

As performed by Francis Cabrel

# Je l'aime à mourir

Wind Band / Fanfare - Flex 7

Francis CABREL  
arr. Pär FREDERIKSSON

Time - 2:50

## Full Score

Adagio  $\text{♩} = 72$

Part 1 only Clar. / Flg. **A** *sempre sostenuto* *mf*

Part 2 only Clar. / Flg. *sempre sostenuto* *mf*

Part 3

Part 4

Part 5 *sempre sostenuto* *mp* *p*

Part 6 *sempre sostenuto* *mp* *p*

Part 7

Timpani

Mallets Marimba or Vibes *mp* *p*

Percussion

Drum Set

**B**

Part 1

Part 2

Part 3 *sempre sostenuto* *mf*

Part 4 *sempre sostenuto* *mf*

Part 5 *mp*

Part 6 *mp*

Part 7 *sempre sostenuto* *p* *mp*

6

Timp.

Mall. *mp*

Perc.

Dr. Set

6





Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

24

Timp.

Mall.

Perc.

Dr. Set

24

2 4 2

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

29

Timp.

Mall.

Perc.

Dr. Set

29

E - Fl. mp

- Fl. mp

mf

mf

mp

mp

mp

div. +

B

2 4



Part 1 *unis* **F** *mf*

Part 2 *mf* *div.*

Part 3 *f*

Part 4 *f*

Part 5 *f*

Part 6 *f*

Part 7 35 *mf*

Timp. *pp* *mf*

Mall. *mf*

Perc. *Susp. Cr. Cymb. w/ soft yarn mal.* *pp* *mf* *Beating*

Dr. Set 2 35 *mf*

Part 1 **G** *mp* *div.*

Part 2 *mp*

Part 3 *mf*

Part 4 *mf*

Part 5 *mp*

Part 6 *mp*

Part 7 41

Timp.

Mall. *Marimba or Vibes* *mp*

Perc.

Dr. Set 41 *pp*



Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

46 *mp*

Timp.

*mp*

Mall.

Perc.

Dr. Set

46

The image shows a page of musical notation for a symphony orchestra. It consists of ten staves labeled Part 1 through Part 7, Timp., Mall., Perc., and Dr. Set. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* and *rit.*. The page number 46 is visible at the bottom left of the notation area.