

Joyful Christmas

Joy To The World – Hark, The Herald Angels Sing

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Ted Parson

EMR 10748

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$
8	Flute	2	2 nd Trombone $\text{♩} + \text{♭}$
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♭}$
1	Bassoon (optional)	2	Baritone $\text{♩} + \text{♭}$
1	E ^b Clarinet (optional)	2	E ^b Bass ♩
5	1 st B ^b Clarinet	2	B ^b Bass ♩
4	2 nd B ^b Clarinet	2	Tuba ♩
4	3 rd B ^b Clarinet	1	Piano / Guitar / Bass Guitar (optional)
1	B ^b Bass Clarinet (optional)	1	Tambourine
1	B ^b Soprano Saxophone (optional)	1	Drum Set
2	1 st E ^b Alto Saxophone		
2	2 nd E ^b Alto Saxophone		
2	B ^b Tenor Saxophone		
1	E ^b Baritone Saxophone (optional)		
1	E ^b Trumpet / Cornet (optional)		
3	1 st B ^b Trumpet / Cornet		
3	2 nd B ^b Trumpet / Cornet		
3	3 rd B ^b Trumpet / Cornet		
2	1 st F & E ^b Horn		
2	2 nd F & E ^b Horn		

Special Parts

1	1 st B ^b Trombone ♩
1	2 nd B ^b Trombone ♩
1	B ^b Bass Trombone ♩
1	B ^b Baritone ♩
1	E ^b Tuba ♩
1	B ^b Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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Swingle Bells

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	O Christmas Tree (Arr.: Parson)	3'08	EMR 10745	EMR 3154
2	Ox And Donkey Blues (Arr.: Saurer)	2'53	EMR 10753	EMR 3155
3	Joyful Christmas (Arr.: Parson)	3'01	EMR 10748	EMR 3156
4	Adeste Fideles (Arr.: Saurer)	2'59	EMR 10751	EMR 3157
5	King's Blues March (Arr.: Saurer)	3'14	EMR 10752	EMR 3158
6	Christmas Swing (Arr.: Parson)	3'18	EMR 10754	EMR 3159
7	A Merry Christmas (Arr.: Parson)	3'16	EMR 10743	EMR 3160
8	Kling Glöckchen (Arr.: Parson)	3'36	EMR 10746	EMR 3161
9	Silent Night (Arr.: Saurer)	3'08	EMR 10744	EMR 3162
10	Swingle Bells (Arr.: Parson)	3'12	EMR 10741	EMR 3163
11	What Child Is This ? (Arr.: Parson)	3'09	EMR 10742	EMR 3164
12	Holy Night (Arr.: Parson)	3'16	EMR 10747	EMR 3165
13	Christmas Glory (Arr.: Parson)	3'34	EMR 10750	EMR 3166
14	Go Tell It On The Mountain (Arr.: Parson)	3'12	EMR 10749	EMR 3167

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Joyful Christmas

(Joy To The World - Hark, The Herald Angels Sing)

Arr.: Ted Parson



Medium Swing $\text{♩} = 160$ 1 2 3 4 5

The musical score is arranged for a large ensemble. It includes parts for Flute, Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet / Cornet, 2nd B♭ Trumpet / Cornet, 3rd B♭ Trumpet / Cornet, 1st F Horn, 2nd F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Baritone, Tuba in C, Bass Guitar (optional), Piano / Guitar (optional), Tambourine, and Drum Set. The score is in 4/4 time with a tempo of 160 beats per minute. It features a dynamic marking of *f* (forte) and includes various musical notations such as slurs, accents, and triplets. The piano part includes chord symbols: B♭, C7, F7, and B♭. The drum set part includes a 'closed Hi-Hat' section.

EMR 10748

This musical score is for a large ensemble, likely a symphony orchestra or a big band. It features 22 staves, each representing a different instrument or section. The instruments listed are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A.Sax. 1), Alto Saxophone 2 (A.Sax. 2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet/Contra 1 (Tpt./Cnt. 1), Trumpet/Contra 2 (Tpt./Cnt. 2), Trumpet/Contra 3 (Tpt./Cnt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Baritone (Bar.), Tuba, Bass Guitar (B. Gtr.), Piano/Guitar (Pno./Gtr.), Tambourine (Tamb.), and Drums (Dr.).

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It is divided into measures 6 through 12. A section labeled 'A' begins at measure 9. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The piano part includes chord symbols: E^b7, B^b, E^b7, B^b, B^b/F, F⁷, and B^b. The percussion parts include a tambourine and a drum set.

13

14

15

16

17

18

19

This musical score page contains measures 13 through 19. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A.Sax. 1), Alto Saxophone 2 (A.Sax. 2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet/Cor 1 (Tpt./Cnt. 1), Trumpet/Cor 2 (Tpt./Cnt. 2), Trumpet/Cor 3 (Tpt./Cnt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Bass Guitar (B. Gtr.), Piano/Guitar (Pno./Gtr.), Tambourine (Tamb.), and Drums (Dr.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p*. The piano/guitar part includes chord symbols: E^b, C⁷, F⁷, B^b_{sus4}, and B^b. The drum part shows a consistent rhythmic pattern.

This page contains a musical score for measures 20 through 26. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A.Sax. 1), Alto Saxophone 2 (A.Sax. 2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet 1 (Tpt./Cnt. 1), Trumpet 2 (Tpt./Cnt. 2), Trumpet 3 (Tpt./Cnt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Baritone (Bar.), Tuba, Bass Guitar (B. Gtr.), Piano/Guitar (Pno./Gtr.), Tambourine (Tamb.), and Drums (Dr.). The score includes various musical notations such as notes, rests, and dynamics. A *mf* (mezzo-forte) dynamic marking is present in measures 20-22 for several instruments. The piano/guitar part includes chord symbols: F7, Bb, G7, Cm7, F7, Bb, Eb7, Eo7, Bb/F#o7, Gm, and Cm7. The percussion parts show rhythmic patterns for the tambourine and drums.

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

B. Cl. *f* *mf*

A.Sax.1 *f* *mf*

A.Sax.2 *f* *mf*

T.Sax. *f* *mf*

B.Sax. *f* *mf*

Tpt./Cnt. 1 *f* *mf*

Tpt./Cnt. 2 *f* *mf*

Tpt./Cnt. 3 *f* *mf*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

B. Tbn. *f* *mf*

Bar. *f* *mf*

Tuba *f* *mf*

B. Gtr. *f* *mf*

Pno./Gtr. *f* *mf*

Tamb. *f* *mf*

Dr. *f* *mf*

Chords: B^b/F, F⁷, B^b, E^b⁷, B^b, F⁷, C

This page contains a musical score for a large ensemble, spanning measures 34 to 40. The score is organized into several systems of staves. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Clarinet 3 (Cl. 3)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1 (A.Sax. 1)
- Alto Saxophone 2 (A.Sax. 2)
- Tenor Saxophone (T.Sax.)
- Bass Saxophone (B.Sax.)
- Trumpet/Coronet 1 (Tpt./Cnt. 1)
- Trumpet/Coronet 2 (Tpt./Cnt. 2)
- Trumpet/Coronet 3 (Tpt./Cnt. 3)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Bass Trombone (B. Tbn.)
- Baritone (Bar.)
- Tuba
- Bass Guitar (B. Gtr.)
- Piano/Guitar (Pno./Gtr.)
- Tambores (Tamb.)
- Drums (Dr.)

The score features complex rhythmic patterns, including eighth and sixteenth notes, and rests. The piano/guitar part includes specific chord markings: C/G, G7, C, F, D7, G7, Csus4, and C. The percussion parts include a steady drum pattern and a tambore pattern.

Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt. 1
Tpt./Cnt. 2
Tpt./Cnt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tuba
B. Gtr.
Pno./Gtr.
Tamb.
Dr.

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EMR 10574	Go Tell It On The Mountain (Chorus SATB)	Arr.: PARSON
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EMR 10747	Holy Night	Arr.: PARSON
EMR 10572	Holy Night (Chorus SATB)	Arr.: PARSON
EMR 1766	Ihr Kinderlein kommet / Lasst uns	TRADITIONAL (Schneiders)
EMR 1766C	Ihr Kinderlein kommet / Lasst uns (Chorus SATB)	TRADITIONAL (Schneiders)
EMR 1768	Il est né, le divin enfant	TRADITIONAL (Schneiders)
EMR 1768C	Il est né, le divin enfant (Chorus SATB)	TRADITIONAL (Schneiders)
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EMR 1758C	Jingle Bells (Chorus SATB)	TRADITIONAL (Tailor)
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EMR 1765	March Of The Three Kings	TRADITIONAL (Tailor)
EMR 1765C	March Of The Three Kings (Chorus SATB)	TRADITIONAL (Tailor)
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EMR 1770C	Merry Christmas (Chorus SATB)	SCHNEIDERS
EMR 10745	O Christmas Tree	Arr.: PARSON
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EMR 1764	O Du Fröhliche / Alle Jahre wieder	TRADITIONAL (Schneiders)
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EMR 1773C	O Holy Night (Chorus SATB)	TRADITIONAL (Schneiders)
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EMR 1762C	O Tannenbaum / In Dulci Jubilo (Chorus SATB)	TRADITIONAL (Schneiders)
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EMR 1769C	Süsser die Glocken nie klingen (Chorus SATB)	TRADITIONAL (Schneiders)
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EMR 1763C	Vom Himmel hoch / Leise rieselt (Chorus SATB)	TRADITIONAL (Schneiders)
EMR 1767	We Wish You A Merry Christmas	TRADITIONAL (Schneiders)
EMR 1767C	We Wish You A Merry Christmas (Chorus SATB)	TRADITIONAL (Schneiders)
EMR 10742	What Child Is This ?	Arr.: PARSON
EMR 10567	What Child Is This ? (Chorus SATB)	Arr.: PARSON

