *mp* *mf* *mp* *p* *p* *mp* *mf* *mp* *p* *p* *arco*

Detailed description: This page of a musical score covers measures 78 to 81. It features seven staves: Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Guitar solo (Guit. solo), Violin (VI.), Alto, and Viola (Vlc.). The music is in common time (C) and includes a key signature change to two flats (B-flat major/D minor) at measure 80. The Flute part consists of sixteenth-note patterns with dynamic markings of *pp*, *mf*, and *pp*. The Clarinet part plays a similar pattern with dynamics *p*, *mf*, and *pp*. The Percussion part features a complex rhythmic pattern with dynamics *mp*, *pp*, *mf*, *pp*, *mp*, *p*, and *mp*. The Guitar solo part includes sixteenth-note runs with dynamics *mf*, *pp*, *mf*, *pp*, *f*, *p*, and *mf*. The Violin, Alto, and Viola parts play sixteenth-note patterns with dynamics *p*, *mp*, *mf*, *mp*, *p*, *p*, *mp*, *mf*, *mp*, *p*, and *p*. The Violin and Viola parts also include *arco* markings. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

83

Fl. *pp* *mp* *pp* *p* *mf* *pp* *pp* *mf*

Cl. *pp* *mp* *pp* *pp* *mf* *pp* *p* *mf* *p* *pp* *mf* *p*

Perc. *pp* *mf* *pp* *mp* *f* *mf* *mp* *p*

Guit. solo *(mf)* *mf* *p* *p*

VI. *pp* *sul tasto* *sempre sul tasto* *(pp)* *mp* *ord.* *p*

Alto *pp* *sul tasto* *ord.* *p* *pp* *sul tasto* *ord.* *p* *pp* *sul tasto* *mp* *ord.* *p*

Vlc. *pp* *sul tasto* *ord.* *p* *pp* *sul tasto* *ord.* *p* *pp* *sul tasto* *mp* *ord.* *p*

Detailed description of the musical score: The score is for measures 83-86. The Flute part starts with a *pp* dynamic, followed by a crescendo to *mp* and then a decrescendo to *pp*. It features a quintuplet in measure 84 and a triplet in measure 85. The Clarinet part has a similar dynamic contour, with quintuplets and triplets. Percussion includes a *pp* *mf* *pp* pattern in measure 83, followed by *mp* chords in measure 84 and a *f* *mf* *mp* *p* sequence in measure 85. The Guitar solo part begins at measure 83 with *(mf)* and *mf* dynamics, ending with *p*. Violin I, Alto, and Violin II parts all start with *pp* and *sul tasto* markings. Violin I has a *sempre sul tasto* instruction and a *(pp)* dynamic in measure 84. All string parts conclude with *ord.* and *p* dynamics in measure 86.