



Molenaar Edition

# Kew Bridge

Alastair Wheeler

# C

Concert Band  
01.3704.05.0  
03:10

Colofon

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www.molenaar.com Mini - Score  
Molenaar Edition

## Kew Bridge

Alastair Wheeler



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Full Score  
01.3704.05  
Mini Score  
Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

## Kew Bridge

Alastair Wheeler

01.3704.05

- 1 Full Score
- 1 Piccolo
- 4 Flute I + II
- 2 Oboe I + II
- 2 Bassoon I + II
- 1 Clarinet Eb
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 4 Cornet I + II
- 2 Cornet III + IV
- 2 Horn I + II F/Eb
- 2 Horn III + IV F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 1 Trombone Bass C
- 2 Euphonium C
- 2 Euphonium Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 4 Tuba C
- 1 Percussion I
- 1 Percussion II
- 1 Timpani
- 1 Double Bass

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

## Kew Bridge



Alastair Wheeler

Tempo di marcia (♩ = 112) [A]

Piccolo in C

1st/2nd Flute in C

1st/2nd Oboe in C  
(See English in F and Eb.)

1st/2nd Bassoon in C

E♭ Clarinet

1st Clarinet in B♭

2nd Clarinet in B♭

3rd Clarinet in B♭

Bass Clarinet in B♭

1st Alto Sax. in E♭

2nd Alto Sax. in E♭

Tenor Sax. in B♭

Baritone Sax. in E♭

1st/2nd Corunet in B♭

3rd/4th Corunet in B♭

1st & 2nd Horn in F

3rd & 4th Horn in F

1st Trombone in C

2nd Trombone in C

Bass Trombone in C

Euphonium in C

Tuba in C

String Bass

Timpani (see list)

Percussion I

Percussion 2 (two players)  
Bass Drum, Cymbals, Triangle

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01.3704.05

2

Perc.  
1st/2nd Fl.  
1st/2nd Ob.  
1st/2nd Bas.  
E♭ Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B♭ Cl.  
1st Alto  
2nd Alto  
Tenor  
Bari.  
1st/2nd Cor.  
3rd/4th Cor.  
1st/2nd Hr.  
3rd/4th Hr.  
1st Tbn.  
2nd Tbn.  
B♭ Tbn.  
Euph.  
Tbn.  
Str. Bn.  
Tym.  
Perc. 1  
Perc. 2

01:3704.05

3

Perc.  
1st/2nd Fl.  
1st/2nd Ob.  
1st/2nd Bas.  
E♭ Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B♭ Cl.  
1st Alto  
2nd Alto  
Tenor  
Bari.  
1st/2nd Cor.  
3rd/4th Cor.  
1st/2nd Hr.  
3rd/4th Hr.  
1st Tbn.  
2nd Tbn.  
B♭ Tbn.  
Euph.  
Tbn.  
Str. Bn.  
Tym.  
Perc. 1  
Perc. 2

01:3704.05

4

Perc.  
1st/2nd Fl.  
1st/2nd Ob.  
1st/2nd Bas.  
E♭ Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B♭ Cl.  
1st Alto  
2nd Alto  
Tenor  
Bari.  
1st/2nd Cor.  
3rd/4th Cor.  
1st/2nd Hr.  
3rd/4th Hr.  
1st Tbn.  
2nd Tbn.  
B♭ Tbn.  
Euph.  
Tbn.  
Str. Bn.  
Tym.  
Perc. 1  
Perc. 2

01:3704.05

5

Perc.  
1st/2nd Fl.  
1st/2nd Ob.  
1st/2nd Bas.  
C. A.  
E♭ Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B♭ Cl.  
1st Alto  
2nd Alto  
Tenor  
Bari.  
1st/2nd Cor.  
3rd/4th Cor.  
1st/2nd Hr.  
3rd/4th Hr.  
1st Tbn.  
2nd Tbn.  
B♭ Tbn.  
Euph.  
Tbn.  
Str. Bn.  
Tym.  
Perc. 1  
Perc. 2

01:3704.05

47

Picc.

1st/2nd Fl.

1st/2nd Ob.

C.A.

1st/2nd Bsn.

Es. Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st Alto

2nd Alto

Tenor

Bar.

1st/2nd Cor.

3rd/4th Cor.

1st/2nd Hrn.

3rd/4th Hrn.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

Tbn.

Str. Bn.

Trp.

Perc. 1

Perc. 2

01.3704.05

C

Picc.

1st/2nd Fl.

1st/2nd Ob.

C.A.

1st/2nd Bsn.

Es. Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st Alto

2nd Alto

Tenor

Bar.

1st/2nd Cor.

3rd/4th Cor.

1st/2nd Hrn.

3rd/4th Hrn.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

Tbn.

Str. Bn.

Trp.

Perc. 1

Perc. 2

01.3704.05

47

Picc.

1st/2nd Fl.

1st/2nd Ob.

C.A.

1st/2nd Bsn.

Es. Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st Alto

2nd Alto

Tenor

Bar.

1st/2nd Cor.

3rd/4th Cor.

1st/2nd Hrn.

3rd/4th Hrn.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

Tbn.

Str. Bn.

Trp.

Perc. 1

Perc. 2

01.3704.05

D

Picc.

1st/2nd Fl.

1st/2nd Ob.

C.A.

1st/2nd Bsn.

Es. Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st Alto

2nd Alto

Tenor

Bar.

1st/2nd Cor.

3rd/4th Cor.

1st/2nd Hrn.

3rd/4th Hrn.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

Tbn.

Str. Bn.

Trp.

Perc. 1

Perc. 2

01.3704.05

77

77  
Perc.  
1st/2nd Fl.  
1st/2nd Ob.  
1st/2nd Bas.  
E♭ Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B♭ Cl.  
1st Alto  
2nd Alto  
Tenor  
Barit.  
1st/2nd Cor.  
3rd/4th Cor.  
1st/2nd Hr.  
3rd/4th Hr.  
1st Tbn.  
2nd Tbn.  
B♭ Tbn.  
Euph.  
Tbn.  
Str. Bn.  
Tm.  
Perc. 1  
Perc. 2

01:3704.05

E

89  
Perc.  
1st/2nd Fl.  
1st/2nd Ob.  
1st/2nd Bas.  
E♭ Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B♭ Cl.  
1st Alto  
2nd Alto  
Tenor  
Barit.  
1st/2nd Cor.  
3rd/4th Cor.  
1st/2nd Hr.  
3rd/4th Hr.  
1st Tbn.  
2nd Tbn.  
B♭ Tbn.  
Euph.  
Tbn.  
Str. Bn.  
Tm.  
Perc. 1  
Perc. 2

01:3704.05

91

91  
Perc.  
1st/2nd Fl.  
1st/2nd Ob.  
1st/2nd Bas.  
E♭ Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B♭ Cl.  
1st Alto  
2nd Alto  
Tenor  
Barit.  
1st/2nd Cor.  
3rd/4th Cor.  
1st/2nd Hr.  
3rd/4th Hr.  
1st Tbn.  
2nd Tbn.  
B♭ Tbn.  
Euph.  
Tbn.  
Str. Bn.  
Tm.  
Perc. 1  
Perc. 2

01:3704.05

F

113  
Perc.  
1st/2nd Fl.  
1st/2nd Ob.  
1st/2nd Bas.  
E♭ Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B♭ Cl.  
1st Alto  
2nd Alto  
Tenor  
Barit.  
1st/2nd Cor.  
3rd/4th Cor.  
1st/2nd Hr.  
3rd/4th Hr.  
1st Tbn.  
2nd Tbn.  
B♭ Tbn.  
Euph.  
Tbn.  
Str. Bn.  
Tm.  
Perc. 1  
Perc. 2

01:3704.05

109

Flc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

Co. Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st Alto

2nd Alto

Tenor

Bari.

1st/2nd Cor.

3rd/4th Cor.

1st/2nd Hn.

3rd/4th Hn.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

Tbn.

Str. Bn.

Vin.

Perc. 1

Perc. 2

01.3704.05

122

Flc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

Co. Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st Alto

2nd Alto

Tenor

Bari.

1st/2nd Cor.

3rd/4th Cor.

1st/2nd Hn.

3rd/4th Hn.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

Tbn.

Str. Bn.

Vin.

Perc. 1

Perc. 2

01.3704.05

135

Flc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

Co. Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st Alto

2nd Alto

Tenor

Bari.

1st/2nd Cor.

3rd/4th Cor.

1st/2nd Hn.

3rd/4th Hn.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

Tbn.

Str. Bn.

Vin.

Perc. 1

Perc. 2

01.3704.05

148

Flc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

Co. Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st Alto

2nd Alto

Tenor

Bari.

1st/2nd Cor.

3rd/4th Cor.

1st/2nd Hn.

3rd/4th Hn.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

Tbn.

Str. Bn.

Vin.

Perc. 1

Perc. 2

01.3704.05

1

Musical score for page 18, measures 1-166. The score includes parts for Percussion, Flutes (1st/2nd), Oboes (1st/2nd), Bassoons (1st/2nd), Clarinets (E♭, B♭, Bass), Saxophones (Tenor, Baritone), Horns (1st/2nd), Trumpets (3rd/4th), Trombones (1st/2nd), Horns (3rd/4th), and Percussion (1/2). A large blue watermark 'Mini Score' is overlaid on the score.

Musical score for page 20, measures 167-332. The score includes parts for Percussion, Flutes (1st/2nd), Oboes (1st/2nd), Bassoons (1st/2nd), Clarinets (E♭, B♭, Bass), Saxophones (Tenor, Baritone), Horns (1st/2nd), Trumpets (3rd/4th), Trombones (1st/2nd), Horns (3rd/4th), and Percussion (1/2). A large blue watermark 'Mini Score' is overlaid on the score.

167

Musical score for page 19, measures 167-332. The score includes parts for Percussion, Flutes (1st/2nd), Oboes (1st/2nd), Bassoons (1st/2nd), Clarinets (E♭, B♭, Bass), Saxophones (Tenor, Baritone), Horns (1st/2nd), Trumpets (3rd/4th), Trombones (1st/2nd), Horns (3rd/4th), and Percussion (1/2). A large blue watermark 'Mini Score' is overlaid on the score.

168

Musical score for page 21, measures 333-500. The score includes parts for Percussion, Flutes (1st/2nd), Oboes (1st/2nd), Bassoons (1st/2nd), Clarinets (E♭, B♭, Bass), Saxophones (Tenor, Baritone), Horns (1st/2nd), Trumpets (3rd/4th), Trombones (1st/2nd), Horns (3rd/4th), and Percussion (1/2). A large blue watermark 'Mini Score' is overlaid on the score.

**Poco più mosso**

Full orchestral score for measures 1-133. The score includes parts for Flute, Oboe, Bassoon, Clarinet, Saxophone, Trumpet, Trombone, Percussion, and strings. It features various musical notations such as dynamics (e.g., *mf*, *f*), articulation, and phrasing. A large blue watermark "Mini Score" is overlaid on the page.

01.3704.05

Continuation of the full orchestral score for measures 134-267. The score includes parts for Flute, Oboe, Bassoon, Clarinet, Saxophone, Trumpet, Trombone, Percussion, and strings. It features various musical notations such as dynamics (e.g., *mf*, *f*), articulation, and phrasing. A large blue watermark "Mini Score" is overlaid on the page.

01.3704.05